

# China Rose

Flute

Chinese Folk Song  
Arr. by Kimchi Hoang

8

*mf*

13

21

29

*f*

43

4

6

2

56

64

*f*

73 *mf*

80

87 *tr* 6

100 *mf* 4 *tr*

113

121 *f*

129 *mf* *tr* *mp*

Clarinet in B $\flat$

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

Musical score for Clarinet in B $\flat$ , titled "China Rose". The score is in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics markings include *mf*, *f*, and *trm*. Measure numbers 8, 13, 21, 29, 42, 52, 61, and 70 are indicated at the beginning of their respective staves.

77

*mf*

85

93

*mf*

107

116

124

*f*

131

*mf*

*mp*

# China Rose

Piano

Chinese Folk Song  
Arr. by Kimchi Hoang

The score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts at measure 8 and includes a *mf* dynamic marking. The second system starts at measure 15 and includes a *tr* (trill) marking. The third system starts at measure 25 and includes a *f* dynamic marking. The fourth system starts at measure 36 and includes a *mf* dynamic marking. The fifth system starts at measure 43 and includes a *mf* dynamic marking. The piece concludes with a final measure marked with a '2'.

China Rose

30

2

60

69

*f*

*f*

*mf*

*mf*

80

90

*mp*

*mp*

98

*mf*

*mf*

106

Musical notation for measures 106-111. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a simple bass line with quarter notes.

112

Musical notation for measures 112-119. The right hand has a more varied melodic line with some slurs. The left hand continues with a bass line.

120

Musical notation for measures 120-126. The right hand continues with a melodic line. The left hand has a bass line with some eighth-note patterns.

127

*f*

Musical notation for measures 127-130. The right hand has a melodic line with slurs. The left hand has a bass line. Dynamics are marked *f*.

131

*mf* *mp*

Musical notation for measures 131-134. The right hand has a melodic line with slurs. The left hand has a bass line. Dynamics are marked *mf* and *mp*.

Bassoon

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

Musical score for Bassoon, Chinese Folk Song 'China Rose' arranged by Kimchi Hoang. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *mf* to *mp*.

8 *mf*

17

26 *f* *mf* 6

40 4 7

58

67 4 2 *f* *mf*

81 6 *mp*

97 4 4 *mf*

112

121 4 *f* *mf* *mp*

# China Rose

Soprano Sax.

Chinese Folk Song  
Arr. by Kimchi Hoang

The musical score is written for Soprano Saxophone in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A measure rest of 8 measures is indicated above the staff. The music starts with a dynamic marking of *mf*. The second staff begins at measure 13 and includes a *trill* marking above a note. The third staff begins at measure 21. The fourth staff begins at measure 26 and includes a dynamic marking of *f*. The fifth staff begins at measure 32 and includes measure rests of 2 and 6 measures, with a dynamic marking of *mf*. The sixth staff begins at measure 44. The seventh staff begins at measure 50 and includes a measure rest of 2 measures. The eighth staff begins at measure 57. The ninth staff begins at measure 63. The score concludes with a final note in the ninth staff.

69 6

*f* *mf*

Musical staff 69-79: Treble clef, key signature of two sharps (F# and C#). The staff contains ten measures of music. Measure 69 starts with a quarter rest followed by a quarter note G4. Measure 70 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 71 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 72 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 73 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 74 has a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 75 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 76 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 77 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 78 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 79 has a quarter note F#3, a quarter note E3, and a quarter note D3.

80

Musical staff 80-85: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 82 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 83 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 84 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 85 has a quarter note E3, a quarter note D3, and a quarter note C3.

86

Musical staff 86-91: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 86 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 88 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 89 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 90 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 91 has a quarter note E3, a quarter note D3, and a quarter note C3.

92 2 6

*mp* *mf*

Musical staff 92-103: Treble clef, key signature of two sharps. The staff contains twelve measures of music. Measure 92 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 94 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 95 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 96 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 97 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 98 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 100 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 101 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 102 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 103 has a quarter note E3, a quarter note D3, and a quarter note C3.

104

Musical staff 104-109: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 104 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 106 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 107 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 108 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 109 has a quarter note E3, a quarter note D3, and a quarter note C3.

110

Musical staff 110-115: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 110 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 112 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 113 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 114 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 115 has a quarter note E3, a quarter note D3, and a quarter note C3.

116

Musical staff 116-121: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 116 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 117 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 118 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 119 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 120 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 121 has a quarter note E3, a quarter note D3, and a quarter note C3.

122

*f*

Musical staff 122-127: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 122 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 123 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 124 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 125 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 126 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 127 has a quarter note E3, a quarter note D3, and a quarter note C3.

128

*mf* *mp*

Musical staff 128-133: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 128 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 129 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 130 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 131 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 132 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 133 has a quarter note E3, a quarter note D3, and a quarter note C3.

# China Rose

Alto Sax.

Chinese Folk Song  
Arr. by Kimchi Hoang

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings are placed below the staves: *mf* (mezzo-forte) appears on the first, fifth, sixth, and seventh staves; *f* (forte) appears on the second and eighth staves; and *f*, *mf*, and *mp* (mezzo-piano) appear on the tenth staff. Rehearsal marks with numbers 8, 4, 2, 10, 8, 4, and 4 are placed above the staves at measures 8, 38, 52, 63, 89, 108, and 117 respectively. The piece concludes with a double bar line at the end of the tenth staff.

# China Rose

Trumpet in B $\flat$

Chinese Folk Song  
Arr. by Kimchi Hoang

Musical score for Trumpet in B $\flat$ , titled "China Rose". The score is in 2/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *mp*, and includes fingerings (e.g., 8, 2, 6) and trills. The piece concludes with a double bar line.

# Trombone

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

8 *mf*

18 *f*

31 *f*

44 *f*

62 *f*

75 *mf*

88 *f*

102 *mf*

117 *f*

130 *mf* *mp*

Detailed description: This is a musical score for Trombone in 2/4 time. The piece is titled 'China Rose' and is an arrangement of a Chinese folk song by Kimchi Hoang. The score consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on a dotted quarter note. The dynamics are marked as *mf*. The second staff starts at measure 18 and ends with a *f* dynamic. The third staff starts at measure 31 and features a measure rest of 4 measures. The fourth staff starts at measure 44 and includes a measure rest of 2 measures and a measure rest of 7 measures. The fifth staff starts at measure 62 and has a *f* dynamic. The sixth staff starts at measure 75 and has a *mf* dynamic. The seventh staff starts at measure 88 and has a *f* dynamic. The eighth staff starts at measure 102 and has a *mf* dynamic. The ninth staff starts at measure 117 and has a *f* dynamic. The tenth staff starts at measure 130 and ends with a double bar line, with dynamics marked as *mf* and *mp*.

# Euphonium

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

Musical score for Euphonium, Chinese Folk Song 'China Rose' arranged by Kimchi Hoang. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics are marked as *mf*, *f*, and *mp*. Fingerings are indicated by numbers 1-4 above notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.

8 *mf*

20 *f*

32 6 4

50 2

63 *f*

75 2 *mf*

88 6 4 *mf*

107

116

126 *f* *mf* *mp*

Violin I

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes, with a *mf* dynamic marking. The second staff starts at measure 13, featuring a trill and a *f* dynamic. The third staff starts at measure 23, with a *f* dynamic. The fourth staff starts at measure 34, containing a measure rest of 2 measures and a measure rest of 4 measures, with a *mf* dynamic. The fifth staff starts at measure 47, including trills and a measure rest of 2 measures. The sixth staff starts at measure 59. The seventh staff starts at measure 71, with a *f* dynamic and a measure rest of 2 measures, ending with a *mf* dynamic.

79



86



93

2



*mp*

99

4

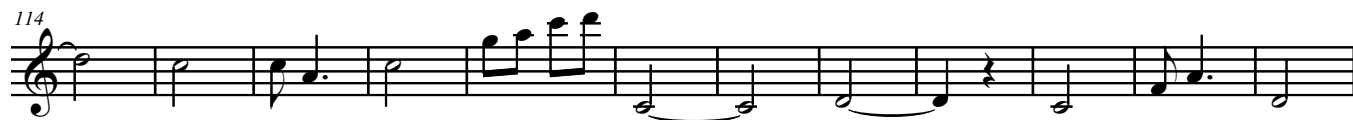


*mf*

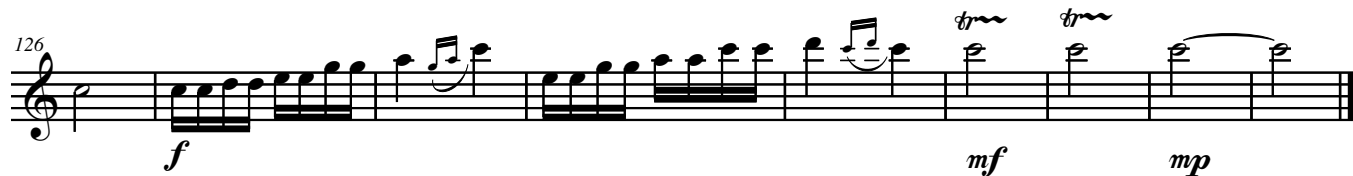
107



114



126



*f* *mf* *mp*

# China Rose

## Violin II

Chinese Folk Song  
Arr. by Kimchi Hoang

8 *mf*

14 *tr*

28 *f* *mf* 2 4

44 *tr* *tr* 2

59 *f*

73 *mf* 2

88 *mp* 2

99 *mf* 4

114

127 *f* *mf* *mp* *tr* *tr*

Detailed description: This is a musical score for Violin II, titled 'China Rose' (Chinese Folk Song), arranged by Kimchi Hoang. The score is written in treble clef with a 2/4 time signature. It consists of nine staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Trills are indicated with 'tr' above notes. There are also some rests and fermatas. The piece concludes with a double bar line at the end of the final staff.

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

8 *mf*

20

32 *f*

48 *mf* *tr* *tr* 2

61

73 2

86 *mf* 2

99 4 *mp*

114 *mf*

126 *f*

*mf* *mp*

Detailed description: This is a musical score for the piece 'China Rose', arranged by Kimchi Hoang. The score is written for Viola and Violoncello (Vla.) in 2/4 time. It consists of ten staves of music. The first staff (Viola) starts at measure 8 with a dynamic of *mf*. The second staff (Vla.) starts at measure 20. The third staff (Vla.) starts at measure 32 with a dynamic of *f*. The fourth staff (Vla.) starts at measure 48 with a dynamic of *mf* and includes trills (*tr*) and a fermata. The fifth staff (Vla.) starts at measure 61. The sixth staff (Vla.) starts at measure 73 with a dynamic of *mf*. The seventh staff (Vla.) starts at measure 86 with a dynamic of *mf* and includes a fermata. The eighth staff (Vla.) starts at measure 99 with a dynamic of *mp* and includes a fermata. The ninth staff (Vla.) starts at measure 114 with a dynamic of *mf*. The tenth staff (Vla.) starts at measure 126 with a dynamic of *f*. The score concludes with dynamics of *mf* and *mp*.

Cello

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

8 *mf*

16 *trm*

28 *f* *mf*

41

53 *f* *mf*

67 *f* *mf*

81

95 *mp* *mf*

108

121 *f* *mf* *mp*

# China Rose

Wood Blocks

Chinese Folk Song  
Arr. by Kimchi Hoang

The musical score is written for wood blocks in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and has a dynamic marking of *mf*. The third staff starts at measure 14. The fourth staff starts at measure 21. The fifth staff starts at measure 29 and has a dynamic marking of *f*. The sixth staff starts at measure 36 and includes a triplet of eighth notes (marked with a '3') and a quarter note followed by a triplet of eighth notes (marked with a '4'). This staff has a dynamic marking of *mf*. The seventh staff starts at measure 51. The eighth staff starts at measure 60.



# Drum Set

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

The image displays a drum set score for the piece 'China Rose'. The score is written on ten staves, each representing a line of music. The time signature is 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *f* (forte) at the beginning of the second staff, *mf* (mezzo-forte) at the end of the second staff and at the end of the sixth staff. There are also markings for triplet rhythms (3) and a four-measure rest (4). The score is marked with measure numbers 7, 12, 18, 25, 31, 40, 52, 58, and 65. The notation uses 'x' marks above notes to indicate specific drum sounds, and some notes have stems pointing downwards, suggesting a bass drum or a specific drum head sound.

71 *f*

76 *mf*

83 *mf*

89 *mp*

96 *mf*

110 *mf*

117 *mf*

123 *f*

130 *mf* *mp*

# China Rose

Chinese Folk Song  
Arr.by Kimchi Hoang

The musical score is arranged in a standard orchestral format with 15 staves. The top 14 staves are for woodwinds, strings, and piano. The bottom two staves are for percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is currently blank, with only the percussion parts (Wood Blocks and Drum Set) containing musical notation. The percussion parts begin with a dynamic marking of *f* (forte).

China Rose

This musical score is for the piece "China Rose" and is marked with a page number of 2. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 7 with a *mf* dynamic.
- Bb Cl. (B-flat Clarinet):** Part 1, starting at measure 7 with a *mf* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 7 with a *mf* dynamic.
- S. Sx. (Soprano Saxophone):** Part 1, starting at measure 7 with a *mf* dynamic.
- A. Sx. (Alto Saxophone):** Part 1, starting at measure 7 with a *mf* dynamic.
- Pno. (Piano):** Part 1, starting at measure 7 with a *mf* dynamic.
- Bb Tpt. (B-flat Trumpet):** Part 1, starting at measure 7 with a *mf* dynamic.
- Tbn. (Trombone):** Part 1, starting at measure 7 with a *mf* dynamic.
- Euph. (Euphonium):** Part 1, starting at measure 7 with a *mf* dynamic.
- Vln. I (Violin I):** Part 1, starting at measure 7 with a *mf* dynamic.
- Vln. II (Violin II):** Part 1, starting at measure 7 with a *mf* dynamic.
- Vla. (Viola):** Part 1, starting at measure 7 with a *mf* dynamic.
- Vc. (Cello):** Part 1, starting at measure 7 with a *mf* dynamic.
- W. Bl. (Woodwind Bass):** Part 1, starting at measure 7 with a *mf* dynamic.
- D. S. (Double Bass):** Part 1, starting at measure 7 with a *mf* dynamic.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The score includes various musical notations such as slurs, ties, and articulation marks.

China Rose

This page of the musical score for "China Rose" (page 3) features the following instruments and parts:

- Fl. (Flute):** Melodic line with trills and grace notes.
- Bb Cl. (B-flat Clarinet):** Melodic line with trills.
- Bsn. (Bassoon):** Melodic line with trills.
- S. Sx. (Soprano Saxophone):** Melodic line with trills.
- A. Sx. (Alto Saxophone):** Melodic line with trills.
- Pno. (Piano):** Accompanying part with a complex rhythmic pattern.
- Bb Tpt. (B-flat Trumpet):** Melodic line.
- Tbn. (Trombone):** Melodic line.
- Euph. (Euphonium):** Melodic line.
- Vln. I (Violin I):** Melodic line with trills.
- Vln. II (Violin II):** Melodic line with trills.
- Vla. (Viola):** Melodic line with trills.
- Vc. (Cello):** Melodic line with trills.
- W. Bl. (Woodwind Bass):** Rhythmic accompaniment.
- D. S. (Double Bass):** Rhythmic accompaniment.

China Rose

This musical score is for the piece "China Rose" and is page 4 of the score. It features a variety of instruments and includes a dynamic marking of *f* (forte) in several places. The score is divided into two systems of staves. The first system includes Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The second system includes Piano (Pno.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Euphonium (Euph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Woodwind (W. Bl.), and Double Bass (D. S.). The score begins with a measure number of 23. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by melodic lines in the woodwinds and strings, with a rhythmic accompaniment in the woodwinds and double bass.



This musical score is for the piece "China Rose" and is marked with a dynamic of *40* (mezzo-forte). The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with a trill (*tr*) in the fourth measure.
- Bb Cl. (B-flat Clarinet):** Mirrors the flute's melodic line, also including a trill (*tr*) in the fourth measure.
- Bsn. (Bassoon):** Provides a steady bass accompaniment.
- S. Sax. (Soprano Saxophone) and A. Sax. (Alto Saxophone):** Both play a rhythmic accompaniment.
- Pno. (Piano):** Features a complex, fast-moving texture in the right hand and a steady bass line in the left hand.
- Bb Tpt. (B-flat Trumpet):** Plays a rhythmic accompaniment.
- Tbn. (Trombone):** Provides a steady bass accompaniment.
- Euph. (Euphonium):** Provides a steady bass accompaniment.
- Vln. I (Violin I) and Vln. II (Violin II):** Both play a rhythmic accompaniment.
- Vla. (Viola):** Provides a steady bass accompaniment.
- Vc. (Cello):** Provides a steady bass accompaniment.
- W. Bl. (Wood Bass):** Plays a rhythmic accompaniment.
- D. S. (Double Bass):** Provides a steady bass accompaniment.

This page of the musical score for "China Rose" (page 7) features the following instruments and parts:

- Fl. (Flute):** Melodic line with trills in measures 48-49.
- Bb Cl. (B-flat Clarinet):** Melodic line with trills in measures 48-49.
- Bsn. (Bassoon):** Rests in measures 48-49.
- S. Sax. (Soprano Saxophone):** Melodic line.
- A. Sax. (Alto Saxophone):** Melodic line.
- Pno. (Piano):** Accompanying part with a busy right hand and a steady bass line.
- Bb Tpt. (B-flat Trumpet):** Melodic line with trills in measures 48-49.
- Tbn. (Trombone):** Rests in measures 48-49.
- Euph. (Euphonium):** Melodic line.
- Vln. I (Violin I):** Melodic line with trills in measures 48-49.
- Vln. II (Violin II):** Melodic line with trills in measures 48-49.
- Vla. (Viola):** Melodic line with trills in measures 48-49.
- Vc. (Cello):** Melodic line.
- W. Bl. (Woodwind Bass):** Rhythmic accompaniment.
- D. S. (Double Bass):** Rhythmic accompaniment.

57

Fl.

Bb Cl.

Bsn.

S. Sax.

A. Sax.

Pno.

Bb Tpt.

Tbn.

Euph.

Vln. I

Vln. II

Vla.

Vc.

W. Bl.

D. S.

Detailed description: This page of a musical score for 'China Rose' contains measures 57 through 64. The score is arranged in a multi-staff format. The top section includes Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The middle section includes Piano (Pno.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Woodwind Bass (W. Bl.), and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '57' is placed at the beginning of each staff.

This page of the musical score for "China Rose" contains measures 66 through 71. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 66-71, starting with a melodic line in measure 66 and playing *f* from measure 70.
- Bb Cl.** (B-flat Clarinet): Measures 66-71, mirroring the flute's melody in measure 66 and playing *f* from measure 70.
- Bsn.** (Bassoon): Measures 66-71, playing a rhythmic accompaniment, playing *f* from measure 70.
- S. Sx.** (Soprano Saxophone): Measures 66-71, playing a rhythmic accompaniment, playing *f* from measure 70.
- A. Sx.** (Alto Saxophone): Measures 66-71, playing a rhythmic accompaniment, playing *f* from measure 70.
- Pno.** (Piano): Measures 66-71, playing a rhythmic accompaniment, playing *f* from measure 70.
- Bb Tpt.** (B-flat Trumpet): Measures 66-71, playing a rhythmic accompaniment, playing *f* from measure 70.
- Tbn.** (Trombone): Measures 66-71, playing a rhythmic accompaniment, playing *f* from measure 70.
- Euph.** (Euphonium): Measures 66-71, playing a rhythmic accompaniment, playing *f* from measure 70.
- Vln. I** (Violin I): Measures 66-71, playing a rhythmic accompaniment, playing *f* from measure 70.
- Vln. II** (Violin II): Measures 66-71, playing a rhythmic accompaniment, playing *f* from measure 70.
- Vla.** (Viola): Measures 66-71, playing a rhythmic accompaniment, playing *f* from measure 70.
- Vc.** (Violoncello): Measures 66-71, playing a rhythmic accompaniment, playing *f* from measure 70.
- W. Bl.** (Wood Block): Measures 66-71, playing a rhythmic accompaniment, playing *f* from measure 70.
- D. S.** (Drum Set): Measures 66-71, playing a rhythmic accompaniment, playing *f* from measure 70.

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *f* (forte) is indicated at the beginning of measure 70 for all instruments.



This page of the musical score for 'China Rose' contains measures 81 through 90. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Bb Cl.** (B-flat Clarinet): Harmonic accompaniment.
- Bsn.** (Bassoon): Harmonic accompaniment.
- S. Sax.** (Soprano Saxophone): Harmonic accompaniment.
- A. Sax.** (Alto Saxophone): Harmonic accompaniment.
- Pno.** (Piano): Accompaniment with a steady eighth-note bass line.
- Bb Tpt.** (B-flat Trumpet): Harmonic accompaniment.
- Tbn.** (Trombone): Harmonic accompaniment.
- Euph.** (Euphonium): Harmonic accompaniment.
- Vln. I** (Violin I): Melodic line with eighth-note patterns.
- Vln. II** (Violin II): Harmonic accompaniment.
- Vla.** (Viola): Harmonic accompaniment.
- Vc.** (Violoncello): Harmonic accompaniment.
- W. Bl.** (Wood Block): Percussion with a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Percussion with a complex rhythmic pattern.

The score begins at measure 81, marked with a rehearsal sign. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and harmonic accompaniment, with a prominent eighth-note bass line in the piano and wood block parts.





This musical score page, numbered 14, is for the piece "China Rose". It features a variety of instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Piano (Pno.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Euphonium (Euph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Woodwind (W. Bl.), and Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature. The page begins at measure 104. The Flute part has a trill (tr) in measure 111. The Piano part features a complex, fast-moving texture in the right hand, while the left hand provides a steady bass line. The string section (Vln. I, Vln. II, Vla., Vc.) plays a rhythmic pattern of eighth notes. The woodwind and brass sections (Bb Cl., S. Sax., A. Sax., Bb Tpt., Tbn., Euph.) provide harmonic support with various rhythmic figures. The W. Bl. and D. S. parts are also clearly defined.

112

Fl.

Bb Cl.

Bsn.

S. Sax.

A. Sax.

Pno.

Bb Tpt.

Tbn.

Euph.

Vln. I

Vln. II

Vla.

Vc.

W. Bl.

D. S.

Detailed description of the musical score: This page contains measures 112 through 119 of the piece 'China Rose'. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Bb Clarinet, Bassoon, Soprano Saxophone, and Alto Saxophone. The piano part is shown in grand staff notation. The brass section consists of Bb Trumpet, Trombone, and Euphonium. The string section includes Violin I, Violin II, Viola, and Cello. The percussion section features Wood Bass and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.



