

# Flute

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

♩ = 70

12 *mf* *f*

23 *mf* *mp*

36 *f* *mf*

55 *mf*

64 *p* *mp*

76

84 *f* *mf* *mf*

96 *f*

106 *mf*

115 *f* *mf*

125

# Bassoon

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

♩ = 70

28 10

*mp*

45 *mf* 2 *f* *mf*

56

68 *p* *mp*

79

89 *mf* *f* *mf* *trill*

100 *f*

112 *mf* *f*

123 *mf*



Piano

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

♩ = 70

*f* *Ped.* \* \* \* *Ped.*

9 *Ped.* 8 8 *f* *Ped.* \*

24 *mf* *mp* *mf* \* *mp*

33 *mf*

43 *f* *f*



Sakura

3

94

mf f

mf f

This system contains measures 94 through 99. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings of *mf* and *f* are present in both staves.

100

f f

This system contains measures 100 through 107. The right hand continues with melodic patterns, including some trills and grace notes. The left hand has a more active accompaniment with eighth-note chords. Dynamic markings of *f* are present in both staves.

108

mf

This system contains measures 108 through 113. The right hand has a consistent eighth-note melodic pattern. The left hand accompaniment is simpler, with chords and single notes. A dynamic marking of *mf* is present in the right hand.

114

f

This system contains measures 114 through 120. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment consists of chords and single notes. A dynamic marking of *f* is present in the right hand.

121

mf mf

This system contains measures 121 through 126. The right hand continues with eighth-note melodic patterns. The left hand accompaniment is consistent with the previous systems. Dynamic markings of *mf* are present in both staves.

127

This system contains measures 127 through 132, which concludes the piece. The right hand has a melodic line with some trills and grace notes. The left hand accompaniment features chords and single notes. The system ends with a double bar line.



# Clarinet in B $\flat$

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

$\text{♩} = 70$

17 *mf* 6

29 *mp* 2

41 *f* *mf* 2

60 *mf* 3 *tr*

71 *p* 3 3 *mp* 3 3

81 *f* 3

94 *mf* 3 *mf*

104 *f* 3 3 *mf*

115 3 3 *f* 3 3 *mf*

126 *tr* *f* *tr* *mf*

Soprano Sax.

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

♩ = 70

32

41 8 *f* 2 *mf*

58 *mf*

66 *p* *mp*

77 8 *f* *mf*

94 *mf*

104 *f* *mf*

115 *f* *mf*

126

Detailed description: This is a musical score for Soprano Saxophone, titled 'Sakura', a Japanese folk song arranged by Kimchi Hoang. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 70. The piece is divided into measures, with measure numbers 32, 41, 58, 66, 77, 94, 104, 115, and 126 indicated. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (126) ends with a double bar line.



Alto Sax.

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

$\text{♩} = 70$

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 70 and a measure rest of 32. The second staff starts at measure 41 with a measure rest of 8, followed by dynamics *f* and *mf*, and a measure rest of 2. The third staff starts at measure 58 with a *mf* dynamic. The fourth staff starts at measure 66 with a *p* dynamic and a *mp* dynamic. The fifth staff starts at measure 77 with a *f* dynamic and a measure rest of 8. The sixth staff starts at measure 94 with a *mf* dynamic. The seventh staff starts at measure 104 with a *f* dynamic and a *mf* dynamic. The eighth staff starts at measure 115 with a *f* dynamic and a *mf* dynamic. The final staff starts at measure 126 and ends with a double bar line.



# Trumpet in B $\flat$

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

$\text{♩} = 70$

40  $mf$   $f$   $mf$  2

54  $f$

67 12  $p$   $mf$

91  $f$  3  $mf$   $f$

104  $f$   $mf$

117  $f$  3 3  $mf$

130

# Trombone

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

♩ = 70

40

mf

49

f

mf

59

2

2

68

12

p

mf

89

f

mf

99

2

f

109

mf

120

f

mf

Detailed description: This is a musical score for Trombone, titled 'Sakura' (Japanese Folk Song), arranged by Kimchi Hoang. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 70. The score consists of eight staves of music, with measure numbers 40, 49, 59, 68, 89, 99, 109, and 120 indicated at the beginning of each staff. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also some numerical markings (2, 12) above notes, possibly indicating fingerings or breath marks. The piece concludes with a double bar line at the end of the eighth staff.

# Euphonium

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

♩ = 70

40

mf

49

f

mf

59

2

2

68

12

p

mf

89

f

mf

99

2

f

109

mf

120

f

mf

Detailed description: This is a musical score for Euphonium, titled 'Sakura' (Japanese Folk Song) arranged by Kimchi Hoang. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 70. The piece consists of eight staves of music. The first staff begins with a measure rest of 40 measures. The second staff starts at measure 49 and includes dynamic markings of *f* and *mf*. The third staff starts at measure 59 and includes a measure rest of 2 measures. The fourth staff starts at measure 68 and includes a measure rest of 12 measures and a dynamic marking of *p*. The fifth staff starts at measure 89 and includes dynamic markings of *f* and *mf*. The sixth staff starts at measure 99 and includes a measure rest of 2 measures and a dynamic marking of *f*. The seventh staff starts at measure 109 and includes a dynamic marking of *mf*. The eighth staff starts at measure 120 and includes dynamic markings of *f* and *mf*. The score concludes with a double bar line.

# Violin I

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

$\text{♩} = 70$

21 *f* *mf*

28 *pizz.*

41 *arco* *mf* *f*

52 *mf* *f*

61 *mf*

70 *p* *mp*

81 *mf*

Sakura

2

87

3 3 *f* *mf*

97

*f* *f*

105

*trill* 3 3 *mf*

114

3 3 *f*

121

*mf*

127

*trill* *trill* *trill*

# Violin II

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

♩ = 70

30

pizz.

41

f

53

arco

mf

mf

f

63

tr

p

74

mp

85

mf

f

95

mf

tr

f

f

105

mf

113

f

121

mf

tr

tr

The musical score is written for Violin II in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is marked as quarter note = 70. The score includes various dynamics such as *pizz.*, *f*, *mp*, *mf*, and *p*. Performance techniques like *arco*, *tr* (trills), and triplets are indicated. Measure numbers 30, 41, 53, 63, 74, 85, 95, 105, 113, and 121 are marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

Viola

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

♩ = 70

30

pizz.

39

49

arco  
*mf*

*f* *mf* *f*

59

68

*tr*

*p* *mp*

79

90

*mf*

*f* *mf* *tr* *f*

100

*f*

110

*mf* *f*

121

*tr* *tr*

*mf*



# Cello

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

♩ = 70

14



24



37



49



61



74



85



97



109



120



# Triangle

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

$\text{♩} = 70$

2 2 3

12 13

33 *mp*

43 *mf*

53 *f*

62 *mf*

68

77 *p* *mp*

*mf*

Sakura

2

87

*f* *mf*

Musical staff 87-96: This staff contains ten measures. It begins with a double bar line. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter rest followed by a quarter note. The ninth measure has a quarter rest followed by a quarter note. The tenth measure has a quarter rest followed by a quarter note. Dynamics: *f* is placed below the fifth measure, and *mf* is placed below the eighth measure.

97

*f*

Musical staff 97-104: This staff contains eight measures. It begins with a double bar line. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter rest followed by a quarter note. Dynamics: *f* is placed below the eighth measure.

105

Musical staff 105-111: This staff contains seven measures. It begins with a double bar line. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note.

112

*mf* *f*

Musical staff 112-121: This staff contains ten measures. It begins with a double bar line. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter rest followed by a quarter note. The ninth measure has a quarter rest followed by a quarter note. The tenth measure has a quarter rest followed by a quarter note. Dynamics: *mf* is placed below the first measure, and *f* is placed below the eighth measure.

122

*mf*

Musical staff 122-129: This staff contains eight measures. It begins with a double bar line. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter rest followed by a quarter note. Dynamics: *mf* is placed below the fourth measure.

130

Musical staff 130-136: This staff contains seven measures. It begins with a double bar line. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The staff ends with a double bar line.



# Conga

# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

♩ = 70

28

*mp*

36

46

*mf*

*f*

*mf*

56

65

*p*

74

*mp*

84

*mf*

*f*

94

*mf*

104

*f*

112

*mf*

*f*

Sakura

222



130



# Sakura

Japanese Folk Song  
Arr. by Kimchi Hoang

♩ = 70

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 10 with a *mf* dynamic.
- Bassoon:** Bass clef, 2/4 time. Rest throughout.
- Clarinet in B♭:** Treble clef, 2/4 time. Rest throughout.
- Soprano Sax.:** Treble clef, 2/4 time. Rest throughout.
- Alto Sax.:** Treble clef, 2/4 time. Rest throughout.
- Piano:** Grand staff (treble and bass clefs), 2/4 time. Features a complex accompaniment with a *f* dynamic. Includes markings for *tea* and asterisks (\*).
- Trumpet in B♭:** Treble clef, 2/4 time. Rest throughout.
- Trombone:** Bass clef, 2/4 time. Rest throughout.
- Euphonium:** Bass clef, 2/4 time. Rest throughout.
- Violin I:** Treble clef, 2/4 time. Rest throughout.
- Violin II:** Treble clef, 2/4 time. Rest throughout.
- Viola:** Alto clef, 2/4 time. Rest throughout.
- Cello:** Bass clef, 2/4 time. Rest throughout.
- Triangle:** Percussion line with rhythmic patterns of eighth and sixteenth notes.
- Conga:** Percussion line with rests.



27

Fl. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. *mp* *mf*

S. Sx. *mp* *mf*

A. Sx. *mp* *mf*

Pno. *mp* *mf*

B♭ Tpt. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Vln. I *mp* pizz. *mf* arco

Vln. II *mp* pizz. *mf* arco

Vla. *mp* pizz. *mf* arco

Vc. *mp* *mf*

Trgl. *mp* *mf*

D. S. *mp* *mf*



58

Fl.

Bsn.

B♭ Cl.

S. Sax.

A. Sax.

Pno.

B♭ Tpt.

Tbn.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Trgl.

D. S.

*f*

Detailed description of the musical score: This page of the score, titled 'Sakura', contains measures 58 through 67. The instrumentation includes Flute (Fl.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Triangle (Trgl.), and Double Bass (D. S.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The piano part features a dynamic marking of *f* (forte) at the beginning of measure 58. The woodwind and string sections play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The triangle part consists of a series of rhythmic patterns, and the double bass part provides a steady bass line.







This musical score is for the piece "Sakura" and is page 9 of the score. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 99. It features a melodic line with a *f* dynamic and a long, expressive slur.
- Bsn. (Bassoon):** Part 1, starting at measure 99. It provides a harmonic accompaniment with a *f* dynamic.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 99. It plays a melodic line similar to the flute, with a *f* dynamic.
- S. Sx. (Soprano Saxophone):** Part 1, starting at measure 99. It plays a melodic line with a *f* dynamic.
- A. Sx. (Alto Saxophone):** Part 1, starting at measure 99. It plays a melodic line with a *f* dynamic.
- Pno. (Piano):** Part 1, starting at measure 99. The right hand plays a complex, rhythmic accompaniment, while the left hand provides a steady bass line. Dynamics include *f*.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 99. It plays a melodic line with a *f* dynamic.
- Tbn. (Trombone):** Part 1, starting at measure 99. It plays a melodic line with a *f* dynamic.
- Euph. (Euphonium):** Part 1, starting at measure 99. It plays a melodic line with a *f* dynamic.
- Vln. I (Violin I):** Part 1, starting at measure 99. It plays a melodic line with a *f* dynamic.
- Vln. II (Violin II):** Part 1, starting at measure 99. It plays a melodic line with a *f* dynamic.
- Vla. (Viola):** Part 1, starting at measure 99. It plays a melodic line with a *f* dynamic.
- Vc. (Cello):** Part 1, starting at measure 99. It plays a melodic line with a *f* dynamic.
- Trgl. (Traps):** Part 1, starting at measure 99. It plays a rhythmic pattern with a *f* dynamic.
- D. S. (Double Bass):** Part 1, starting at measure 99. It plays a rhythmic pattern with a *f* dynamic.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is used extensively throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.



119

Fl. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. *f* *mf*

S. Sx. *f* *mf*

A. Sx. *f* *mf*

Pno. *f* *mf*

B♭ Tpt. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Trgl. *f* *mf*

D. S. *f* *mf*

Sakura

12

This page of the musical score, titled "Sakura", covers measures 130 through 133. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 130-133, featuring a melodic line with a wavy hairpin and a long slur.
- Bsn.** (Bassoon): Measures 130-133, playing a sustained note with a long slur.
- B♭ Cl.** (B-flat Clarinet): Measures 130-133, featuring a melodic line with a wavy hairpin and a long slur.
- S. Sx.** (Soprano Saxophone): Measures 130-133, playing a sustained note with a long slur.
- A. Sx.** (Alto Saxophone): Measures 130-133, playing a sustained note with a long slur.
- Pno.** (Piano): Measures 130-133, playing a rhythmic accompaniment of chords.
- B♭ Tpt.** (B-flat Trumpet): Measures 130-133, playing a sustained note with a long slur.
- Tbn.** (Trombone): Measures 130-133, playing a sustained note with a long slur.
- Euph.** (Euphonium): Measures 130-133, playing a sustained note with a long slur.
- Vln. I** (Violin I): Measures 130-133, featuring a melodic line with a wavy hairpin and a long slur.
- Vln. II** (Violin II): Measures 130-133, featuring a melodic line with a wavy hairpin and a long slur.
- Vla.** (Viola): Measures 130-133, featuring a melodic line with a wavy hairpin and a long slur.
- Vc.** (Violoncello): Measures 130-133, playing a rhythmic accompaniment of chords.
- Trgl.** (Timpani): Measures 130-133, playing a rhythmic accompaniment of chords.
- D. S.** (Double Bass): Measures 130-133, playing a rhythmic accompaniment of eighth notes.