

Mua Thu Cho Em

Score

Ngo Thuy Mien
Arr. by Kimchi Hoang

Lento

The score is written in 4/4 time and begins with a **Lento** tempo marking. It consists of three systems of staves. The first system includes a Voice staff (treble clef), a Violin staff (treble clef), and a Piano staff (grand staff). The Piano part starts with a *mf* dynamic and includes a triplet of eighth notes. The second system continues the instrumental parts, with the Piano part marked *mp*. The third system shows the continuation of the instrumental parts, with first and second endings indicated by bracketed lines and repeat signs. The Piano part in the third system is marked *mf*.

7

Voice

Violin

Piano

mf

mp

3

1.

3

1.

1.

mf

7

Vln.

Pno.

14

Vln.

Pno.

f *mf* *f*

21

Vln.

Pno.

mf

28

Vln.

Pno.

mf *mp*

35

Vln.

Pno.

mf

f

3

42

Vln.

Pno.

mf

f

mf

49

Vln.

Pno.

3

rit.