

Nước Non Ngàn Dặm Ra Đi

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Musical score for the piece "Nước Non Ngàn Dặm Ra Đi" (Water and Mountains a Thousand Miles Away). The score is arranged for a full orchestra and voice. The instruments listed on the left are: Voice, Flute, Bassoon, Clarinet in B♭, Soprano Sax., Alto Sax., Piano, Trumpet in B♭, Trombone, Euphonium, Violin I, Violin II, Viola, Cello, Wood Blocks, and Drum Set. The score is written in 4/4 time and features dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) throughout. The piano part includes a *pizz.* (pizzicato) marking. The wood blocks and drum set parts are marked with *mp* and *mf*. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a double bar line and a fermata over the first measure. The vocal line is in the top staff, with lyrics in Vietnamese: "đi Dù đường thiên lý xa với Dù đường cỏ lỳ chơi với Cũng không dài bằng lòng thương mến". The accompaniment includes Flute (Fl.), Bassoon (Bsn.), Baritone Clarinet (B♭ Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Piano (Pno.), Baritone Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Wood Bass (W. Bl.), and Double Bass (D. S.). The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

Nước Non Ngàn Dặm Ra Đi

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The musical score is for the piece "Nước Non Ngàn Dặm Ra Đi" (Water and Mountains of a Thousand Miles Go Out). It is a full orchestral score with a vocal line. The score is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal line is in the top staff, with lyrics in Vietnamese: "người Bước đi vào lòng ừ ư muôn dân Bước đi vào lòng ừ ư muôn". The instrumental parts include Flute (Fl.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Piano (Pno.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Wood Bass (W. Bl.), and Double Bass (D. S.). The score is divided into three measures, with a measure rest in the second measure. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are trills and triplets indicated in the vocal and instrumental parts.

Nước Non Ngàn Dặm Ra Đi

8

hay tình... nhẹ è e e như tơ Mới... hay tình nhẹ è e e như tơ Mong ngoài biển

mf mp

Fl. mf mp

Bsn. mf mp

B♭ Cl. mf mp

S. Sx. mf mp

A. Sx. mf mp

Pno. mf mp

B♭ Tpt. mf mp

Tbn. mf mp

Euph. mf mp

Vln. I mf mp

Vln. II mf mp

Vla. mf mp

Vc. mf mp

W. Bl. mf mp

D. S. mf mp

Detailed description: This is a page of a musical score for the piece 'Nước Non Ngàn Dặm Ra Đi'. The page is numbered '8' in the top left. It features a vocal line at the top with lyrics in Vietnamese: 'hay tình... nhẹ è e e như tơ Mới... hay tình nhẹ è e e như tơ Mong ngoài biển'. The vocal line is marked with dynamics *mf* and *mp*. Below the vocal line are staves for various instruments: Flute (Fl.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Wood Bass (W. Bl.), and Double Bass (D. S.). The piano accompaniment includes a piano (Pno.) and a double bass (D. S.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is not explicitly marked. The score includes dynamic markings (*mf* and *mp*) and articulation marks such as slurs and triplets. The page number '8' is located at the top left.

Nước Non Ngàn Dặm Ra Đi

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This page of the musical score covers measures 39, 40, and 41. The score is for a full orchestra and includes a vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with the word 'ma' in measure 39. The orchestration includes Flute, Bassoon, B♭ Clarinet, Saxophone (Soprano and Alto), Piano, Trumpet (B♭), Trombone, Euphonium, Violin I and II, Viola, Violoncello, Wood Bass, and Double Bass. Dynamics are marked as mezzo-piano (*mp*) and piano (*p*). The score features various musical notations such as slurs, accents, and triplets in the wood bass and double bass parts.

39
mp *p*
ma

Fl. *mp* *p*

Bsn. *mp* *p*

B♭ Cl. *mp* *p*

S. Sx. *mp* *p*

A. Sx. *mp* *p*

Pno. *mp* *p*

B♭ Tpt. *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

W. Bl. *mp* *p*

D. S. *mp* *p*