

Vocal

Lý Ngựa Ô

Hoàng Kim Chi arr.

Moderato

The musical score is arranged in two systems, each with two staves. The top staff of each system is for a voice part (Voice 1 and Voice 2), and the bottom staff is for a violin part (V1 and V2). The music is in 2/4 time and features a moderate tempo. The lyrics are in Vietnamese and describe the characteristics of a horse. The score includes dynamic markings such as *mp* and *mf*, and various musical notations like slurs and accents.

System 1:

Voice 1: 1 7 8 9 7 16 17 18
Voice 2: 1 7 8 9 7 16 17 18
V1: 19 20 21 22 23 24
V2: 19 20 21 22 23 24

Lyrics: Khớp con ngựa ngựa ô Ngựa ô anh khớp anh
ô anh khớp ơ Ngựa ô anh khớp Anh

System 2:

V1: 25 26 27 28 29 30
V2: 25 26 27 28 29 30
V1: 31 32 33 34 35 36
V2: 31 32 33 34 35 36

Lyrics: khớp cái kiệu vàng Ử ư ử ử ư Anh tra khớp bạc lục
lạc đồng đen búp sen lá dăm Giây cương nhuộm thắm Cán roi
ơ ở ở ở ở ở ở

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V1 37 38 39 40 41 42 43
— anh bịt— đồng thòi Là đưa í a— đưa— nàng Đưa— nàng

V2 37 38 39 40 41 42 43
Bịt đồng thoi Đưa đưa— nàng Đưa— nàng

V1 44 45 46 47 48 49 50
Anh đưa nàng— về dinh Là đưa í a— đưa— nàng Đưa—

V2 44 45 46 47 48 49 50
Anh đưa nàng— về dinh— Đưa đưa— nàng Đưa—

V1 51 52 53 54 55 56 10 66
— nàng Anh đưa nàng— về dinh— Khớp con

V2 51 52 53 54 55 56 10 66
— nàng Anh đưa nàng— về dinh—

V1 67 68 69 70 71 72 73
dinh Là đưa í a— đưa— nàng Đưa— nàng Anh đưa

V2 67 68 69 70 71 72 73
dinh— Đưa đưa— nàng Đưa— nàng Anh đưa

V1 74 75 76 77 78 4
nàng— về dinh— mf rit.

V2 74 75 76 77 78 4
nàng— về dinh— mf rit.

Flute
Lý Ngựa Ô

Hoàng Kim Chi arr.

1 7 8 9 10 11 12

mp

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 *tr*

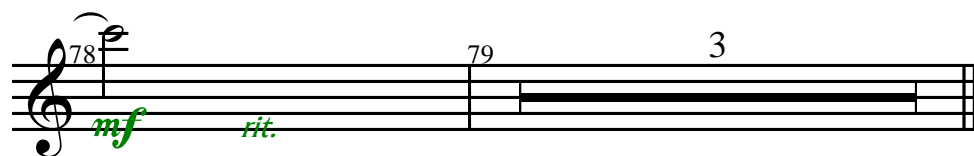
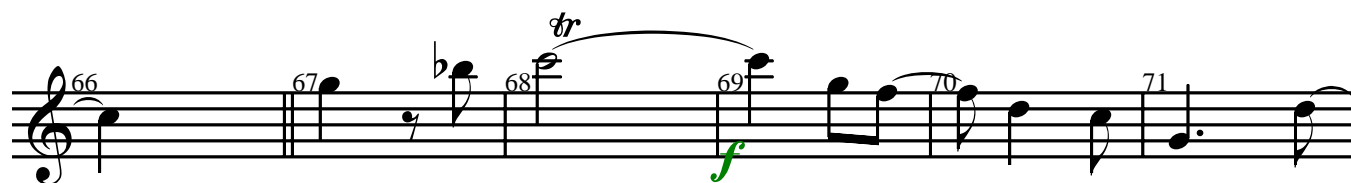
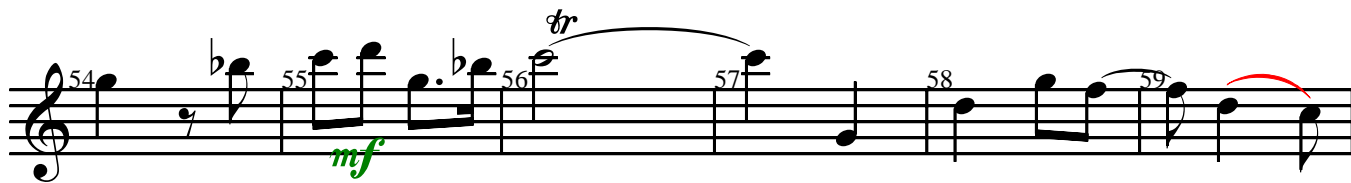
31 32 33 34 35 36

37 38 39 40 41 42 *f*

43 44 45 46 47 48 *mf* *f* *tr*

49 50 51 52 53 *mf*

Lý Ngựa Ô Page 2



Clarinet in Bb

Lý Ngựa Ô

Hoàng Kim Chi arr.

1 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

mp

mf

f

mf

Lý Ngựa Ô Page 2

Musical score for 'Lý Ngựa Ô' Page 2, measures 54-79. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by markings in green.

Measures 54-60: Measure 54 starts with a half note G4. Measure 55 has a half note A4 with a slur over it and a dynamic marking of *mf*. Measure 56 has a whole rest with a '2' above it. Measure 58 has a quarter note G4. Measure 59 has a quarter note A4 with a slur over it. Measure 60 has a quarter note G4.

Measures 61-66: Measure 61 has a quarter note G4. Measure 62 has a quarter rest. Measure 63 has a quarter note A4. Measure 64 has a quarter note G4. Measure 65 has a quarter note F#4. Measure 66 has a quarter note E4.

Measures 67-72: Measure 67 has a half note G4. Measure 68 has a half note A4. Measure 69 has a quarter note G4 with a dynamic marking of *f*. Measure 70 has a quarter note F#4. Measure 71 has a quarter note E4. Measure 72 has a quarter note D4.

Measures 73-79: Measure 73 has a quarter note G4. Measure 74 has a quarter note A4. Measure 75 has a half note G4 with a dynamic marking of *mf*. Measure 76 has a half note A4. Measure 77 has a half note G4. Measure 78 has a half note F#4 with a dynamic marking of *mf rit.*. Measure 79 has a whole rest with a '3' above it.

Trumpet in Bb
Lý Ngựa Ô

Hoàng Kim Chi arr.

1 7 8 9 10 11

mp

12 13 14 15 16 17

mf

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

f

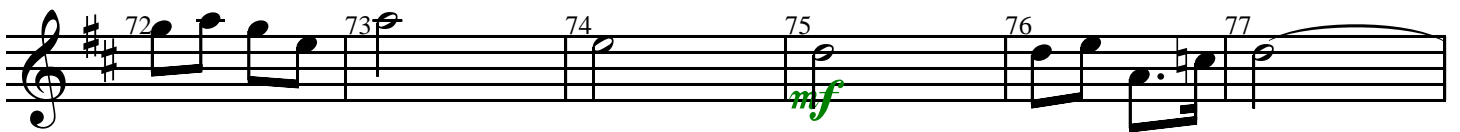
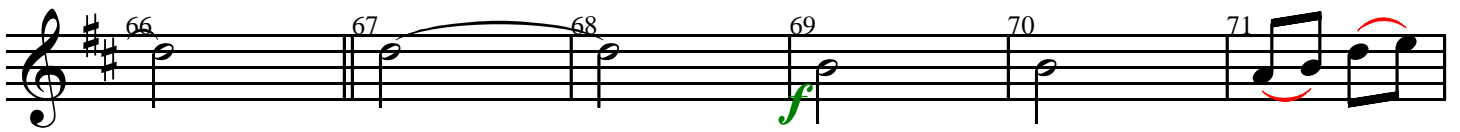
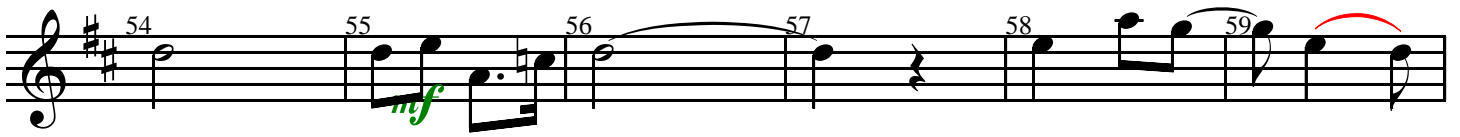
42 43 44 45 46 47

mf

48 49 50 51 52 53

f *mf*

Lý Ngựa Ô Page 2



Piano
Lý Ngựa Ô

Hoàng Kim Chi arr.

1 4 5 6 7

mf *rit.* *a tempo*

8 9 10 11 12 13 14

mp *mf*

15 16 17 18 19 20

21 22 23 24 25 26 27

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Musical notation for measures 28-34. The system consists of a treble clef staff and a bass clef staff. Measures 28-34 are marked with measure numbers above the treble staff. The music features a rhythmic pattern of eighth notes in the treble and chords in the bass. A fermata is placed over measure 30 in the treble staff.

Musical notation for measures 35-41. The system consists of a treble clef staff and a bass clef staff. Measures 35-41 are marked with measure numbers above the treble staff. The music features a rhythmic pattern of eighth notes in the treble and chords in the bass. A fermata is placed over measure 37 in the treble staff. Dynamic markings *f* are present in the treble staff at measures 40 and 41.

Musical notation for measures 42-48. The system consists of a treble clef staff and a bass clef staff. Measures 42-48 are marked with measure numbers above the treble staff. The music features a rhythmic pattern of eighth notes in the treble and chords in the bass. A fermata is placed over measure 44 in the treble staff. Dynamic markings *mf* and *f* are present in the treble staff at measures 45 and 48 respectively.

Musical notation for measures 49-55. The system consists of a treble clef staff and a bass clef staff. Measures 49-55 are marked with measure numbers above the treble staff. The music features a rhythmic pattern of eighth notes in the treble and chords in the bass. A fermata is placed over measure 51 in the treble staff. Dynamic markings *mf* are present in the treble staff at measures 53 and 55.

Musical notation for measures 56-62. The system consists of a treble clef staff and a bass clef staff. Measures 56-62 are marked with measure numbers above the treble staff. The music features a rhythmic pattern of eighth notes in the treble and chords in the bass. A fermata is placed over measure 56 in the treble staff. Dynamic markings *mf* are present in the treble staff at measures 59 and 62.

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Musical notation for measures 63-67. The system consists of two staves. Measure 63 shows a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. Measures 64-65 feature a treble clef with a sharp key signature. Measure 66 has a treble clef with a B-flat key signature. Measure 67 has a treble clef with a sharp key signature. Vertical blue lines separate the measures.

Musical notation for measures 68-74. The system consists of two staves. Measure 68 has a treble clef with a sharp key signature and a bass clef with a B-flat key signature. Measures 69-74 feature a treble clef with a sharp key signature. A green *f* dynamic marking is present in measure 69. Vertical blue lines separate the measures.

Musical notation for measures 75-79. The system consists of two staves. Measure 75 has a treble clef with a sharp key signature and a bass clef with a B-flat key signature. Measures 76-79 feature a treble clef with a sharp key signature. A green *mf* dynamic marking is present in measure 75. A green *mf rit.* dynamic marking is present in measure 78. Vertical blue lines separate the measures.

Musical notation for measures 80-81. The system consists of two staves. Measure 80 has a treble clef with a sharp key signature and a bass clef with a B-flat key signature. Measure 81 has a treble clef with a sharp key signature. A green *mp* dynamic marking is present in measure 80. A green *p* dynamic marking is present in measure 81. Vertical blue lines separate the measures.

mp

p

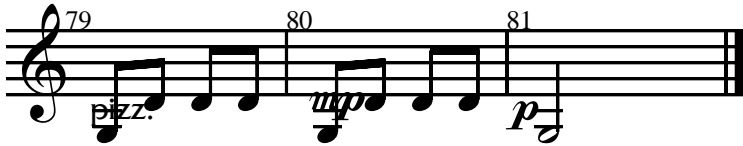
Violin I

Lý Ngựa Ô

Hoàng Kim Chi arr.

Violin I score for the piece "Lý Ngựa Ô" by Hoàng Kim Chi. The score is written in treble clef, 2/4 time signature, and consists of 61 measures. The key signature has one flat (B-flat). The score is divided into eight staves, each containing a line of music with measure numbers 1 through 61. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.

Lý Ngựa Ô Page 2



Violin II

Ly Nguà O

Hoàng Kim Chi arr.

1 7 8 9 10 11 12

mp

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47 *tr*

mf

48 49 50 51 52 53

f *mf*

Ly Ngua O - Violin II - Page 2



Viola
Lý Ngựa Ô

Hoàng Kim Chi arr.

1 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

mp

mf

f

mf

mf

Lý Ngựa Ô Page 2

Musical score for 'Lý Ngựa Ô' Page 2, measures 62-81. The score is written in bass clef with a 5/4 time signature. It consists of three staves of music. The first staff contains measures 62-68. The second staff contains measures 69-75, with a dynamic marking of *mf* at the beginning and end. The third staff contains measures 76-81, with dynamic markings of *mf*, *rit.*, *pizz.*, *mp*, and *p*. The piece concludes with a double bar line at the end of measure 81.

Cello

Lý Ngựa Ô

Hoàng Kim Chi arr.

1 8 9 10 11 12 13

pizz. *mp* *mf*

14 15 16 17 18 19 20

arco

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

f

42 43 44 45 46 47 48

mf *f*

49 50 51 52 53

mf

Lý Ngựa Ô Page 2



Percussion

Lý Ngựa Ô

Hoàng Kim Chi arr.

Woodblock

Moderato

The musical score is written for woodblock in 2/4 time, marked Moderato. It consists of 49 measures across eight staves. The notation includes various rhythmic patterns, primarily triplets, and rests. The first measure is marked with a '1' above it. Measures 2 through 5 are marked with '2', '3', '4', and '5' respectively. Measures 6 through 11 are marked with '6', '7', '8', '9', '10', and '11'. Measures 12 through 17 are marked with '12', '13', '14', '15', '16', and '17'. Measures 18 through 23 are marked with '18', '19', '20', '21', '22', and '23'. Measures 24 through 29 are marked with '24', '25', '26', '27', '28', and '29'. Measures 30 through 36 are marked with '30', '31', '32', '33', '34', '35', and '36'. Measures 37 through 42 are marked with '37', '38', '39', '40', '41', and '42'. Measures 43 through 49 are marked with '43', '44', '45', '46', '47', '48', and '49'. The score includes a 'arco' marking at the beginning of measure 18. The piece concludes with a final note in measure 49.

50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81

Ly Nguá O - Percussion Matt

[Composer]

Triangle 2/4 *mp* 1 2 3 4 5 6

Gong 2/4 *mp* *mf*

Trgl. *rit.* 2/4 *f* 7 8 9 *mp* 10 11 12 13 *mf* 14

Gong *a tempo*

Trgl. 2/4 15 16 17 18 19 20 21

Gong

Trgl. 2/4 22 23 24 25 26 27 28

Gong

Trgl. 2/4 29 30 31 32 33 34 35 36

Gong

Trgl. 37 38 39 40 41 42 43 44

Gong

Trgl. 45 46 47 48 49 50 51 52

Gong

Trgl. 53 54 55 56 57 58 59 60

Gong

Trgl. 61 62 63 64 65 66 67 Coda

Gong Coda

Trgl. 68 69 70 71 72 73 74 75

Gong

Trgl. 76 77 78 79 80 81

Gong

Percussion

Lý Ngựa Ô

Hoàng Kim Chi arr.

Woodblock

Musical score for measures 1-4. The score is in 2/4 time. The Woodblock part features a rhythmic pattern of eighth notes with triplet markings (3) and a dynamic marking of *mp*. The Triangle and Gong parts are marked with rests, indicating they are silent during these measures.

C. Dr.

Trgl.

Gong

Musical score for measures 5-9. The C. Dr. part continues with eighth notes and triplets, with dynamic markings *mf*, *rit.*, and *mp*. The Trgl. part has a melodic line with dynamic markings *mf* and *rit.*, and a tempo change to *a tempo*. The Gong part has a melodic line with dynamic markings *mf*, *rit.*, and *mp*.

C. Dr.

Trgl.

Gong

Musical score for measures 10-14. The C. Dr. part continues with eighth notes and triplets, with a dynamic marking of *mf*. The Trgl. part has a melodic line with dynamic markings *mf* and *rit.*. The Gong part has a melodic line with dynamic markings *mf* and *rit.*.

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15 16 17 18 19

C. Dr.

Trgl.

Gong

This block contains the musical notation for measures 15 through 19. It features three staves: C. Dr. (Cymbal/Drum), Trgl. (Triangle), and Gong. The C. Dr. staff shows a rhythmic pattern of eighth notes with triplets marked with a '3'. The Trgl. staff has a similar rhythmic pattern with triplets. The Gong staff shows a sequence of notes with rests, corresponding to the measures. Vertical blue lines separate the measures.

20 21 22 23 24

C. Dr.

Trgl.

Gong

This block contains the musical notation for measures 20 through 24. It features three staves: C. Dr. (Cymbal/Drum), Trgl. (Triangle), and Gong. The C. Dr. staff shows a rhythmic pattern of eighth notes with triplets marked with a '3'. The Trgl. staff has a similar rhythmic pattern with triplets. The Gong staff shows a sequence of notes with rests, corresponding to the measures. Vertical blue lines separate the measures.

25 26 27 28 29

C. Dr.

Trgl.

Gong

This block contains the musical notation for measures 25 through 29. It features three staves: C. Dr. (Cymbal/Drum), Trgl. (Triangle), and Gong. The C. Dr. staff shows a rhythmic pattern of eighth notes with triplets marked with a '3'. The Trgl. staff has a similar rhythmic pattern with triplets. The Gong staff shows a sequence of notes with rests, corresponding to the measures. Vertical blue lines separate the measures.

Lý Ngựa Ô Page 3

30 31 32 33 34 35

C. Dr.

Trgl.

Gong

This system contains measures 30 through 35. The C. Dr. part features a consistent eighth-note pattern. The Trgl. part includes rests and eighth-note figures. The Gong part has sparse notes, with a double bar line between measures 32 and 33.

36 37 38 39 40

C. Dr.

Trgl.

Gong

This system contains measures 36 through 40. The C. Dr. part continues with eighth notes, featuring a green *f* dynamic marking at the start of measure 40. The Trgl. part has rests and eighth notes, with a blue '3' marking a triplet in measure 40. The Gong part has sparse notes, with a green *f* dynamic marking in measure 40.

f

41 42 43 44 45

C. Dr.

Trgl.

Gong

This system contains measures 41 through 45. The C. Dr. part features eighth notes, with a blue '3' marking a triplet in measure 41 and a green *mf* dynamic marking at the start of measure 45. The Trgl. part has rests and eighth notes, with a green *mf* dynamic marking in measure 45. The Gong part has sparse notes, with a green *mf* dynamic marking in measure 45.

Lý Ngựa Ô Page 4

46 47 48 49 50

C. Dr.

Trgl.

Gong

This block contains the first system of the musical score, covering measures 46 to 50. It features three staves: C. Dr. (Cymbal/Drum), Trgl. (Triangle), and Gong. The C. Dr. staff has a dynamic marking of *f* at measure 48. The Trgl. staff has a dynamic marking of *f* at measure 48. The Gong staff has a dynamic marking of *f* at measure 48. Vertical blue lines separate the measures.

51 52 53 54 55

C. Dr.

Trgl.

Gong

This block contains the second system of the musical score, covering measures 51 to 55. It features three staves: C. Dr. (Cymbal/Drum), Trgl. (Triangle), and Gong. The C. Dr. staff has a dynamic marking of *mf* at measure 53. The Trgl. staff has a dynamic marking of *mf* at measure 53. The Gong staff has a dynamic marking of *mf* at measure 53. Vertical blue lines separate the measures.

56 57 58 59 60

C. Dr.

Trgl.

Gong

This block contains the third system of the musical score, covering measures 56 to 60. It features three staves: C. Dr. (Cymbal/Drum), Trgl. (Triangle), and Gong. The C. Dr. staff has a dynamic marking of *f* at measure 58. The Trgl. staff has a dynamic marking of *f* at measure 58. The Gong staff has a dynamic marking of *f* at measure 58. Vertical blue lines separate the measures.

Lý Ngựa Ô Page 5

61 62 63 64

C. Dr.

Trgl.

Gong

This system contains measures 61 to 64. The C. Dr. part features a rhythmic pattern of eighth notes with triplets. The Trgl. part has a similar pattern with triplet markings. The Gong part consists of a single note per measure, with a double bar line at the end of measure 64.

65 66 67 68 69

C. Dr.

Trgl.

Gong

This system contains measures 65 to 69. Measures 65-68 follow the same rhythmic pattern as the previous system. Measure 69 features a dynamic marking of *f* (forte) in green. The Gong part has a double bar line at the end of measure 69.

70 71 72 73 74 75

C. Dr.

Trgl.

Gong

This system contains measures 70 to 75. Measures 70-74 continue the rhythmic pattern. Measure 75 has a double bar line. The Gong part has a double bar line at the end of measure 75.

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76 77 78 79 80

C. Dr. *mf*

Trgl. *mf* *mf rit.*

Gong *mf* *mf rit.*

81 82

C. Dr. *mp* *p*

Trgl. *mp* *p*

Gong *mp* *p*

Group 1
Lý Ngựa Ô

Hoàng Kim Chi arr.

Musical score for measures 7-11, featuring four staves: Flute, Clarinet in Bb, Soprano Sax., and Trumpet in Bb. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measures 7 and 8 contain rests for all instruments. From measure 9, all instruments play a melodic line. A dynamic marking of *mp* is present in measure 9. A red slur is placed over measures 10 and 11.

Musical score for measures 12-14, featuring four staves: Fl. (Flute), Bb Cl. (Clarinet in Bb), S. Sx. (Soprano Sax.), and Bb Tpt. (Trumpet in Bb). The music is in 2/4 time with a key signature of two sharps (F# and C#). Measures 12 and 13 contain rests for all instruments. From measure 14, all instruments play a melodic line. A dynamic marking of *mf* is present in measure 14.

Lý Ngựa Ô Page 2

This musical score is for the piece "Lý Ngựa Ô" (The Horse and the Ox), Page 2. It is arranged for a woodwind and brass ensemble. The score is divided into three systems, each containing four staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Saxophone (S. Sax.), and Bb Trumpet (Bb Tpt.).

System 1 (Measures 15-20):

- Fl.:** Measures 15-16 have a long slur. Measure 17 has a whole rest. Measure 18 has a quarter rest. Measures 19-20 have eighth notes with a slur.
- Bb Cl.:** Measures 15-16 have a long slur. Measure 17 has a whole rest. Measure 18 has a quarter rest. Measures 19-20 have eighth notes with a slur.
- S. Sax.:** Measures 15-16 have eighth notes with accents (>). Measure 17 has a whole rest. Measure 18 has a quarter rest. Measures 19-20 have eighth notes with a slur.
- Bb Tpt.:** Measures 15-16 have eighth notes. Measure 17 has a whole rest. Measure 18 has a quarter rest. Measures 19-20 have eighth notes with a slur.

System 2 (Measures 21-26):

- Fl.:** Measures 21-26 have quarter notes.
- Bb Cl.:** Measures 21-26 have quarter notes.
- S. Sax.:** Measures 21-22 have quarter notes. Measure 23 has a quarter rest. Measures 24-26 have eighth notes with a slur.
- Bb Tpt.:** Measures 21-22 have eighth notes. Measure 23 has a quarter rest. Measures 24-26 have eighth notes with a slur. A trill (*tr*) is marked at the end of measure 26.

System 3 (Measures 27-30):

- Fl.:** Measures 27-28 have eighth notes with a slur. Measures 29-30 have quarter notes.
- Bb Cl.:** Measures 27-28 have eighth notes with a slur. Measure 29 has a quarter rest. Measure 30 has eighth notes with a slur.
- S. Sax.:** Measures 27-28 have eighth notes with a slur. Measure 29 has a quarter rest. Measure 30 has eighth notes with a slur.
- Bb Tpt.:** Measures 27-28 have quarter notes. Measure 29 has a quarter rest. Measure 30 has a quarter note.

Lý Ngựa Ô Page 3

FL. 31 32 33 34 35 36

Bb Cl. 31 32 33 34 35 36

S. Sx. 31 32 33 34 35 36

Bb Tpt. 31 32 33 34 35 36

This block contains the first system of the musical score, covering measures 31 to 36. It features four staves: Flute (FL.), Bb Clarinet (Bb Cl.), Saxophone (S. Sx.), and Bb Trumpet (Bb Tpt.). The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A blue bracket on the left side groups the staves for measures 31-36.

FL. 37 38 39 40 41 42

Bb Cl. 37 38 39 40 41 42

S. Sx. 37 38 39 40 41 42

Bb Tpt. 37 38 39 40 41 42

This block contains the second system of the musical score, covering measures 37 to 42. It features the same four staves as the first system. The music continues with similar rhythmic patterns. A blue bracket on the left side groups the staves for measures 37-42. Dynamic markings in green include *f* (forte) for the Flute, Bb Clarinet, and Saxophone parts starting at measure 40.

FL. 43 44 45

Bb Cl. 43 44 45

S. Sx. 43 44 45

Bb Tpt. 43 44 45

This block contains the third system of the musical score, covering measures 43 to 45. It features the same four staves. A blue bracket on the left side groups the staves for measures 43-45. Dynamic markings in green include *mf* (mezzo-forte) for the Flute, Bb Clarinet, Saxophone, and Bb Trumpet parts starting at measure 45.

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System 1 (Measures 46-51):

- Fl.:** Measures 46-51. Dynamics: *f*. Performance marking: *tr* above measure 47.
- Bb Cl.:** Measures 46-51. Dynamics: *f*.
- S. Sax.:** Measures 46-51. Dynamics: *f*.
- Bb Tpt.:** Measures 46-51. Dynamics: *f*. Performance marking: *tr* above measure 51.

System 2 (Measures 52-57):

- Fl.:** Measures 52-57. Dynamics: *mf*.
- Bb Cl.:** Measures 52-57. Dynamics: *mf*.
- S. Sax.:** Measures 52-57. Dynamics: *mf*.
- Bb Tpt.:** Measures 52-57. Dynamics: *mf*.

System 3 (Measures 58-63):

- Fl.:** Measures 58-63.
- Bb Cl.:** Measures 58-63.
- S. Sax.:** Measures 58-63.
- Bb Tpt.:** Measures 58-63.

Lý Ngự Ô Page 5

64 65 66 67 68 69

Fl.

Bb Cl.

S. Sax.

Bb Tpt.

Musical score for measures 64-69. The score is for four instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Saxophone (S. Sax.), and Bb Trumpet (Bb Tpt.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the Flute and Saxophone, and a harmonic accompaniment in the Clarinet and Trumpet. A trill (tr) is marked above the Flute part in measure 68. The dynamic marking *f* (forte) is present in measures 69 and 75.

70 71 72 73 74 75

Fl.

Bb Cl.

S. Sax.

Bb Tpt.

Musical score for measures 70-75. The score is for four instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Saxophone (S. Sax.), and Bb Trumpet (Bb Tpt.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues the melodic and harmonic themes from the previous system. A dynamic marking of *mf* (mezzo-forte) is present in measures 75 and 76. A red circle highlights a group of notes in the Bb Trumpet part in measure 71.

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Fl. Bb Cl. S. Sax. Bb Tpt.

76 77 78 79 3

mf rit.

mf rit.

mf rit.

mf rit.

tr

Detailed description: This is a page of a musical score for the piece 'Lý Ngựa Ô', page 6. It features four staves for woodwind instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Saxophone (S. Sax.), and Bb Trumpet (Bb Tpt.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score covers measures 76 to 79. In measure 76, the Flute has a melodic line starting with a quarter note G4, followed by quarter notes F#4 and E4. In measure 77, the Flute has a half note D4 with a trill (tr) above it. In measure 78, the Flute has a half note C#4. In measure 79, all instruments play a triplet of quarter notes: G4, F#4, and E4. The dynamic marking *mf* and the instruction *rit.* (ritardando) are present in measures 78 and 79 for all instruments. A blue bracket on the left side of the staves indicates that these four parts are to be played together.

Cello

Lý Con Sáo Huế

Hoàng Kim Chi arr.

The musical score is written for Cello in bass clef, 2/4 time signature. It consists of seven staves of music, numbered 1 through 53. The score includes various dynamics and articulations:

- Staff 1: Measures 1-11. Dynamics: *mf* (measures 7-8), *mp* (measures 10-11). Articulation: *V* (measures 7, 11).
- Staff 2: Measures 12-18. Dynamics: *mf* (measures 15-16).
- Staff 3: Measures 19-25. Dynamics: *mf* (measures 22-23). Articulation: *V* (measure 19).
- Staff 4: Measures 26-32. Dynamics: *mp* (measures 31-32).
- Staff 5: Measures 33-39. Dynamics: *f* (measure 39). Articulation: *V* (measure 39).
- Staff 6: Measures 40-46. Dynamics: *mf* (measures 43-44).
- Staff 7: Measures 47-53. Dynamics: *mp* (measures 47-48).

54 55 56 57 58 59 60

V

61 62 63 64 65 66 3

69 70 71 72 73 74 75

mf

76 77 78 79 80 81 82

83 84 85 86 87 88 89

f

90 91 92 93 94 95 96

mf

97 98 99 100 101 102 103

mp

104 105

p

Lý Ngựa Ô

Moderato

Hoàng Kim Chi arr.

The musical score is organized into several systems:

- Voice:** Two staves for Voice 1 and Voice 2, both in 2/4 time. The melody consists of five measures, each containing a single quarter note.
- Group 1:** Four staves for Flute, Clarinet in Bb, Soprano Sax., and Trumpet in Bb. All instruments follow the same five-measure melody as the voices.
- Piano:** A grand staff (treble and bass clefs) in 2/4 time. The bass line is mostly silent, with a few notes in the final measure. The treble clef has a melodic line starting in the fifth measure, marked *mf*.
- Group 3:** Three staves for Violin I, Violin II, and Viola. All instruments follow the same five-measure melody as the voices.
- Percussion:** Three staves for Woodblock, Triangle, and Gong.
 - Woodblock:** Features a rhythmic pattern of eighth notes in groups of three, marked *mp* and *mf*.
 - Triangle:** Features a rhythmic pattern of eighth notes, marked *f* and *mf*.
 - Gong:** Features a rhythmic pattern of eighth notes, marked *mf*.

Lý Ngựa Ô Page 2

a tempo

This musical score page includes the following parts and markings:

- V1, V2:** Violin parts with markings *rit.*, *a tempo*, and *mp*.
- Fl.:** Flute part with markings *rit.*, *a tempo*, and *mp*.
- Bb Cl.:** B-flat Clarinet part with markings *rit.*, *a tempo*, and *mp*.
- S. Sx.:** Saxophone part with markings *rit.*, *a tempo*, and *mp*.
- Bb Tpt.:** B-flat Trumpet part with markings *rit.*, *a tempo*, and *mp*.
- P:** Piano part with markings *rit.*, *a tempo*, and *mp*.
- Vln. I, Vln. II:** Violin I and II parts with markings *rit.*, *a tempo*, and *mp*.
- Vla.:** Viola part with markings *rit.*, *a tempo*, and *mp*.
- Vc.:** Violoncello part with markings *rit.*, *a tempo*, and *pizz mp*.
- C. Dr.:** Cymbal Drums part with markings *rit.*, *a tempo*, and *mp*.
- Perc:** Percussion part with markings *rit.*, *a tempo*, and *f*.
- Trgl.:** Triangle part with markings *rit.*, *a tempo*, and *mp*.
- Gong:** Gong part with markings *rit.*, *a tempo*, and *mp*.

Measures 6, 7, 8, 9, and 10 are indicated at the top of the score.

Lý Ngựa Ô Page 3

This musical score page, titled "Lý Ngựa Ô Page 3", features a variety of instruments and dynamics. The instruments are listed on the left: V1, V2, Fl., Bb Cl., S. Sx., Bb Tpt., P (Piano), Vln. I, Vln. II, Vla., Vc., C. Dr., Perc, Trgl., and Gong. The score is divided into four measures, numbered 11, 12, 13, and 14. The dynamics are marked as *mf* (mezzo-forte) in green. The score includes various musical notations such as notes, rests, and triplets. The Gong part features a specific rhythmic pattern with a triplet of eighth notes in measure 13. The Percussion part has a triplet of eighth notes in measure 13. The Piano part has a triplet of eighth notes in measure 13. The C. Dr. part has a triplet of eighth notes in measure 13. The Vc. part has a triplet of eighth notes in measure 13. The Vla. part has a triplet of eighth notes in measure 13. The Vln. II part has a triplet of eighth notes in measure 13. The Vln. I part has a triplet of eighth notes in measure 13. The Bb Tpt. part has a triplet of eighth notes in measure 13. The S. Sx. part has a triplet of eighth notes in measure 13. The Bb Cl. part has a triplet of eighth notes in measure 13. The Fl. part has a triplet of eighth notes in measure 13. The V2 part has a triplet of eighth notes in measure 13. The V1 part has a triplet of eighth notes in measure 13.

Lý Ngựa Ô Page 4

This musical score is for the piece "Lý Ngựa Ô" on page 4. It features a vocal line and a full orchestral accompaniment. The score is divided into measures 15, 16, 17, and 18. The vocal line includes the lyrics "Khớp con ngựa ngựa ô" and "Ngựa". The instrumental parts include Violin I and II, Viola, Violoncello, Flute, Clarinet in B-flat, Saxophone in C, Trumpet in B-flat, Percussion (Cymbal, Triangle, Gong), and Piano. The score includes various musical notations such as notes, rests, slurs, and dynamics. The piano part is marked with a piano (p) dynamic. The cymbal part has triplet markings. The triangle part has a fermata over the first measure. The gong part has a fermata over the first measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

V1 15 16 17 18

V Khớp con ngựa ngựa ô

V2 15 16 17 18

Fl. 15 16 17 18 Ngựa

Bb Cl. 15 16 17 18

G1

S. Sx. 15 16 17 18

Bb Tpt. 15 16 17 18

P

Vln. I 15 16 17 18

Vln. II 15 16 17 18

G3

Vla. 15 16 17 18

Vc. 15 16 17 18 *arco*

C. Dr. 15 16 17 18

Perc

Trgl. 15 16 17 18

Gong 15 16 17 18

Lý Ngựa Ô Page 5

This musical score is for the piece "Lý Ngựa Ô" (The Horse and the Ox), page 5. It features a vocal line with lyrics and a full orchestral accompaniment. The score is divided into measures 19, 20, 21, and 22. The vocal line includes the lyrics: "Khớp con ngựa ngựa ô Ngựa anh khớp ngựa Ngựa". The instruments include Violin I and II, Viola, Violoncello, Percussion (C. Dr., Trgl., Gong), Flute, Clarinet in Bb, Saxophone in G, and Piano. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piano part is marked with a 'P' dynamic. The percussion parts include a 3-measure triplet in the C. Dr. and Trgl. parts.

V1
19 20 21 22

V
Khớp con ngựa ngựa ô Ngựa

V2
19 20 21 22

Fl.
19 20 21 22

Bb Cl.
19 20 21 22

G1
S. Sx.
19 20 21 22

Bb Tpt.
19 20 21 22

P
19 20 21 22

Vln. I
19 20 21 22

Vln. II
19 20 21 22

G3
Vla.
19 20 21 22

Vc.
19 20 21 22

C. Dr.
19 20 21 22

Perc
Trgl.
19 20 21 22

Gong
19 20 21 22

Lý Ngựa Ô Page 6

This musical score page includes the following parts and lyrics:

- V1:** First vocal line.
- V:** Lyrics: ô anh khớp anh khớp cái kiệu vàng Ừ ừ ừ ừ
- V2:** Second vocal line.
- Fl.:** Flute part.
- Bb Cl.:** B-flat Clarinet part.
- G1:** Group 1 instruments, including:
 - S. Sx.:** Saxophone part.
 - Bb Tpt.:** B-flat Trumpet part.
- P:** Piano accompaniment.
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- G3:** Group 3 instruments, including:
 - Vla.:** Viola part.
 - Vc.:** Violoncello part.
- C. Dr.:** Cymbal/Drum part with triplets.
- Perc:** Percussion part.
- Trgl.:** Triangle part.
- Gong:** Gong part.

Lý Ngựa Ô Page 7

This musical score page includes the following parts and lyrics:

- V1:** Vocal line with lyrics: ư Anh tra khớp bạc _____ lục _____
- V2:** Second vocal line.
- Fl.:** Flute part with a red line indicating a sustained note.
- Bb Cl.:** B-flat Clarinet part.
- S. Sx.:** Soprano Saxophone part.
- Bb Tpt.:** B-flat Trumpet part.
- P:** Piano accompaniment, consisting of two staves.
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- C. Dr.:** Conga drum part with triplets.
- Perc:** Percussion part.
- Trgl.:** Triangle part.
- Gong:** Gong part.

Lý Ngựa Ô Page 8

This musical score is for the piece "Lý Ngựa Ô" on page 8. It features a vocal line with lyrics and a full orchestral accompaniment. The score is divided into measures 31 through 35. The vocal line includes lyrics: "lạc đồng đen búp sen lá dậm Giày cương nhuộm". The instruments include Violin I and II, Viola, Violoncello, Flute, Clarinet in Bb, Saxophone, Piano, Percussion (C. Dr., Trgl., Gong), and Gong. The score is written in a key with one sharp (F#) and a common time signature. The vocal line has a melodic line with lyrics and a lower line with lyrics. The instrumental parts include strings, woodwinds, and percussion. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature. The vocal line has a melodic line with lyrics and a lower line with lyrics. The instrumental parts include strings, woodwinds, and percussion. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature.

V1
lạc đồng đen búp sen lá dậm Giày cương nhuộm

V2

Fl.

Bb Cl.

G1
S. Sx.

Bb Tpt.

P

Vln. I

Vln. II

G3
Vla.

Vc.

C. Dr.

Perc
Trgl.

Gong

Lý Ngựa Ô Page 9

This musical score page includes the following parts:

- V1:** Vocal line with lyrics: "thấm Cán roi — anh bịt — đồng thời".
- V2:** Second vocal line.
- Fl.:** Flute part.
- Bb Cl.:** B-flat Clarinet part.
- S. Sx.:** Saxophone part.
- Bb Tpt.:** B-flat Trumpet part.
- P:** Piano accompaniment, consisting of a grand staff with treble and bass clefs.
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- C. Dr.:** Conga drum part.
- Perc:** Percussion part.
- Trgl.:** Triangle part.
- Gong:** Gong part.

The score is divided into measures 36, 37, and 38. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written in Vietnamese.

Lý Ngựa Ô Page 10

V1
Là đưa í a — đưa — nàng Đưa — nàng

V2
tr
Đưa đưa — nàng Đưa — nàng

Fl.
Đưa đưa — nàng Đưa — nàng

Bb Cl.

G1

S. Sx.

Bb Tpt.

P

Vln. I

Vln. II

G3

Vla.

Vc.

C. Dr.

Perc

Trgl.

Gong

f

Lý Ngựa Ô Page 11

This musical score page includes the following parts and markings:

- Vocal Lines (V1, V2):** Lyrics: "Anh đưa nàng về". The word "nàng" is underlined in red in both parts.
- Flute (Fl.):** Mirrors the vocal melody.
- String Section (Vln. I, Vln. II, Vla., Vc.):** All parts are marked with a green *mf* dynamic.
- Percussion (Perc):** Includes C. Dr., Trgl., and Gong, all marked with a green *mf* dynamic.
- Other Instruments:** Bb Cl., S. Sax., and Bb Tpt. are present but have no notes on this page.
- Measure Numbers:** 44 and 45 are indicated at the start of each staff.
- Annotations:** A blue vertical line is placed at measure 45. Red circles highlight the notes for "nàng" in the V1 and V2 staves.

Lý Ngựa Ô Page 12

46 47 48 49 50

V1

V

đình Là đưa í a đưa nàng Đưa

V2

đình Là đưa í a đưa nàng Đưa

Fl.

Bb Cl.

G1

S. Sx.

Bb Tpt.

P

Vln. I

Vln. II

G3

Vla.

Vc.

C. Dr.

Perc

Trgl.

Gong

Lý Ngựa Ô Page 13

51 52 53

V1 *mf*

V *nàng* Anh đưa *nàng* về

V2 *mf*

Fl. *nàng* Anh đưa *nàng* về *mf*

Bb Cl. *mf*

G1

S. Sx. *mf*

Bb Tpt. *mf*

P *mf*

Vln. I *mf*

Vln. II *mf*

G3

Vla. *mf*

Vc. *mf*

C. Dr. *mf*

Perc

Trgl. *mf*

Gong *mf*

Detailed description: This is a page of a musical score for the piece 'Lý Ngựa Ô'. It covers measures 51, 52, and 53. The score is written for a vocal line and a full orchestra. The vocal line (V) has lyrics in Vietnamese: 'nàng', 'Anh đưa', 'nàng', 'về'. The instruments include Violin I and II, Viola, Violoncello, Flute, Clarinet in Bb, Saxophone in Eb, Trumpet in Bb, Percussion (Cymbal, Gong), and Piano. The piano part (P) is marked with a piano dynamic (p). The vocal line and several instrumental parts (V1, V2, Fl., Bb Cl., S. Sx., Bb Tpt., Vln. I, Vln. II, Vla., Vc., C. Dr., Trgl., Gong) are marked with a mezzo-forte dynamic (mf). The score is divided into three measures by vertical blue lines. Measure 51 starts with a red slur over the first two notes. Measure 52 has a red slur over the first note. Measure 53 has a red slur over the first two notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is not explicitly marked.

Lý Ngựa Ô Page 14

54 55 56 57 58

V1 *mf*

V 54 55 56 57 58
đinh

V2 *mf*

Fl. 54 55 56 57 58
đinh *mf* *tr*

Bb Cl. 54 55 56 57 58
mf

G1

S. Sx. 54 55 56 57 58
mf

Bb Tpt. 54 55 56 57 58
mf

P 54 55 56 57 58
mf

Vln. I 54 55 56 57 58
mf

Vln. II 54 55 56 57 58
mf

G3

Vla. 54 55 56 57 58
mf

Vc. 54 55 56 57 58
mf *pizz.*

C. Dr. 54 55 56 57 58
mf 3

Perc

Trgl. 54 55 56 57 58
mf

Gong 54 55 56 57 58
mf

Lý Ngựa Ô Page 15

This musical score page covers measures 59 to 63. The instruments and their parts are as follows:

- V1, V2:** Violin I and Violin II, both playing a simple harmonic accompaniment with notes on measures 59-63.
- Fl.:** Flute, playing a melodic line with a red slur over measures 59-60 and a key signature change to B-flat at measure 63.
- Bb Cl.:** B-flat Clarinet, playing a melodic line similar to the flute.
- S. Sx.:** Soprano Saxophone, playing a melodic line similar to the flute.
- Bb Tpt.:** B-flat Trumpet, playing a melodic line similar to the flute.
- P:** Piano, providing harmonic support with chords in both treble and bass clefs.
- Vln. I, Vln. II:** Violin I and Violin II, playing a melodic line with a red slur over measures 59-60 and a key signature change to B-flat at measure 63.
- Vla.:** Viola, playing a melodic line similar to the violin parts.
- Vc.:** Violoncello, playing a melodic line similar to the violin parts.
- C. Dr.:** Cymbal Drums, playing a rhythmic pattern of eighth notes with triplets (marked '3') on measures 59-63.
- Perc:** Percussion, playing a rhythmic pattern of eighth notes with triplets (marked '3') on measures 59-63.
- Trgl.:** Triangle, playing a rhythmic pattern of eighth notes with triplets (marked '3') on measures 59-63.
- Gong:** Gong, playing a rhythmic pattern of eighth notes with triplets (marked '3') on measures 59-63.

Lý Ngựa Ô Page 16

Coda

64 65 66 67

V1

V

Khớp con đình

V2

Fl.

dinh

Bb Cl.

G1

S. Sx.

Bb Tpt.

P

Vln. I

Vln. II

G3

Vla.

Vc.

C. Dr.

Perc

Trgl.

Gong

Lý Ngựa Ô Page 17

V1
Là đưa í a — đưa — nàng Đưa — nàng

V2
Là đưa í a — đưa — nàng Đưa — nàng

Fl.
Đưa đưa — đưa — nàng Đưa — nàng

Bb Cl.

G1

S. Sax.

Bb Tpt.

P

Vln. I

Vln. II

G3

Vla.

Vc.

C. Dr.

Perc

Trgl.

Gong

Measures 68, 69, 70, 71, 72 are indicated at the top of each staff. Dynamics include *f* (forte) and *tr* (trill). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Lý Ngựa Ô Page 18

V1
Anh đưa nàng về dinh

V2
Anh đưa nàng về dinh

Fl.
Anh đưa nàng về dinh

Bb Cl.
Anh đưa nàng về dinh

S. Sax.
Anh đưa nàng về dinh

Bb Tpt.
Anh đưa nàng về dinh

P
Anh đưa nàng về dinh

Vln. I
Anh đưa nàng về dinh

Vln. II
Anh đưa nàng về dinh

Vla.
Anh đưa nàng về dinh

Vc.
Anh đưa nàng về dinh

C. Dr.
Anh đưa nàng về dinh

Perc
Anh đưa nàng về dinh

Trgl.
Anh đưa nàng về dinh

Gong
Anh đưa nàng về dinh

Measures: 73, 74, 75

Dynamic: *mf*

Lý Ngựa Ô Page 19

V1
76 77 78 79
mf rit.

V2
76 77 78 79

Fl.
76 77 78 79
mf rit.

Bb Cl.
76 77 78 79
mf rit.

S. Sax.
76 77 78 79
mf rit.

Bb Tpt.
76 77 78 79
mf rit.

P
76 77 78 79
mf rit.

Vln. I
76 77 78 79
mf rit. pizz.

Vln. II
76 77 78 79
mf rit. pizz.

Vla.
76 77 78 79
mf rit. pizz.

Vc.
76 77 78 79
mf rit. pizz.

C. Dr.
76 77 78 79
mf rit. 3 3 3 3

Perc
76 77 78 79
mf rit.

Gong
76 77 78 79
mf rit.

Lý Ngựa Ô Page 20

This musical score page, titled "Lý Ngựa Ô Page 20", features a variety of instruments and dynamic markings. The instruments listed on the left are V1, V2, Fl., Bb Cl., S. Sx., Bb Tpt., P (Piano), Vln. I, Vln. II, Vla., Vc., C. Dr., Perc, Trgl., and Gong. The score is divided into two measures, 80 and 81, by a vertical blue line. Dynamic markings in green italics include *mp* (mezzo-piano) and *p* (piano). The Piano part (P) shows a melodic line in the right hand and a bass line in the left hand. The string section (Vln. I, Vln. II, Vla., Vc.) plays a rhythmic pattern of eighth notes. The Percussion section (C. Dr., Trgl., Gong) features a complex rhythmic pattern with triplets and accents. The woodwind section (Fl., Bb Cl., S. Sx., Bb Tpt.) has rests in both measures. The brass section (V1, V2) also has rests in both measures.