

Vocal

Lý Con Sáo Huế

Hoàng Kim Chi arr.

1 6 7 8 9

Voice

mf Sở lòng bay xa Sở lòng

12 13 14 15 16

bay xa *mf* Tình tang tình

18 19 20 21 22 23

Sở lòng bay xa Tình

24 25 26 27 28 2 30

tang tình Tang tình tang Ai

31 32 33 34 35 36 *mp*

đem con sáo sang sông Để để cho Để cho con sáo Oi

37 38 39 40 41 42 *mf*

người ơi! *f* Sở lòng ơi người ơi bay xa

43 44 45 46 47 48

Sở lòng ơi người ơi bay xa *mp* Non

49 50 51 52 53 54

cao ai đắp nên cao Bể bể sâu bể sâu nhờ bởi Oi

55 56 57 58 59 60

— người ơi — Ai — dào ơi người ơi — nên — sâu

61 62 63 64 65 66 3

Ai — dào ơi người ơi — nên — sâu.

69 70 71 72 3 73

mf Sở lòng — bay — xa — Ó — tang ó — tang — tình tang — Tình —

74 75 76 77 78 79

tang — tình — Sở lòng — bay — xa — Ó — tang ó —

80 3 81 82 83 84 85

tang — tình tang — Tình — tang — tình — Tang — tình tang —

86 87 88 89 90 91

Ai — đem con sáo — sang — sông — Để — để — cho — Để — cho — con

92 93 94 95 *mp* 96 97

sáo — *mf* — Oí — người ơi — Sở — lòng — người — bay —

98 99 100 101 102 103

xa — *mp* — Sở — lòng — người — bay — xa —

104 105

p

Lý Con Sáo Huế

Hoàng Kim Chi arr.

Euphonium

The musical score is written for Euphonium in 2/4 time. It consists of nine staves of music, numbered 1 through 58. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics markings include *mp*, *mf*, and *f*. There are also performance instructions like *tr* (trill) and *>* (accent). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final note on the ninth staff.

Euphonium - LCSH - page 2

59 60 61 62 63 64 65

66 69 70 71 72 75

3

mf

76 77 78 79 80 81

3

82 86 87 88 89 90

4

mp

91 92 93 95 96 97

2

mf

98 99 100 101 102 103 104

mp

p

105

Flute

Lý Con Sáo Huế

Hoàng Kim Chi arr.

1 *p* 2 3 4 7 8 9 2 *mf*

11 12 13 14 15 16 17 *mp* *mf*

18 19 20 21 22 23 24 *mp*

25 26 27 28 29 30 31 *mp*

32 33 34 35 36 37 2 *mp*

39 40 41 42 43 44 45 46 47 48 *f* *mf* *mp*

49 50 51 52 53 54 *mf* *mp*

55 56 57 58 59 60 61 2 *mp*

62 63 64 65 66 3 69 *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 2 86 87 88 89 90

91 92 93 2 95 96 97 *mp* *mf*

98 99 100 101 102 103 104 *mp* *p*

105

Clarinet in Bb

Lý Con Sáo Huế

Hoàng Kim Chi arr.

1 3 4 5 6 7 8

mp *mf*

9 10 11 12 13 14 3

mp

17 18 19 20 21 22 3

23 24 3 27 28 29 30

mp

31 32 33 34 35 36

37 2 39 40 41 42 43

f *mf*

44 45 46 47 48 49

mp

Musical staff 1 (Measures 50-55): Treble clef, key signature of two sharps (F# and C#). Measure 50: quarter note G4, quarter rest. Measure 51: whole rest. Measure 52: quarter note G4, quarter rest. Measure 53: eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Measure 54: quarter note G4. Measure 55: whole rest. A red slur is above measures 53 and 54. A measure rest '2' is above measure 55.

Musical staff 2 (Measures 57-62): Treble clef, key signature of two sharps. Measure 57: quarter note G4. Measure 58: quarter note G4. Measure 59: quarter note G4. Measure 60: quarter note G4. Measure 61: quarter note G4. Measure 62: quarter note G4.

Musical staff 3 (Measures 63-70): Treble clef, key signature of two sharps. Measure 63: quarter note G4. Measure 64: quarter note G4. Measure 65: quarter note G4. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest. Measure 69: quarter note G4. Measure 70: eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. A green *mf* dynamic marking is below measure 69. A measure rest '3' is above measure 66.

Musical staff 4 (Measures 71-78): Treble clef, key signature of two sharps. Measure 71: quarter note G4. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Measure 76: quarter note G4. Measure 77: quarter note G4. Measure 78: whole rest. A measure rest '3' is above measure 72.

Musical staff 5 (Measures 79-82): Treble clef, key signature of two sharps. Measure 79: quarter note G4. Measure 80: eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Measure 81: quarter note G4. Measure 82: whole rest. A blue measure rest '3' is below measure 80. A measure rest '4' is above measure 82.

86 87 88 89 90 91

mp

92 93 2 95 96 97 98

mf

99 100 101 102 103 104

mp

p

105

Lý Con Sáo Huế

Hoàng Kim Chi arr.

Bassoon -new

Musical score for Bassoon in 2/4 time, featuring various dynamics and articulations. The score is divided into measures 1 through 64. Dynamics include *mf*, *mp*, *f*, and *p*. Articulations include slurs, accents, and breath marks. The piece concludes with a final measure (64) marked *p*.

Measures 1-6: *mf*

Measures 7-11: *mp*

Measures 12-18: *mf*

Measures 19-25: *mf*

Measures 26-32: *mf*, *f*

Measures 33-39: *mf*

Measures 40-46: *mp*

Measures 47-52: *mf*, 3

Measures 53-60: *mf*, 3

Measures 61-64: *p*

Bassoon

Lý Con Sáo Huế

Hoàng Kim Chi arr.

1 6 7 8 9 10 11

mf *mp*

12 13 14 15 16 17

mf

18 19 20 21 22 3

26 27 28 29 30 31 5

mp

36 37 38 39 44 45

f

46 47 48 6 54 55 56

mp

57 5 62 63 64 65 66 3

69 70 71 72 73 74

mf

75 76 77 78 79 80

82 84 85 86 92 93

mf

94 95 100 101 102 103

104 105

p

Trumpet in Bb

Lý Con Sáo Huế

Hoàng Kim Chi arr.

1 6 7 8 9 10 11

mf *mp*

12 13 14 15 16 17

mf

18 19 20 21 22 3 25

26 27 28 29 30 31 5

mp

36 37 38 39 5 44 45

f

46 47 48 6 54 55 56

mp

57 5 62 63 64 65 66 3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 69-74. Measure 69 starts with a green *mf* dynamic marking. Red slurs are present under measures 70, 71, and 74.

Musical staff 2: Treble clef, key signature of two sharps. Measures 75-80. Measure 80 contains a triplet of notes.

Musical staff 3: Treble clef, key signature of two sharps. Measures 83-93. Measure 86 contains a sextuplet of notes. A green *mf* dynamic marking is present at the start of measure 93.

Musical staff 4: Treble clef, key signature of two sharps. Measures 94-103. Measure 95 contains a quintuplet of notes.

Musical staff 5: Treble clef, key signature of two sharps. Measures 104-105. Measure 104 starts with a green *p* dynamic marking. A long slur spans across both measures 104 and 105.

Lý Con Sáo Huế

Hoàng Kim Chi arr.

Alto Sax.

1 6 7 8 9 10

mf

11 *tr* 12 13 14 15 16

mp *mf* 3

17 18 19 20 21 22

23 24 25 26 27

28 5 33 34 35 36 37

38 39 4 43 44 45 46

f *mf*

47 48 3 51 52 53 54

mp

55 56 57 4 61 62 63

64 65 66 3 69 *tr* 70 71

mf

Alto Sax - LCSH - Page 2

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 89 90 91

92 93 94 95 99 100

101 102 103 104 105

mp

mf *mp*

p

Alto Sax.
Lý Con Sáo Huế

Hoàng Kim Chi arr.

The musical score is written for Alto Saxophone in 2/4 time and D major. It consists of eight staves of music. The first staff (measures 1-12) starts with a *mf* dynamic and includes a trill in measure 11. The second staff (measures 13-19) continues with a *mf* dynamic. The third staff (measures 20-26) features a triplet in measure 22. The fourth staff (measures 27-28) contains a whole note chord in measure 27 and a whole rest in measure 28. The fifth staff (measures 33-37) includes a *mf* dynamic. The sixth staff (measures 38-47) features a *f* dynamic in measure 38 and a *mf* dynamic in measure 43. The seventh staff (measures 48-56) includes a *mp* dynamic. The eighth staff (measures 57-58) contains a whole note chord in measure 57 and a whole rest in measure 58.

61 62 63 64 65 66 3

69 *tr* 70 *mf* 71 72 73 74 75

76 77 78 79 80 3 81 82

83 84 85

86 3 89 *mp* 90 91

92 93 *mf* 94 95 4 99 *mp* 100 101

102 103 104 105

p

Soprano Sax.
Lý Con Sáo Huế

Hoàng Kim Chi arr.

1 6 7 8 9 10 11 *tr* 12

mf *mp*

13 14 15 16 17 18 19

mf

20 21 22 23 24 25 26

27 28 5

33 34 35 36 37

mf

38 39 4 43 44 45 46 47

f *mf*

48 3 51 52 53 54 55 56

mp

57 4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 61-66. Measure 61 has a red slur over notes G4 and A4. Measure 63 has a red slur over notes G4 and F#4. Measure 66 contains a triplet of whole notes.

Musical staff 2: Treble clef, key signature of two sharps. Measures 69-75. Measure 69 has a red slur over notes G4 and A4 and a green *mf* dynamic marking below. Measure 75 has a red slur over notes G4 and F#4.

Musical staff 3: Treble clef, key signature of two sharps. Measures 76-82. Measure 80 has a blue '3' above it, indicating a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. Measures 83-85. Measure 83 has a red slur over notes G4 and A4.

Musical staff 5: Treble clef, key signature of two sharps. Measures 86-91. Measure 86 has a blue '3' above it, indicating a triplet of whole notes. Measure 89 has a red slur over notes G4 and A4. A green *mp* dynamic marking is below measure 89.

Musical staff 6: Treble clef, key signature of two sharps. Measures 92-101. Measure 92 has a red slur over notes G4 and A4. Measure 93 has a green *mf* dynamic marking below. Measure 95 has a blue '4' above it, indicating a quartet of eighth notes. Measure 99 has a red slur over notes G4 and A4. Measure 101 has a red slur over notes G4 and F#4. A green *mp* dynamic marking is below measure 99.

Musical staff 7: Treble clef, key signature of two sharps. Measures 102-105. Measure 102 has a red slur over notes G4 and A4. Measure 104 has a red slur over notes G4 and A4. A green *p* dynamic marking is below measure 104.

Piano Lý Con Sáo Huế

Hoàng Kim Chi arr.

Musical notation for measures 1-6. The score is in 2/4 time. The treble clef part starts with a whole rest in measure 1, followed by quarter notes in measures 2-6. The bass clef part starts with a whole rest in measure 1, followed by quarter notes in measures 2-6. Dynamics include *mp* and *mf*. Trills are marked above measures 3 and 5.

Musical notation for measures 7-13. The treble clef part features eighth-note patterns and trills. The bass clef part features quarter notes. Dynamics include *mf* and *mp*. Trills are marked above measures 10 and 11.

Musical notation for measures 14-20. The treble clef part features eighth-note patterns. The bass clef part features quarter notes. Dynamics include *mf*.

Musical notation for measures 21-27. The treble clef part features eighth-note patterns. The bass clef part features quarter notes. Dynamics include *mf*.

Musical notation for measures 28-34. Treble clef (top) and Bass clef (bottom). Measure numbers 28, 29, 30, 31, 32, 33, 34 are indicated above the notes. Dynamic marking *mp* is present in green above measure 31.

Musical notation for measures 35-41. Treble clef (top) and Bass clef (bottom). Measure numbers 35, 36, 37, 38, 39, 40, 41 are indicated above the notes. Dynamic marking *f* is present in green above measure 39.

Musical notation for measures 42-48. Treble clef (top) and Bass clef (bottom). Measure numbers 42, 43, 44, 45, 46, 47, 48 are indicated above the notes. Dynamic markings *mf* and *mp* are present in green above measures 43 and 48 respectively.

Musical notation for measures 49-55. Treble clef (top) and Bass clef (bottom). Measure numbers 49, 50, 51, 52, 53, 54, 55 are indicated above the notes. Dynamic markings *mf* and *mp* are present in green above measures 50 and 55 respectively.

Musical notation for measures 56-58. Treble clef (top) and Bass clef (bottom). Measure numbers 56, 57, 58 are indicated above the notes.

Musical notation for measures 59-65. Treble clef (top) and Bass clef (bottom). Measure numbers 59, 60, 61, 62, 63, 64, 65 are indicated above the notes.

Musical notation for measures 66-72. Treble clef (top) and Bass clef (bottom). Measure numbers 66, 67, 68, 69, 70, 71, 72 are indicated above the notes. Dynamic marking *mf* is present in green below measure 69.

Musical notation for measures 73-79. Treble clef (top) and Bass clef (bottom). Measure numbers 73, 74, 75, 76, 77, 78, 79 are indicated above the notes.

Musical notation for measures 80-86. Treble clef (top) and Bass clef (bottom). Measure numbers 80, 81, 82, 83, 84, 85, 86 are indicated above the notes. A red accent mark is present above measure 85.

Musical notation for measures 87-93. Treble clef (top) and Bass clef (bottom). Measure numbers 87, 88, 89, 90, 91, 92, 93 are indicated above the notes. Dynamic markings *mp* and *mf* are present in green below measures 89 and 93 respectively.

Musical notation for measures 94-100, Treble Clef. The melody consists of eighth notes with a 7-measure rest at the start of each measure. The dynamic marking *mp* is present.

Musical notation for measures 94-100, Bass Clef. The bass line consists of quarter notes and eighth notes. The dynamic marking *mp* is present.

Musical notation for measures 101-105, Treble Clef. The melody continues with eighth notes and rests. Measure 104 features a whole note chord. The piece ends with a double bar line in measure 105.

Musical notation for measures 101-105, Bass Clef. The bass line consists of quarter notes and chords. Measure 104 features a whole note chord. The dynamic marking *p* is present. The piece ends with a double bar line in measure 105.

Violin I

Lý Con Sáo Huế

Hoàng Kim Chi arr.

1 8 9 V 10 11 12 13

14 15 16 3 19 V 20 21

22 23 24 25 26 27

28 5 33 34 35 36 37 2

39 V 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 V 58 59

60 61 62 63 64 65

mp

mf

f

mp

66 3 69 70 71 72 73

mf 3

74 75 76 77 78 79

80 81 82 83 84 85

3

86 87 2 89 90 91 92

f *mp* 2

93 2 95 V 96 97 98 99

mf *mp* 2 V

100 101 102 103 104 105

p

Ly Con Sao Hue - Violin 3

Hoàng Kim Chi arr

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Ly Con Sao Hue

2

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

Violin II

Lý Con Sáo Huế

Hoàng Kim Chi arr.

1 6 7 8 9 10 11

mf *mp*

12 13 14 15 16 19

mf

20 21 22 23 24 25 26

27 28 29 31 32 33

34 35 36 37 38 39 40

f

41 42 43 44 45 46 47

mf

48 49 50 51 52 53 54

mp

Musical notation for measures 55-61. Measure 57 features a dynamic marking *V*. Red slurs are present under measures 57-58, 59-60, and 61.

Musical notation for measures 62-69. Measure 69 includes a dynamic marking *mf*. A triplet of eighth notes is shown in measure 66.

Musical notation for measures 70-77. Measure 72 features a dynamic marking *3*. A triplet of eighth notes is shown in measure 74.

Musical notation for measures 78-84.

Musical notation for measures 85-91.

Musical notation for measures 92-98. Measure 92 features a dynamic marking *f*. Measure 95 features a dynamic marking *mp*. Measure 95 also features a dynamic marking *V*. Red slurs are present under measures 95-96 and 97-98.

Musical notation for measures 99-105. Measure 99 features a dynamic marking *mp*. Measure 105 features a dynamic marking *p*. Red slurs are present under measures 99-100, 101-102, and 103-104.

Viola

Lý Con Sáo Huế

Hoàng Kim Chi arr.

1 4 5 6 V 7 8 9 V

mf

10 11 12 13 14 15 16

mp *mf*

17 18 19 V 20 21 22 23 24 25 26 27 28 29

3

30 31 32 33 34 35 36

mp

37 38 39 V 40 41 42 43

f *mf*

44 45 46 47 48 49 50

mp

51 52 53 54 55 56 57 ^V

58 59 60 61 62 63 64

65 66 3 69 70 71 72

mf

73 74 75 76 77 78

79 80 81 82 83 84

3

85 > > 86 87 88 89 90 91

f *mp*

92 93 94 95 ^V 96 97 98

mf

99 100 101 102 103 104 105

mp *p*

Cello

Lý Con Sáo Huế

Hoàng Kim Chi arr.

1 6 7 8 9 10 11

mf *mp*

12 13 14 15 16 17 18

mf

19 20 21 22 23 24 25

26 27 28 29 30 31 32

mp

33 34 35 36 37 38 39

f

40 41 42 43 44 45 46

mf

47 48 49 50 51 52 53

mp

54 55 56 57 58 59 60

V

61 62 63 64 65 66 3

69 70 71 72 73 74 75

mf

76 77 78 79 80 81 82

83 84 85 86 87 88 89

f

90 91 92 93 94 95 96

mf

97 98 99 100 101 102 103

mp

104 105

p

Wood Blocks

Lý Con Sáo Huế

Hoàng Kim Chi arr.

1 2 3 4 5 6

mp

7 8 9 10 11 12 13

mf *mp*

14 15 16 17 18 19 20

mf

21 22 23 24 25 26 27

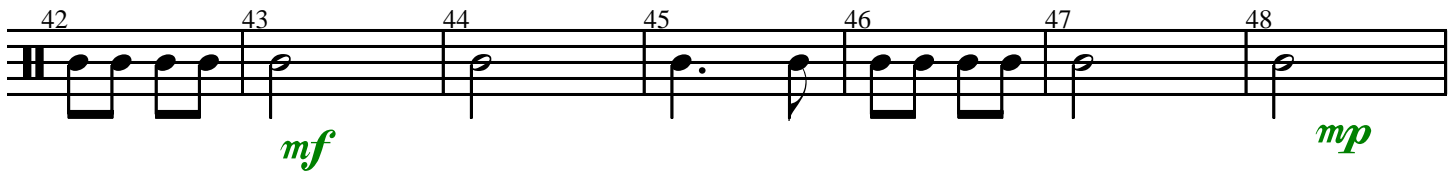
28 29 30 31 32 33 34

mp

35 36 37 38 39 40 41

mf *f*

42 43 44 45 46 47 48

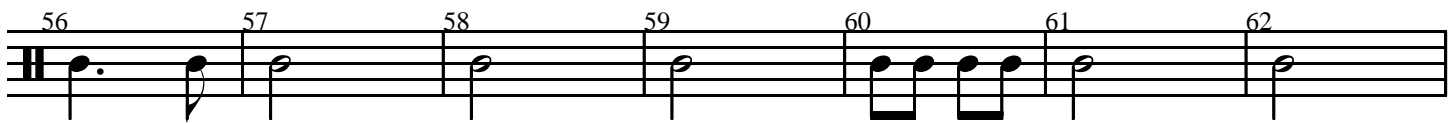


mf *mp*

49 50 51 52 53 54 55



56 57 58 59 60 61 62



63 64 65 66 67 69

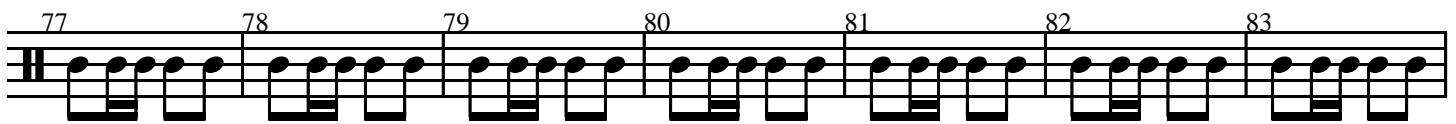


mf

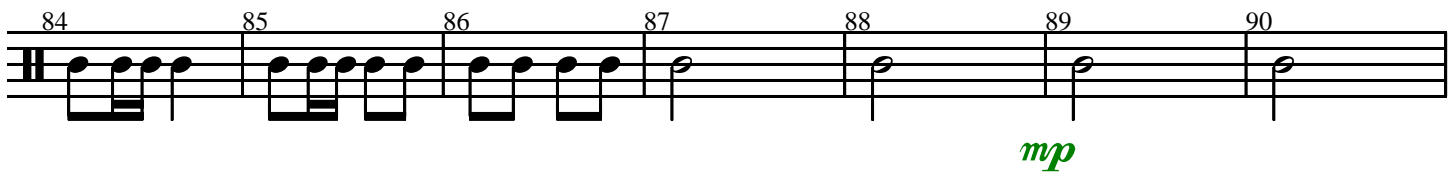
70 71 72 73 74 75 76



77 78 79 80 81 82 83



84 85 86 87 88 89 90



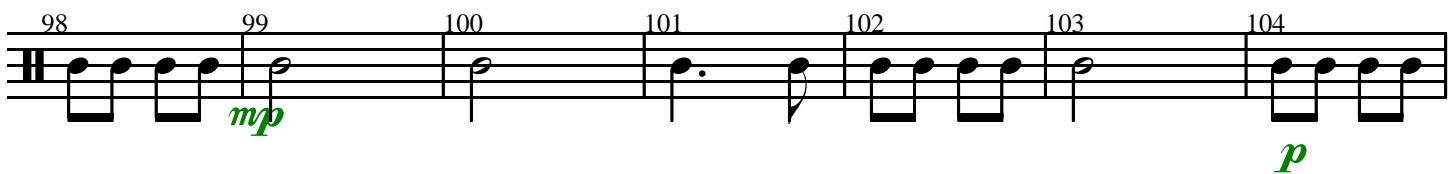
mp

91 92 93 94 95 96 97



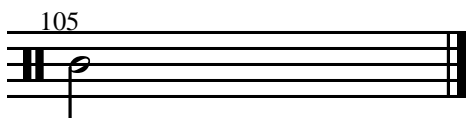
mf

98 99 100 101 102 103 104



mp *p*

105



Lý Con Sáo Huế Page 3

mf Tinh— tang— tinh— Sở lòng— bay— xa—

Fl. **mf**

Euph. **mf**

Bb Cl. **mf**

A. Sx. **mf**

Bsn -n **mf**

Bb Tpt. **mf**

Pno. **mf**

Vln. I **mf**

Vln. II **mf**

3 **mf**

Vla. **mf**

Vc. **mf**

W. Bf. **mf**

Detailed description: This page of a musical score for 'Lý Con Sáo Huế' features a vocal line and a full orchestral accompaniment. The vocal line, marked **mf**, has lyrics in Vietnamese: 'Tinh— tang— tinh— Sở lòng— bay— xa—'. The instruments include Flute (Fl.), Euphonium (Euph.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn -n), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Wood Bass (W. Bf.). The piano part consists of two staves. The wood bass part is a rhythmic accompaniment of eighth notes. The score is numbered 15 to 21. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking **mf** (mezzo-forte) is consistent across all parts.

Lý Con Sáo Huế Page 4

This page of the musical score for "Lý Con Sáo Huế" includes the following parts and measures:

- Vocal:** Measures 22-27 with lyrics: Tinh— tang— tinh— Tang tinh tang—
- Fl.** (Flute): Measures 22-27
- Euph.** (Euphonium): Measures 22-27, includes a triplet of eighth notes in measure 22.
- Bb Cl.** (B-flat Clarinet): Measures 22-27, includes a triplet of eighth notes in measure 22.
- A. Sx.** (Alto Saxophone): Measures 22-27, includes a triplet of eighth notes in measure 22.
- Bsn -n** (Bassoon): Measures 22-27, includes a triplet of eighth notes in measure 22.
- Bb Tpt.** (B-flat Trumpet): Measures 22-27
- Pno.** (Piano): Measures 22-27, includes a triplet of eighth notes in measure 22.
- Vln. I** (Violin I): Measures 22-27, includes a triplet of eighth notes in measure 22.
- Vln. II** (Violin II): Measures 22-27, includes a triplet of eighth notes in measure 22.
- Vla.** (Viola): Measures 22-27, includes a triplet of eighth notes in measure 22.
- Vc.** (Violoncello): Measures 22-27, includes a triplet of eighth notes in measure 22.
- W. Bf.** (Wood Bass): Measures 22-27, includes a triplet of eighth notes in measure 22.

Lý Con Sáo Huế Page 5

28 29 30 31 32 33 34

mp đem con sáo sang sông Đẻ ẻ cho Đẻ

Fl.

Euph.

Bb Cl.

A. Sx.

Bsn -n

mp

Bb Tpt.

Pno.

Vln. I

Vln. II

3

Vla.

Vc.

W. Bf.

mp

mp

Detailed description: This is a page of a musical score for the piece 'Lý Con Sáo Huế'. The page is numbered 5. It features a vocal line at the top with lyrics in Vietnamese: 'đem con sáo sang sông Đẻ ẻ cho Đẻ'. The score includes parts for various instruments: Flute (Fl.), Euphonium (Euph.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn -n), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Wood Bass (W. Bf.). The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The tempo and dynamics are marked as *mp* (mezzo-piano). The page contains measures 28 through 34. The vocal line has a melodic line with some slurs and a dotted line under the word 'ẻ'. The instrumental parts provide accompaniment, with some instruments like the Flute and Euphonium having more active lines than others.

Lý Con SáoHuế Page 7

42 43 44 45 46 47 48

xa lòng ơi người ơi bay xa **mp** Non

Fl. **mf** **mp**

Euph. **mf** **mp**

Bb Cl. **mf** **mp**

A. Sx. **mf** **mp**

Bsn -n **mf** **mp**

Bb Tpt. **mf** **mp**

Pno. **mf** **mp**

Vln. I **mf** **mp**

Vln. II **mf** **mp**

3 **mf** **mp**

Vla. **mf** **mp**

Vc. **mf** **mp**

W. Bf. **mf** **mp**

Lý Con Sáo Huế Page 9

56 57 58

Ai ————— đào ơi người

Fl.

Euph.

Bb Cl.

A. Sx.

Bsn -n

Bb Tpt.

Pno.

Vln. I

Vln. II

3

Vla.

Vc.

W. Bf.

Detailed description: This is a page of a musical score for the piece 'Lý Con Sáo Huế'. The page is numbered 9. It features a vocal line at the top with lyrics in Vietnamese: 'Ai ————— đào ơi người'. The vocal line is written in a treble clef with a key signature of one sharp (F#). Below the vocal line are staves for various instruments: Flute (Fl.), Euphonium (Euph.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn -n), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Wood Bass (W. Bf.). The piano part is written in a grand staff (treble and bass clefs). The string parts (Vln. I, Vln. II, Vla., Vc.) are written in their respective clefs. The woodwind parts (Fl., Euph., Bb Cl., A. Sx., Bsn -n, Bb Tpt.) are written in their respective clefs. The score includes measures 56, 57, and 58. The vocal line has a long note in measure 57. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts have a rhythmic pattern. The woodwind parts have a melodic line. The wood bass part has a bass line.

Lý Con Sáo Huế Page 11

66 67 68 69 70 71

mf Sỏ lòng bay xa Ó tang ó

Fl. *mf*

Euph. *mf*

Bb Cl. *mf*

A. Sx. *mf*

Bsn -n *mf*

Bb Tpt. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

3

Vla. *mf*

Vc. *mf*

W. Bf. *mf*

Lý Con Sáo Huế Page 12

3

72 73 74 75 76 77

tang — tình tang — Tinh — tang — tình — Sở lòng —

Fl.

Euph.

Bb Cl.

A. Sax.

Bsn -n

Bb Tpt.

Pno.

Vln. I

Vln. II

3

Vla.

Vc.

W. Bf.

3

3

Lý Con Sáo Huế Page 13

bay — xa — Ó — tang ó — tang — tình tang — Tinh — tang — tình — Tang

78 79 80 81 82 83

Fl.

Euph.

Bb Cl.

A. Sx.

Bsn -n

Bb Tpt.

Pno.

Vln. I

Vln. II

3

Vla.

Vc.

W. Bf.

3

3

3

3

Lý Con Sáo Huế Page 15

Ai đem con sáo sang sông *mp* Đẻ để cho Đẻ cho con sáo Ở

Fl. *mp*

Euph. *mp*

Bb Cl. *mp*

A. Sx. *mp*

Bsn -n *mp*

Bb Tpt. *mp*

Pno. *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

3 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

W. Bf. *mp*

Lý Con Sáo Huế Page 16

— người ơi ————— Sỏ ————— lòng ơi người ơi bay xa Sỏ —————

93 94 95 96 97 98 99

mf *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp*

Fl.

Euph.

Bb Cl.

A. Sx.

Bsn -n

Bb Tpt.

Pno.

Vln. I

Vln. II

3

Vla.

Vc.

W. Bf.

