

Arirang

Moderato

Korean Folk Song
Arr. by Kimchi Hoang

Musical score for Violin I, Violin II, Violin III, Viola, and Cello, measures 1-9. The score is in 3/4 time, B-flat major, and Moderato. Violin I starts with a melody in measure 1, marked *mp*. Violin II, Violin III, and Viola are silent until measure 9, where they enter with a chord marked *mf*. The Cello provides a bass line throughout, marked *mp*.

Musical score for Violin I, Violin II, Violin, Viola, and Cello, measures 10-18. The score continues from measure 10. Violin I and Violin II play a melodic line with some syncopation. Violin III continues with a rhythmic pattern. Viola and Cello provide harmonic support. A fermata is present over the final notes of Violin II in measure 18.

20

Vln. I

Vln. II

Vln.

Vla.

Vlc.

f

f

f

29

Vln. I

Vln. II

Vln.

Vla.

Vlc.

mf

mp

rit.

p

mf

mp

rit.

p

mf

mp

rit.

p

40

Vln. I *f*

Vln. II *f*

Vln. *f*

Vla. *f*

Vlc. *f*

45

Vln. I *mf*

Vln. II *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

53

Vln. I

Vln. II

Vln.

Vla.

Vlc.

61

Vln. I

Vln. II

Vln.

Vla.

Vlc.

mf

mf

mf

mf

