

Lý Quạ Kêu

(South of Vietnam)

Vietnamese Folk Song
Arr. by Kimchi Hoang

The musical score is arranged for a chamber ensemble. It features seven staves: Flute, Clarinet in Bb, Violin I, Violin II, Viola, Cello, Piano, and Drum Set. The key signature is one flat (Bb) and the time signature is 2/4. The Flute and Cello parts play the main melody, while the Piano provides harmonic support with chords and arpeggios. The Drum Set provides a steady rhythmic accompaniment. The Clarinet in Bb and Violin I parts have rests for the first several measures before entering with their respective parts.

This musical score is for the piece "Lý Quạ Kêu" and is the second page of the score. It features seven staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 14. The Flute, B♭ Clarinet, and Viola parts have a melodic line with accents and slurs. The Violin I part has a similar melodic line. The Violin II part plays a rhythmic accompaniment with eighth notes and slurs. The Cello part has a rhythmic accompaniment with eighth notes and slurs. The Piano part has a complex accompaniment with chords and slurs. The Double Bass part has a rhythmic accompaniment with eighth notes and slurs. The key signature is one flat (B♭) and the time signature is 4/4.

This musical score is for the piece "Lý Quạ Kêu" and is page 3 of the score. It features a full orchestral arrangement with the following instruments:

- Fl. (Flute):** Part 27, starting with a whole rest followed by a melodic line.
- B♭ Cl. (B♭ Clarinet):** Part 27, playing a melodic line in G major.
- Vln. I (Violin I):** Part 27, playing a melodic line in G major.
- Vln. II (Violin II):** Part 27, playing a melodic line in G major.
- Vla. (Viola):** Part 27, playing a melodic line in G major.
- Vc. (Violoncello):** Part 27, playing a rhythmic accompaniment in G major.
- Pno. (Piano):** Part 27, playing a complex accompaniment in G major.
- D. S. (Double Bass):** Part 27, playing a rhythmic accompaniment in G major.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The piece begins at measure 27. The Flute and B♭ Clarinet parts have a dynamic marking of mf . The Violin I and II parts have a dynamic marking of f . The Viola part has a dynamic marking of f . The Violoncello part has a dynamic marking of f . The Piano part has a dynamic marking of f . The Double Bass part has a dynamic marking of f . The score includes various musical notations such as rests, notes, stems, beams, and slurs.

This musical score is for the piece "Lý Quạ Kêu" and is page 4 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 40 with a melodic line.
- B♭ Cl. (Clarinet):** Part 1, starting at measure 40 with a melodic line.
- Vln. I (Violin I):** Part 1, starting at measure 40 with a melodic line.
- Vln. II (Violin II):** Part 1, starting at measure 40 with a melodic line.
- Vla. (Viola):** Part 1, starting at measure 40 with a melodic line.
- Vc. (Cello):** Part 1, starting at measure 40 with a melodic line.
- Pno. (Piano):** Part 1, starting at measure 40 with a melodic line.
- D. S. (Double Bass):** Part 1, starting at measure 40 with a melodic line.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The piece begins at measure 40, marked with a dynamic of *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score is for the piece "Lý Quạ Kêu" and is page 5 of the score. It features seven staves of music:

- Fl.** (Flute): Treble clef, key signature of one flat, starting at measure 53. The melody is mostly sustained notes with some eighth-note runs.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one flat, starting at measure 53. The melody is similar to the flute but with a different timbre.
- Vln. I** (Violin I): Treble clef, key signature of one flat, starting at measure 53. The part features a melodic line with some grace notes.
- Vln. II** (Violin II): Treble clef, key signature of one flat, starting at measure 53. The part is more rhythmic, often playing eighth-note patterns.
- Vla.** (Viola): Bass clef, key signature of one flat, starting at measure 53. The part is rhythmic and often plays eighth-note patterns.
- Vc.** (Cello): Bass clef, key signature of one flat, starting at measure 53. The part is rhythmic and often plays eighth-note patterns.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of one flat, starting at measure 53. The piano accompaniment provides harmonic support with chords and moving lines.
- D. S.** (Double Bass): Bass clef, key signature of one flat, starting at measure 53. The part is rhythmic and often plays eighth-note patterns.

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The tempo and dynamics are not explicitly marked on this page.

This musical score is for the piece "Lý Quạ Kêu" and is page 6 of the score. It features seven staves of instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 66. The Flute, Violin I, and Viola parts have melodic lines with various ornaments and slurs. The Clarinet, Violin II, and Violoncello parts provide harmonic support. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Double Bass part has a steady, rhythmic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score page, titled "Lý Quạ Kêu" and numbered 7, contains seven staves of music. The instruments are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 79. The Flute, Violin I, and Piano parts feature melodic lines with slurs and accents. The Clarinet part consists of sustained notes with slurs. The Violin II part has a steady eighth-note accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. The Double Bass part features a complex rhythmic pattern with many rests, indicated by 'x' marks on the staff.

This musical score is for the piece "Lý Quạ Kêu" and is page 8 of the score. It features eight staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 92. The Flute and B♭ Clarinet parts have a melodic line with accents and slurs. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic accompaniment with slurs. The Piano part has a complex accompaniment with slurs. The Double Bass part has a rhythmic accompaniment with slurs. The score is written in a key signature of one flat (B♭) and a common time signature (C).

This musical score is for the piece "Lý Quạ Kêu" and is page 9 of the score. It features a full orchestral arrangement with the following instruments:

- Fl. (Flute):** Part 105, starting with a whole rest followed by a melodic line.
- B♭ Cl. (Bass Clarinet):** Part 105, playing a melodic line in the key of D major.
- Vln. I (Violin I):** Part 105, playing a melodic line.
- Vln. II (Violin II):** Part 105, playing a melodic line.
- Vla. (Viola):** Part 105, playing a melodic line.
- Vc. (Violoncello):** Part 105, playing a rhythmic accompaniment.
- Pno. (Piano):** Part 105, playing a complex accompaniment with chords and arpeggios.
- D. S. (Double Bass):** Part 105, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piece begins at measure 105. The Flute and Bass Clarinet parts have a melodic line that is primarily eighth and sixteenth notes. The Violin I and II parts have a melodic line that is primarily eighth and sixteenth notes. The Viola part has a melodic line that is primarily eighth and sixteenth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Piano part has a complex accompaniment with chords and arpeggios. The Double Bass part has a rhythmic accompaniment of eighth notes.

This musical score is for the piece "Lý Quạ Kêu" and is page 10 of the score. It features seven staves of music for different instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 118. The Flute part starts with a whole note chord, followed by a series of eighth notes and a final triplet of eighth notes. The Bass Clarinet part has a whole rest in the first measure, then enters with eighth notes. The Violin I and II parts play a melodic line with eighth notes and some sixteenth-note passages. The Viola part has a whole rest, then enters with eighth notes. The Violoncello part plays a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and some melodic lines. The Double Bass part plays a rhythmic accompaniment with eighth notes and some rests. The score concludes with a double bar line and repeat signs.