

A Time For Us

Flute

Music: Nino Rota, Words: Eugene Walter
Arr. by Kimchi Hoang

Moderato

mp

4

10 *mf* 5 *f* 6 *mp*

26 *p* *mp*

33 11 *mf*

50

58

65 *mp* *p*

Clarinet in B \flat

A Time For Us

Music: Nino Rota, Words: Eugene Walter
Arr. by Kimchi Hoang

Moderato

mp

10 *mf* 5 *f* 6

25 *mp* *p* *mp*

32

39

46 *mf*

54

61

66 *mp* *p*

A Time For Us

Soprano Sax.

Music: Nino Rota, Words: Eugene Walter
Arr. by Kimchi Hoang

Moderato

11 5 6 4

mp *mf*

f *mp*

p *mp*

mf

mp *p*

67 *mp* *p*

A Time For Us

Piano

Music: Nino Rota, Words: Eugene Walter
Arr. by Kimchi Hoang

Moderato

Musical notation for measures 1-5. The score is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Dynamic markings include *mp* in both hands.

Musical notation for measures 6-11. The right hand continues with a melodic line, and the left hand has a bass line with some eighth-note patterns. Dynamic markings include *mf* in both hands.

Musical notation for measures 12-17. The right hand has a more active melodic line with some sixteenth-note runs. The left hand has a bass line with eighth-note patterns. Dynamic markings include *mp* and *f* in both hands.

Musical notation for measures 18-23. The right hand features a complex melodic line with many sixteenth notes. The left hand has a bass line with eighth-note patterns. Dynamic markings include *mf* in both hands.

Musical notation for measures 24-27. The right hand has a very active melodic line with many sixteenth notes. The left hand has a bass line with eighth-note patterns. Dynamic markings include *mp* in both hands.

A Time For Us

28

p

p

31

mp

mp

34

p

p

38

p

p

44

mf

mf

50

p

p

A Time For Us

56

Musical notation for measures 56-59. Treble clef has a complex melodic line with many beamed eighth notes. Bass clef has a simple accompaniment of quarter notes.

60

Musical notation for measures 60-62. Treble clef continues with beamed eighth notes. Bass clef has quarter notes.

63

Musical notation for measures 63-65. Treble clef continues with beamed eighth notes. Bass clef has quarter notes.

66

Musical notation for measures 66-67. Treble clef continues with beamed eighth notes. Bass clef has quarter notes.

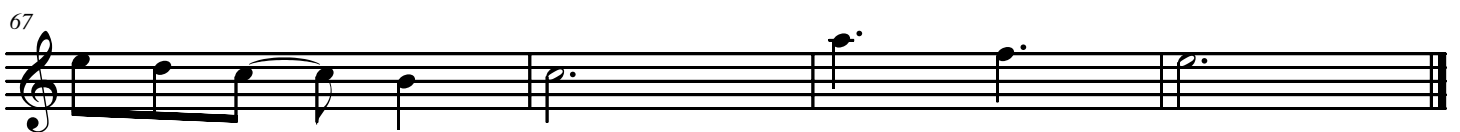
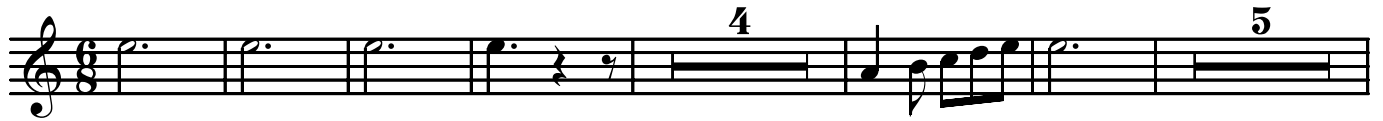
68

Musical notation for measures 68-70. Treble clef has chords and some eighth notes. Bass clef has quarter notes. Dynamics *mp* and *p* are indicated.

Alto Sax.

A Time For Us

[Composer]



A Time For Us

Bassoon

Music: Nino Rota, Words: Eugene Walter
Arr. by Kimchi Hoang

Moderato

9

18

26

36

43

51

58

65

mp

mf

p

mp

f

mf

mp

p

mp

p

Trumpet in Bb

A Time For Us

[Composer]

11

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-11. Measure 11 contains a whole rest.

19

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 12-19. Measure 19 contains a whole rest.

29

12

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 20-29. Measure 29 contains a whole rest.

50

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 30-50. Measure 50 contains a whole rest.

59

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 51-59. Measure 59 contains a whole rest.

67

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 60-67. Measure 67 contains a double bar line.

Trombone

A Time For Us

Music: Nino Rota, Words: Eugene Walter
Arr. by Kimchi Hoang

Moderato

11

mp *f*

Musical staff 1: Measures 1-11. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The music consists of a series of eighth and quarter notes.

18

mf *mp*

Musical staff 2: Measures 12-18. The staff continues the melody with a mezzo-forte (*mf*) dynamic in the middle and mezzo-piano (*mp*) dynamic at the end.

26

p *mp*

Musical staff 3: Measures 19-26. The staff features a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic.

36

Musical staff 4: Measures 27-36. The staff contains a more active melodic line with eighth notes and quarter notes.

42

Musical staff 5: Measures 37-42. The staff continues the melodic development with various note values.

49

mf

Musical staff 6: Measures 43-49. The staff begins with a mezzo-forte (*mf*) dynamic.

57

Musical staff 7: Measures 50-57. The staff features a melodic line with eighth notes and quarter notes.

64

mp *p*

Musical staff 8: Measures 58-64. The staff concludes with a mezzo-piano (*mp*) dynamic followed by a piano (*p*) dynamic.

Drum Set

A Time For Us

Music: Nino Rota, Words: Eugene Walter
Arr. by Kimchi Hoang

Moderato

11

Musical notation for measures 1-11. The first five measures feature a steady quarter-note bass drum pattern with a snare drum on the second and fourth beats, marked *mp*. Measures 6-11 feature a more complex rhythmic pattern with eighth and sixteenth notes, marked *f*.

Musical notation for measures 12-17. This section consists of a continuous eighth-note pattern on the snare drum, marked *mf*.

Musical notation for measures 18-23. Measures 18-20 feature a snare drum pattern with eighth notes, marked *mp*. Measures 21-23 feature a steady quarter-note bass drum pattern, marked *p*.

Musical notation for measures 24-33. Measures 24-25 feature a snare drum pattern with eighth notes, marked *mp*. Measures 26-33 feature a steady quarter-note bass drum pattern, marked *p*.

Musical notation for measures 34-42. Measures 34-42 feature a steady quarter-note bass drum pattern, marked *p*.

Musical notation for measures 43-49. Measures 43-49 feature a steady quarter-note bass drum pattern, marked *p*.

Musical notation for measures 50-55. This section consists of a continuous eighth-note pattern on the snare drum, marked *mf*.

Musical notation for measures 56-63. Measures 56-63 feature a steady quarter-note bass drum pattern, marked *p*.

Musical notation for measures 64-71. Measures 64-70 feature a steady quarter-note bass drum pattern, marked *mp*. Measure 71 features a snare drum pattern with eighth notes, marked *p*.

A Time For Us - Drum Set by Candice Chu

Drum Set

8 7 3 3

Dr. 19

19

Dr. 26

26

Dr. 33

33

Dr. 40

40

Dr. 47

47 3 3

Dr. 53

53

Dr. 60

60

Dr. 66

66 3 3 3 6

A Time For Us

Violin I

Music: Nino Rota, Words: Eugene Walter
Arr. by Kimchi Hoang

Moderato

3

mp

8

mf *mp*

15

f *mf*

23

mp

30

mp *p*

38

47

mf

53

59

66

mp *p*

Violin II

A Time For Us

Music: Nino Rota, Words: Eugene Walter
Arr. by Kimchi Hoang

Moderato

3

mp

8

mf *mp*

15

f *mf*

23

mp *p*

30

mp

38

48

mf

53

59

66

mp *p*

A Time For Us

Viola

Moderato

Music: Nino Rota, Words: Eugene Walter
Arr. by Kimchi Hoang

3

mp

8

mf *mp*

16

f *mf*

24

mp *p*

30

mp

38

48

mf

54

60

67

mp *p*

A Time For Us

Cello

Music: Nino Rota, Words: Eugene Walter
Arr. by Kimchi Hoang

Moderato

mp

9

mf *mp* *f*

18

mf *mp*

26

p *mp*

33

42

mf

52

60

66

mp *p*

A Time For Us

Arr. Hoang Kim Chi

Flute




Musical staff for Flute, showing a melodic line in 6/8 time with a key signature of two flats.

Clarinet in Bb



Musical staff for Clarinet in Bb, mirroring the melodic line of the Flute.

Alto Sax.




Musical staff for Alto Saxophone, playing a simple harmonic accompaniment.

Bassoon




Musical staff for Bassoon, playing a simple harmonic accompaniment.

Trumpet in Bb



Musical staff for Trumpet in Bb, playing a simple harmonic accompaniment.

Euphonium



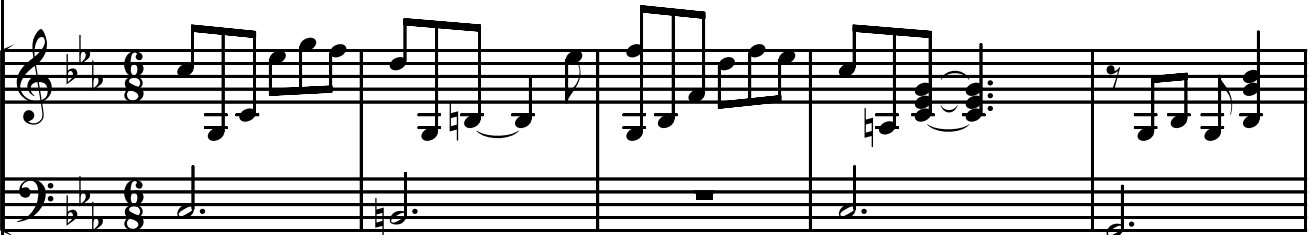
Musical staff for Euphonium, playing a simple harmonic accompaniment.

Drum Set



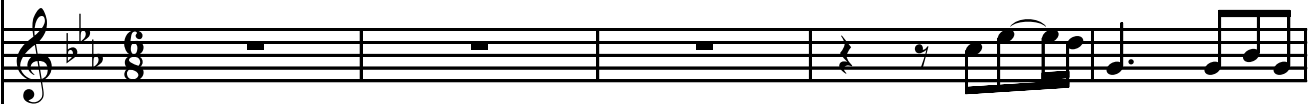
Musical staff for Drum Set, showing a simple rhythmic pattern.

Piano



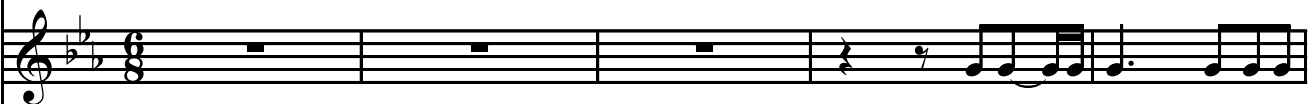
Musical staff for Piano, showing a complex accompaniment with chords and arpeggios.

Violin I



Musical staff for Violin I, playing a melodic line that enters in the fourth measure.

Violin II



Musical staff for Violin II, playing a melodic line that enters in the fourth measure.

Cello



Musical staff for Cello, playing a simple harmonic accompaniment.

This musical score is for a symphony orchestra and vocal soloists. It consists of 12 staves, each with a rehearsal mark '6' at the beginning. The instruments and parts are: Flute (Fl), Contralto (Cnt), Alto Saxophone (aSx), Bassoon (Bsn), Trumpet (Tpt), Euphonium (Eup), Drum (Drm), Piano (Pno), Violin I (VI1), Violin II (VI2), and Violoncello (Vc). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Fl, Cnt, aSx) have rests for the first three measures, followed by melodic lines in the fourth and fifth measures. The instrumental parts (Bsn, Pno, VI1, VI2, Vc) have rhythmic patterns throughout. The Pno part features a complex texture with chords and moving lines in both hands. The VI1 and VI2 parts have rhythmic patterns, with VI1 featuring some slurs and VI2 featuring a long note in the final measure. The Vc part has a simple rhythmic pattern.

12

Fl

12

Cnt

12

aSx

12

Bsn

12

Tpt

12

Eup

12

Drm

12

Pno

12

VII

12

VI2

12

Vc

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is for a symphony orchestra and a vocal soloist. The instruments and parts are: Flute (Fl), Cello (Cnt), Alto Saxophone (aSx), Bassoon (Bsn), Trumpet (Tpt), Euphonium (Eup), Drum (Drm), Piano (Pno), Violin I (VII), Violin II (VI2), and Viola (Vc). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows the beginning of a new section at measure 12, with various melodic and harmonic developments across the instruments and the vocal line.

18

Fl

18

Cnt

18

aSx

18

Bsn

18

Tpt

18

Eup

18

Drm

18

Pno

18

VII1

18

VII2

18

Vc

This musical score page, numbered 5, contains measures 23 through 26. The instruments and parts are arranged vertically as follows:

- Fl** (Flute): Treble clef, starting with a whole rest in measure 23, then playing a melodic line.
- Cnt** (Soprano): Treble clef, starting with a whole rest in measure 23, then playing a vocal line.
- aSx** (Alto Saxophone): Treble clef, starting with a whole rest in measure 23, then playing a melodic line.
- Bsn** (Bassoon): Bass clef, playing a melodic line.
- Tpt** (Trumpet): Treble clef, playing a melodic line.
- Eup** (Euphonium): Bass clef, playing a melodic line.
- Drm** (Drum): Bass clef, playing a rhythmic pattern.
- Pno** (Piano): Treble and Bass clefs, playing a complex accompaniment.
- VII** (Violin I): Treble clef, playing a melodic line.
- VI2** (Violin II): Treble clef, playing a melodic line.
- Vc** (Violoncello): Bass clef, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 23, 24, 25, and 26 are indicated at the beginning of each staff.

Musical score for measures 27-30, featuring the following instruments:

- Fl (Flute)
- Cnt (Clarinet)
- aSx (Alto Saxophone)
- Bsn (Bassoon)
- Tpt (Trumpet)
- Eup (Euphonium)
- Drm (Drums)
- Pno (Piano)
- VII (Violin I)
- VI2 (Violin II)
- Vc (Viola)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 27, 28, 29, and 30 are indicated at the beginning of each staff. The Flute, Saxophone, Violin I, and Viola parts feature melodic lines with slurs and accents. The Piano part includes a complex rhythmic pattern in the right hand and a simpler bass line. The Drums part shows a consistent rhythmic accompaniment.

This musical score page, numbered 7, contains measures 30 through 32. The score is written for a full orchestra and includes the following instruments:

- Fl (Flute):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4 tied to the next measure.
- Cnt (Clarinet):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4 tied to the next measure.
- aSx (Alto Saxophone):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4 tied to the next measure.
- Bsn (Bassoon):** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3 tied to the next measure.
- Tpt (Trumpet):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4 tied to the next measure.
- Eup (Euphonium):** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3 tied to the next measure.
- Drm (Drums):** Bass clef, playing a rhythmic pattern of quarter notes G2, A2, B2, and C3.
- Pno (Piano):** Treble and Bass clefs. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes G2, A2, B2, and C3.
- VI1 (Violin I):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4 tied to the next measure.
- VI2 (Violin II):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4 tied to the next measure.
- Vc (Viola):** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3 tied to the next measure.

Measures 30, 31, and 32 are marked with a '30' at the beginning of each staff. The score uses a key signature of two flats (Bb and Eb) and a common time signature (C).

This musical score page, numbered 8, features the title "[Title]". It contains ten staves of music for various instruments. The Flute (Fl), Cello (Cnt), Saxophone (aSx), Violin I (VI1), and Viola (VI2) parts are written in treble clef with a key signature of two flats. The Bassoon (Bsn), Trumpet (Tpt), Euphonium (Eup), and Viola (Vc) parts are written in bass clef with the same key signature. The Piano (Pno) part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Drums (Drm) part is in bass clef. The score begins at measure 33, indicated by a "33" above the first staff. The Flute part features a melodic line with a long slur over the first two measures. The Cello part has a similar melodic line with a slur. The Saxophone part plays a rhythmic pattern of eighth notes. The Bassoon, Trumpet, and Euphonium parts play sustained notes. The Piano part features a complex rhythmic pattern in the right hand and sustained notes in the left hand. The Violin I and Viola parts play melodic lines with slurs.

36

Fl

36

Cnt

36

aSx

36

Bsn

36

Tpt

36

Eup

36

Drm

36

Pno

36

VII

36

VI2

36

Vc

Detailed description: This is a page of a musical score, page 9, starting at measure 36. The score is for a symphony orchestra and a vocal soloist. The instruments and parts are: Flute (Fl), Clarinet (Cnt), Alto Saxophone (aSx), Bassoon (Bsn), Trumpet (Tpt), Euphonium (Eup), Drum (Drm), Piano (Pno), Violin I (VII), Violin II (VI2), and Viola (Vc). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows the beginning of a new section at measure 36. The Flute part starts with a quarter rest followed by a dotted quarter note. The Clarinet and Alto Saxophone parts have a quarter rest followed by an eighth note. The Bassoon part has a quarter note. The Trumpet part has a whole rest. The Euphonium part has a quarter note. The Drum part has a quarter note. The Piano part has a complex chordal texture. The Violin I part has a quarter note. The Violin II part has a quarter note. The Viola part has a quarter note. The score continues for several measures, showing the development of the musical themes.

41

Fl

41

Cnt

41

aSx

41

Bsn

41

Tpt

41

Eup

41

Drm

41

Pno

41

41

VII

41

VI2

41

Vc

Detailed description: This page of a musical score, numbered 10, contains the notation for measures 41 through 48. The score is for a full orchestra and includes parts for Flute (Fl), Clarinet (Cnt), Alto Saxophone (aSx), Bassoon (Bsn), Trumpet (Tpt), Euphonium (Eup), Drum (Drm), Piano (Pno), Violin I (VII), Violin II (VI2), and Viola (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Bassoon part has a more rhythmic, eighth-note pattern. The Trumpet part is mostly rests. The Euphonium part has a melodic line similar to the Flute. The Drum part consists of a steady eighth-note pulse. The Piano part has a complex texture with chords and moving lines in both hands. The Violin I and II parts play sustained notes, while the Viola part has a simple, rhythmic accompaniment. Measure numbers 41 are indicated at the start of each staff.

47

Fl

47

Cnt

47

aSx

47

Bsn

47

Tpt

47

Eup

47

Drm

47

Pno

47

VII

47

VI2

47

Vc

Detailed description: This page of a musical score contains measures 47 through 51. The score is for a full orchestra and includes parts for Flute (Fl), Clarinet (Cnt), Saxophone (aSx), Bassoon (Bsn), Trumpet (Tpt), Euphonium (Eup), Drums (Drm), Piano (Pno), Violin I (VII), Violin II (VI2), and Viola (Vc). The music is in a key with two flats and a 4/4 time signature. Measures 47-51 show a variety of melodic and harmonic textures, with some instruments playing sustained notes and others playing more rhythmic patterns. The piano part features complex chordal structures and arpeggiated figures. The string parts provide a steady harmonic foundation.

52

Fl

Cnt

aSx

Bsn

Tpt

Eup

Drm

Pno

VII1

VII2

Vc

57

Fl

57

Cnt

57

aSx

57

Bsn

57

Tpt

57

Eup

57

Drm

57

Pno

57

VII

57

VI2

57

Vc

This musical score page contains ten staves, each representing a different instrument or voice part. The parts are: Flute (Fl), Contralto (Cnt), Alto Saxophone (aSx), Bassoon (Bsn), Trumpet (Tpt), Euphonium (Eup), Drum (Drm), Piano (Pno), Violin I (Vl1), Violin II (Vl2), and Violoncello (Vc). The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 61. The Flute, Bassoon, Violin I, and Violin II parts feature melodic lines with slurs and accents. The Piano part has a complex, rhythmic texture with sixteenth-note patterns. The Drum part consists of a steady, rhythmic accompaniment. The vocal part (Cnt) has a melodic line with slurs and accents. The Euphonium and Trumpet parts have melodic lines with slurs and accents. The Alto Saxophone part has a melodic line with slurs and accents. The Violoncello part has a rhythmic accompaniment.

65

Fl

Cnt

aSx

Bsn

Tpt

Eup

Drm

Pno

VII

VI2

Vc

This musical score page, numbered 15, contains measures 65 through 68. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: Flute (Fl), Clarinet (Cnt), Alto Saxophone (aSx), Bassoon (Bsn), Trumpet (Tpt), Euphonium (Eup), Drums (Drm), Piano (Pno), Violin I (VII), Violin II (VI2), and Viola (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 65-68 show a variety of musical textures. The woodwinds and strings play melodic lines with slurs and accents, while the piano provides a rhythmic accompaniment with sixteenth-note patterns. The drums play a steady, simple pattern. The score is presented in black ink on a white background.

This musical score page contains measures 69, 70, and 71 for a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl), Cello (Clt), Alto Saxophone (aSx), Bassoon (Bsn), Trumpet (Tpt), Euphonium (Eup), Drums (Drm), Piano (Pno), Violin I (VI1), Violin II (VI2), and Viola (Vc). Measure 69 begins with a dynamic marking of *69*. The Flute, Cello, Alto Saxophone, Bassoon, Trumpet, and Euphonium parts feature long, sustained notes with hairpins indicating a gradual crescendo. The Drums part has a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes. The Violin I and Violin II parts have long, sustained notes with hairpins. The Viola part has a few notes with rests. The score concludes with a double bar line at the end of measure 71.