

Flute

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: hoàng Kim Chi

The image displays a musical score for a flute part. It consists of ten staves of music, each beginning with a measure number: 4, 9, 16, 21, 27, 33, 40, 47, 52, and 58. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, accents, and dynamic markings like '>'. The piece concludes with a final cadence on the tenth staff.

64 *tr*

70

77

82

87

93

99 > > >

105

112

117 *rit.*

124

Clarinet in B $\flat$

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: Hoàng Kim Chi

The musical score is written for Clarinet in B $\flat$  and consists of 60 measures, numbered 1 through 60. The music is in the key of D major (one sharp) and 4/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The score is organized into ten staves, with measures 1-4 on the first staff, 5-10 on the second, 11-16 on the third, 17-22 on the fourth, 23-29 on the fifth, 30-36 on the sixth, 37-42 on the seventh, 43-48 on the eighth, 49-54 on the ninth, and 55-60 on the tenth. The piece concludes with a final measure on the tenth staff.

# Đón Xuân

2

Musical score for 'Đón Xuân' (Welcoming Spring), page 2. The score is written in treble clef with a key signature of one sharp (F#). The piece consists of 127 measures, numbered 61 through 127. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. A 'rit.' (ritardando) marking is present above measure 115. The score concludes with a double bar line at the end of measure 127.

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

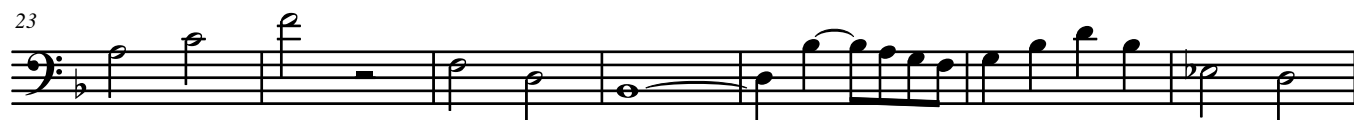
120 121 122 123 124

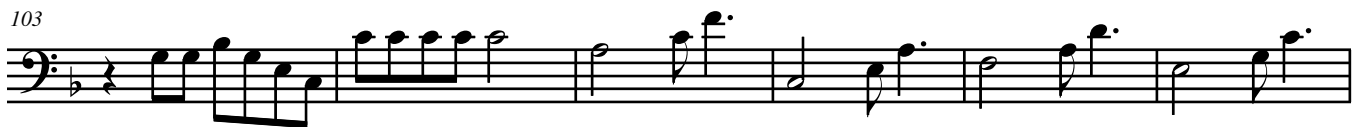
125 126 127

# Bassoon

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: hoàng Kim Chi



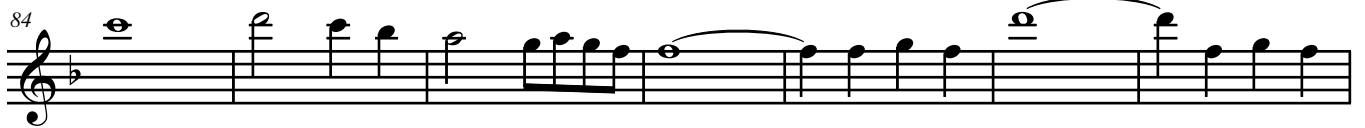


# Violin

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: hoàng Kim Chi

The image displays a violin score for the piece 'Đón Xuân'. The score is written on ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and '>' (accent). The piece concludes with a final measure on the tenth staff.



Alto Sax.

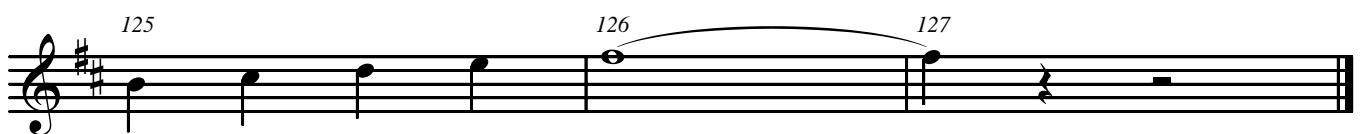
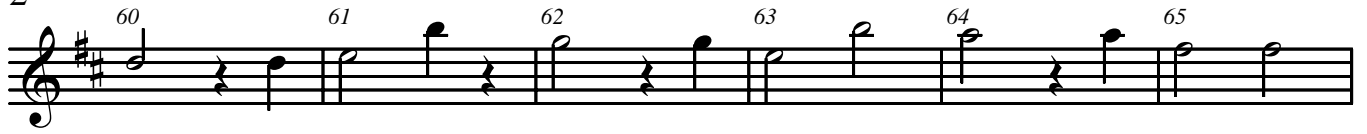
# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: Hoàng Kim Chi

The image displays a musical score for Alto Saxophone, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is numbered from 1 to 59 across the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final note on the tenth staff.

# Đón Xuân

2



Piano

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: hoàng Kim Chi

The image displays a piano score for the piece 'Đón Xuân'. The score is written in a grand staff format, consisting of a treble clef and a bass clef joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into five systems, each with a measure number at the beginning: 1, 7, 13, 19, and 25. The first system (measures 1-6) features a series of chords in the right hand and a simple bass line in the left hand. The second system (measures 7-12) introduces a more complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The third system (measures 13-18) continues this texture with similar rhythmic patterns. The fourth system (measures 19-24) maintains the complexity, ending with a final chord in the right hand. The fifth system (measures 25-30) features a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes.

31

Musical score for measures 31-36. The piece is in a minor key (one flat). The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes.

37

Musical score for measures 37-42. The right hand continues with eighth-note patterns, and the left hand introduces a more active bass line with eighth notes and some chords.

43

Musical score for measures 43-48. The right hand features a dense texture of chords and eighth notes, while the left hand maintains a steady eighth-note accompaniment.

49

Musical score for measures 49-54. The right hand continues with a complex chordal texture, and the left hand provides a consistent eighth-note accompaniment.

55

Musical score for measures 55-60. The right hand has a more melodic line with some rests, while the left hand continues with a steady eighth-note accompaniment.

61

Musical score for measures 61-66. The right hand features a melodic line with some chords, and the left hand provides a steady eighth-note accompaniment.

67

Musical score for measures 67-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a series of chords in the first two measures, followed by a melodic line of eighth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

73

Musical score for measures 73-78. The system consists of two staves. The treble staff is filled with dense, rhythmic chordal patterns, likely sixteenth-note chords. The bass staff continues with a steady accompaniment of quarter notes.

79

Musical score for measures 79-84. The system consists of two staves. The treble staff features a complex texture with many chords and some melodic fragments. The bass staff maintains a consistent accompaniment.

85

Musical score for measures 85-90. The system consists of two staves. The treble staff has a melodic line with some rests, while the bass staff continues with its accompaniment.

91

Musical score for measures 91-96. The system consists of two staves. The treble staff has a more active melodic line with eighth notes. The bass staff provides a steady accompaniment.

97

Musical score for measures 97-102. The system consists of two staves. The treble staff features a melodic line with eighth notes and some rests. The bass staff continues with its accompaniment.

103

Musical score for measures 103-108. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a complex, rhythmic accompaniment with many beamed eighth notes and chords. The left hand provides a steady bass line with quarter and eighth notes.

109

Musical score for measures 109-114. The right hand continues with dense, rhythmic patterns, while the left hand maintains a consistent bass line.

115

Musical score for measures 115-119. The right hand shows a slight change in texture with more sustained chords and some sixteenth-note runs. The left hand continues with quarter notes.

120

*rit.*

Musical score for measures 120-123. The tempo is marked *rit.* (ritardando). The right hand has a more melodic and chordal texture, with some notes held across measures. The left hand has a few quarter notes.

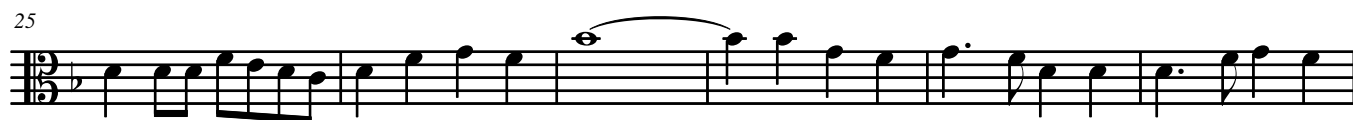
124

Musical score for measures 124-127. The right hand features a series of chords, some with grace notes. The left hand has a few quarter notes. The piece concludes with a double bar line.

Viola

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: hoàng Kim Chi





# Violin 2

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: hoàng Kim Chi

The image displays a musical score for Violin 2, titled "Đón Xuân". The score is written in a single system with ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* and accents (>). The score concludes with a double bar line at the end of the tenth staff.



# Violin 3

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: Hoàng Kim Chi

The musical score is written for Violin 3 in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score is numbered 1 through 64. It features various musical notations including eighth notes, quarter notes, half notes, and full notes. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a fermata over the final note.

# Đón Xuân

2

Musical score for "Đón Xuân" in G major, 2/4 time. The score consists of nine staves of music, numbered 65 to 127. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clef, notes, rests, beams, slurs, and dynamic markings like accents (>) and hairpins (v). A 3-measure rest is indicated above measure 66. The piece concludes with a double bar line at the end of measure 127.

65 66 3 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 > > > 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121 122

123 124 125 126 127

# Cello

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: hoàng Kim Chi

7

14

20

27

35

41

48

54

60

67



Trumpet in B $\flat$

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: hoàng Kim Chi

The image displays a musical score for a trumpet in B-flat. The score is written in a single system with ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The melody is melodic and characteristic of the 'Đón Xuân' (Spring Greeting) style.

6

13

20

27

34

41

48

54

61



Voice

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: hoàng Kim Chi

8  
Xuân đã đến rồi gieo rắc ngàn hồn hoa xuống đời

13  
Vui trong bình minh muôn loài chim hót vang mọi nơi Đem trong tiếng

18  
cười cho kiếp người tình thương đắm đuối Ánh Xuân đem vui với

23  
đời Kìa trong vật nắng mạch xuân tràn dâng Khóm hoa nhẹ

29  
rung môi cười thẹn thùng cùng bao nguồn sáng Bướm say duyên lành

34  
Thắm tô trời xanh Bầy chim tung cánh hót vui đón mừng mùa nắng tươi

39  
lan Ta nghe gió về đang thiết tha như muôn tiếng đàn

45

Xuân dâng niềm vui cho ngày xanh không hoen lời than Sầu thương xót

50

*To Coda*  $\Phi$

mờ tình yêu đời càng thêm chan chứa Khát khao xuân tươi thái

55

hòa Cùng đón chúa Xuân Dang giáng xuống trần Thế

61

gian lắng nghe tinh xuân nồng Kiếp hoa hết phai đời hương phấn Nào

65

ai hững hờ Xuân vẫn ngóng chờ Tới đây nắm tay cùng ca

70

$\Phi$  *Coda* *rit.*

múa Hát lên đón Xuân của tuổi thơ... hòa Khát khao Xuân

75

**3** *Fine*

tươi thái hòa

# Drum Set

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: hoàng Kim Chi

The image displays a musical score for a drum set, consisting of ten staves of music. The score is written in a standard musical notation style, featuring a treble clef and a common time signature (C). The music is composed of rhythmic patterns and notes, with various drum sounds indicated by 'x' marks and specific note heads. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 48, 54, and 59 clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The overall structure is a continuous piece of music, likely a drum solo or accompaniment for a song.

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It consists of ten systems of music, each with a measure number on the left. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (\*), and some measures contain a circled 'X' symbol. The piece concludes with a double bar line at the end of the final system.

64

69

75

80

86

92

98

104

110

116

121 *rit.*

125

# Euphonium

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho ban nhạc: Hoàng Kim Chi

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

# Đón Xuân

2

Musical score for the piece "Đón Xuân", measures 60 to 127. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of 127 measures, organized into 13 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *rit.* (ritardando) at measure 121. A fermata is placed over measure 126, and a double bar line concludes the piece at measure 127.

Measures 60-65: Introduction of the main melodic line with quarter and eighth notes.

Measures 66-71: Continuation of the melodic line with some rests.

Measures 72-77: Steady eighth-note pattern.

Measures 78-83: Similar eighth-note pattern with some ties.

Measures 84-89: More complex rhythmic patterns with eighth and sixteenth notes.

Measures 90-96: Introduction of a B-flat note in measure 94, followed by a half note in measure 96.

Measures 97-102: Continuation of the eighth-note pattern.

Measures 103-107: Eighth-note pattern with some ties.

Measures 108-113: Eighth-note pattern with some ties.

Measures 114-119: Eighth-note pattern with some ties.

Measures 120-124: *rit.* marking above measure 121. Measures 120-121 have a fermata. Measures 122-124 continue with eighth notes.

Measures 125-127: Final measures, including a fermata over measure 126 and a double bar line at the end.

# Đón Xuân

Nhạc và Lời: Phạm Đình Chương  
Soạn cho bản nhạc: Hoàng Kim Chi

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Bassoon
- Violin I
- Violin II
- Violin III
- Viola
- Cello
- Voice
- Piano (Grand Staff)
- Drum Set
- Clarinet in Bb
- Alto Sax.
- Trumpet in Bb
- Euphonium

The score is in 4/4 time and consists of four measures. The key signature is one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and bass lines. The drum set part includes a steady beat with snare and bass drum patterns. The woodwind and brass parts have melodic lines, often with slurs and accents. The voice part has a simple melodic line with lyrics in Vietnamese.

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble of instruments. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated above the staves. The instruments included are:

- Fl. (Flute)
- Bsn. (Bassoon)
- Vln. (Violin I)
- Vln. II (Violin II)
- VI3 (Viola)
- Vla. (Viola)
- Vc. (Cello)
- Pno. (Piano)
- D. S. (Drum Set)
- B♭ Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (Bass Trumpet)
- Euph. (Euphonium)

The score features a variety of musical notations, including melodic lines for the woodwinds and strings, harmonic accompaniment for the piano, and rhythmic patterns for the drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes in the eighth measure with a final chord and a fermata over the piano part.

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Measures 9-12, ending with a fermata on measure 12.
- Bsn. (Bassoon):** Measures 9-12, playing a melodic line.
- Vln. (Violin I):** Measures 9-12, playing a rhythmic pattern of eighth notes.
- Vln. II (Violin II):** Measures 9-12, playing a rhythmic pattern of eighth notes.
- VI3 (Violin III):** Measures 9-12, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Measures 9-12, playing a rhythmic pattern of eighth notes.
- Vc. (Cello):** Measures 9-12, playing a rhythmic pattern of eighth notes.
- Pno. (Piano):** Measures 9-12, playing a complex accompaniment with chords and arpeggios.
- D. S. (Double Bass):** Measures 9-12, playing a rhythmic pattern of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Measures 9-12, playing a melodic line.
- A. Sx. (Alto Saxophone):** Measures 9-12, playing a melodic line.
- B♭ Tpt. (B-flat Trumpet):** Measures 9-12, playing a melodic line.
- Euph. (Euphonium):** Measures 9-12, playing a melodic line.

The score is divided into measures 9, 10, 11, and 12. Measure 12 ends with a fermata. The piece concludes with a final measure marked with a '3'.

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble of instruments. The score is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated above the staves. The instruments included are:

- Fl. (Flute)
- Bsn. (Bassoon)
- Vln. (Violin I)
- Vln. II (Violin II)
- VI3 (Violin III)
- Vla. (Viola)
- Vc. (Cello)
- Pno. (Piano)
- D. S. (Double Bass)
- B♭ Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (Bass Trumpet)
- Euph. (Euphonium)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. The piano part includes complex chordal textures and arpeggiated figures. The woodwind and brass parts provide harmonic support and melodic lines. The percussion part (D. S.) features a rhythmic pattern of eighth notes.

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble of instruments. The score is divided into measures 17, 18, 19, and 20, with a final measure labeled '5' at the end of the first staff. The instruments included are:

- Fl. (Flute)
- Bsn. (Bassoon)
- Vln. (Violin I)
- Vln. II (Violin II)
- VI3 (Violin III)
- Vla. (Viola)
- Vc. (Cello)
- Pno. (Piano)
- D. S. (Double Bass)
- B♭ Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (Bass Trumpet)
- Euph. (Euphonium)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values, dynamics, and articulation marks. The piano part features a complex texture with chords and arpeggios. The woodwind and brass parts provide harmonic support and melodic lines. The percussion part (D. S.) has a steady, rhythmic accompaniment.

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is written for a large ensemble and spans measures 21 to 24. The score includes parts for the following instruments:

- Fl. (Flute):** Measures 21-24, featuring a melodic line with a trill in measure 23.
- Bsn. (Bassoon):** Measures 21-24, providing a steady bass accompaniment.
- Vln. (Violin I):** Measures 21-24, playing a melodic line with a long note in measure 23.
- Vln. II (Violin II):** Measures 21-24, playing a melodic line with a long note in measure 23.
- VI3 (Violin III):** Measures 21-24, playing a melodic line with a long note in measure 23.
- Vla. (Viola):** Measures 21-24, playing a melodic line with a long note in measure 23.
- Vc. (Cello):** Measures 21-24, playing a melodic line with a long note in measure 23.
- Pno. (Piano):** Measures 21-24, providing harmonic support with chords and arpeggios.
- D. S. (Drum Set):** Measures 21-24, playing a rhythmic pattern.
- B♭ Cl. (Bass Clarinet):** Measures 21-24, playing a melodic line with a long note in measure 23.
- A. Sx. (Alto Saxophone):** Measures 21-24, playing a melodic line with a long note in measure 23.
- B♭ Tpt. (Bass Trumpet):** Measures 21-24, playing a melodic line with a long note in measure 23.
- Euph. (Euphonium):** Measures 21-24, playing a melodic line with a long note in measure 23.

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is characterized by a steady bass line and melodic lines for the upper instruments, with a prominent use of long notes and trills in the later measures.

# Đón Xuân

Fl. 25 26 27 28 7

Bsn. 25 26 27 28

Vln. 25 26 27 28

Vln. II 25 26 27 28

VI3 25 26 27 28

Vla. 25 26 27 28

Vc. 25 26 27 28

Pno. 25 26 27 28

D. S. 25 26 27 28

B♭ Cl. 25 26 27 28

A. Sx. 25 26 27 28

B♭ Tpt. 25 26 27 28

Euph. 25 26 27 28

Detailed description: This is a page of a musical score for the piece 'Đón Xuân'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Drum Set (D. S.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B♭ Tpt.), and Euphonium (Euph.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The page covers measures 25 through 28, with a final measure 7 indicated at the end of the Flute staff. The Flute and Bassoon parts feature melodic lines with slurs and accents. The Violin and Viola parts have similar melodic lines. The Violoncello part provides a rhythmic accompaniment. The Piano part has a complex, flowing melody. The Drum Set part consists of a steady rhythmic pattern. The Clarinet, Saxophone, Trumpet, and Euphonium parts have simpler, more rhythmic lines.

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble of instruments. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated above the staves. The instruments included are:

- Fl. (Flute)
- Bsn. (Bassoon)
- Vln. (Violin I)
- Vln. II (Violin II)
- VI3 (Violoncello)
- Vla. (Viola)
- Vc. (Violoncello)
- Pno. (Piano)
- D. S. (Drum Set)
- B♭ Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (Bass Trumpet)
- Euph. (Euphonium)

The score features various musical notations, including treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 2/2. The piano part includes a complex melodic line with many sixteenth notes. The woodwind and brass parts provide harmonic support and melodic counterpoints. The drum set part consists of a steady rhythmic pattern.

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble. The score is divided into measures 33, 34, 35, and 36, with a final measure 9. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 33-36, ending at measure 9. Features melodic lines with grace notes and slurs.
- Bsn. (Bassoon):** Measures 33-36, providing a bass line with some melodic movement.
- Vln. (Violin I):** Measures 33-36, playing a sustained melodic line with a slur.
- Vln. II (Violin II):** Measures 33-36, playing a sustained melodic line with a slur.
- VI3 (Violin III):** Measures 33-36, playing a sustained melodic line with a slur.
- Vla. (Viola):** Measures 33-36, playing a sustained melodic line with a slur.
- Vc. (Cello):** Measures 33-36, playing a sustained melodic line with a slur.
- Pno. (Piano):** Measures 33-36, featuring a rhythmic accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.
- D. S. (Drum Set):** Measures 33-36, providing a steady rhythmic accompaniment.
- B♭ Cl. (B-flat Clarinet):** Measures 33-36, playing a sustained melodic line.
- A. Sx. (Alto Saxophone):** Measures 33-36, playing a sustained melodic line.
- B♭ Tpt. (B-flat Trumpet):** Measures 33-36, playing a sustained melodic line.
- Euph. (Euphonium):** Measures 33-36, playing a sustained melodic line.

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble of instruments. The score is divided into measures 37, 38, 39, and 40. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 37-40, featuring a melodic line with a long note in measure 39.
- Bsn. (Bassoon):** Measures 37-40, providing a rhythmic accompaniment.
- Vln. (Violin I):** Measures 37-40, playing a melodic line.
- Vln. II (Violin II):** Measures 37-40, playing a melodic line.
- VI3 (Violin III):** Measures 37-40, playing a melodic line.
- Vla. (Viola):** Measures 37-40, playing a melodic line.
- Vc. (Cello):** Measures 37-40, playing a melodic line.
- Pno. (Piano):** Measures 37-40, providing harmonic support with chords and arpeggios.
- D. S. (Double Bass):** Measures 37-40, playing a rhythmic accompaniment.
- B♭ Cl. (Bass Clarinet):** Measures 37-40, playing a melodic line.
- A. Sx. (Alto Saxophone):** Measures 37-40, playing a melodic line.
- B♭ Tpt. (Bass Trumpet):** Measures 37-40, playing a melodic line.
- Euph. (Euphonium):** Measures 37-40, playing a melodic line.

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo and dynamics are not explicitly marked on this page.

# Đón Xuân

41 42 43 44 11

Fl.

Bsn.

Vln.

Vln. II

VI3

Vla.

Vc.

Pno.

D. S.

B♭ Cl.

A. Sx.

B♭ Tpt.

Euph.

Detailed description: This is a page of a musical score for the piece 'Đón Xuân'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano (Pno.), Double Bass (D. S.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx.), Trumpet in B-flat (B♭ Tpt.), and Euphonium (Euph.). The score is divided into four measures, numbered 41, 42, 43, and 44. A page number '11' is located at the top right. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Violin I part has a melodic line with eighth notes. The Violin II part has a similar melodic line. The Viola part has a melodic line with quarter notes. The Cello part has a melodic line with quarter notes. The Piano part has a rhythmic accompaniment with chords. The Double Bass part has a melodic line with quarter notes. The Clarinet, Saxophone, Trumpet, and Euphonium parts have melodic lines with quarter notes.

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is written for a large ensemble of instruments. The score is divided into four measures, with measure numbers 45, 46, 47, and 48 indicated above the staves. The instruments included are:

- Fl. (Flute)
- Bsn. (Bassoon)
- Vln. (Violin I)
- Vln. II (Violin II)
- Vl3 (Violin III)
- Vla. (Viola)
- Vc. (Cello)
- Pno. (Piano)
- D. S. (Double Bass)
- B♭ Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (Bass Trumpet)
- Euph. (Euphonium)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and various rhythmic values. The piano part includes complex chordal textures and arpeggiated figures. The woodwind and brass parts provide harmonic support and melodic lines. The percussion part (D. S.) features a steady, rhythmic accompaniment.

# Đón Xuân

Fl. 49 50 51 52 13

Bsn.

Vln. 49 50 51 52

Vln. II 49 50 51 52

VI3 49 50 51 52

Vla. 49 50 51 52

Vc. 49 50 51 52

Pno. 49 50 51 52

D. S. 49 50 51 52

B♭ Cl. 49 50 51 52

A. Sx. 49 50 51 52

B♭ Tpt. 49 50 51 52

Euph. 49 50 51 52

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble of instruments. The score is divided into measures 53, 54, 55, and 56. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 53-56, featuring a melodic line with a trill in measure 55.
- Bsn. (Bassoon):** Measures 53-56, providing a steady bass accompaniment.
- Vln. (Violin I):** Measures 53-56, playing a melodic line with a trill in measure 55.
- Vln. II (Violin II):** Measures 53-56, playing a melodic line with a trill in measure 55.
- VI3 (Violin III):** Measures 53-56, playing a melodic line with a trill in measure 55.
- Vla. (Viola):** Measures 53-56, playing a melodic line with a trill in measure 55.
- Vc. (Cello):** Measures 53-56, playing a melodic line with a trill in measure 55.
- Pno. (Piano):** Measures 53-56, providing harmonic support with chords and arpeggios.
- D. S. (Double Bass):** Measures 53-56, playing a rhythmic accompaniment.
- B♭ Cl. (Bass Clarinet):** Measures 53-56, playing a melodic line with a trill in measure 55.
- A. Sx. (Alto Saxophone):** Measures 53-56, playing a melodic line with a trill in measure 55.
- B♭ Tpt. (Bass Trumpet):** Measures 53-56, playing a melodic line with a trill in measure 55.
- Euph. (Euphonium):** Measures 53-56, playing a melodic line with a trill in measure 55.

# Đón Xuân

Fl. 57 58 59 60 15

Bsn.

Vln. 57 58 59 60

Vln. II 57 58 59 60

VI3 57 58 59 60

Vla. 57 58 59 60

Vc. 57 58 59 60

Pno. 57 58 59 60

D. S. 57 58 59 60

B♭ Cl. 57 58 59 60

A. Sx. 57 58 59 60

B♭ Tpt. 57 58 59 60

Euph. 57 58 59 60

Detailed description: This is a page of a musical score for the piece 'Đón Xuân'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Double Bass (D. S.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B♭ Tpt.), and Euphonium (Euph.). The score is divided into four measures, numbered 57, 58, 59, and 60. The Flute part has a measure number '15' at the end of the fourth measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features chords in the right hand and a melodic line in the left hand. The double bass part has a rhythmic pattern of eighth notes. The woodwind and brass parts have mostly sustained notes and rests.

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble of instruments. The score is divided into four measures, with measure numbers 61, 62, 63, and 64 indicated at the beginning of each measure. The instruments included are:

- Fl. (Flute)
- Bsn. (Bassoon)
- Vln. (Violin I)
- Vln. II (Violin II)
- VI3 (Viola III)
- Vla. (Viola)
- Vc. (Cello)
- Pno. (Piano)
- D. S. (Double Bass)
- B♭ Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (Bass Trumpet)
- Euph. (Euphonium)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piano part includes chords and arpeggiated figures. The double bass part has a steady eighth-note accompaniment. The woodwind and brass parts provide harmonic support and melodic lines.

# Đón Xuân

65 66 67 68 17

Fl.

Bsn.

Vln.

Vln. II

VI3

Vla.

Vc.

Pno.

D. S.

B♭ Cl.

A. Sx.

B♭ Tpt.

Euph.

Detailed description: This is a page of a musical score for the piece 'Đón Xuân'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Double Bass (D. S.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B♭ Tpt.), and Euphonium (Euph.). The score is divided into four measures, numbered 65, 66, 67, and 68. Measure 65 shows the beginning of a melodic line for the Flute and a harmonic accompaniment for the other instruments. Measure 66 features a prominent piano accompaniment with chords and moving lines. Measure 67 continues the melodic and harmonic development. Measure 68 concludes the section with a final chord and melodic flourish. The page number '17' is located at the top right corner.

# Đón Xuân

18

69 70 71 72

Fl.

Bsn.

Vln.

Vln. II

VI3

Vla.

Vc.

Pno.

D. S.

B♭ Cl.

A. Sx.

B♭ Tpt.

Euph.

Detailed description: This is a page of a musical score for the piece 'Đón Xuân'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Double Bass (D. S.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B♭ Tpt.), and Euphonium (Euph.). The score is divided into four measures, with measure numbers 69, 70, 71, and 72 indicated above the staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part starts with a treble clef and a key signature change to one flat. The Bassoon part starts with a bass clef and a key signature change to one flat. The Violin I and II parts start with a treble clef and a key signature change to one flat. The Viola part starts with an alto clef and a key signature change to one flat. The Violoncello part starts with a bass clef and a key signature change to one flat. The Piano part starts with a grand staff (treble and bass clefs) and a key signature change to one flat. The Double Bass part starts with a bass clef and a key signature change to one flat. The Clarinet, Saxophone, Trumpet, and Euphonium parts start with a treble clef and a key signature change to one sharp (F# major or D minor).

# Đón Xuân

19

This musical score is for the piece "Đón Xuân" (Welcoming Spring), page 19. It is arranged for a large ensemble of instruments. The score is divided into four systems, each containing four staves. The instruments included are:

- Flute (Fl.)
- Bassoon (Bsn.)
- Violin I (Vln.)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Piano (Pno.)
- Double Bass (D. S.)
- Bass Clarinet (B $\flat$  Cl.)
- Alto Saxophone (A. Sx.)
- Bass Trumpet (B $\flat$  Tpt.)
- Euphonium (Euph.)

The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The piece is divided into measures 73, 74, 75, and 76. The notation includes various rhythmic values, dynamics, and articulation marks. The piano part features a complex texture with chords and moving lines in both hands. The woodwind and brass parts provide harmonic support and melodic lines. The string section plays a steady accompaniment.

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble of instruments. The score is divided into four measures, with measure numbers 77, 78, 79, and 80 indicated above the staves. The instruments included are:

- Fl. (Flute)
- Bsn. (Bassoon)
- Vln. (Violin I)
- Vln. II (Violin II)
- Vl. (Viola)
- Vc. (Cello)
- Pno. (Piano)
- D. S. (Double Bass)
- B♭ Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (Bass Trumpet)
- Euph. (Euphonium)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. The piano part includes complex chordal textures and arpeggiated figures. The woodwind and brass parts provide harmonic support and melodic lines. The percussion part (D.S.) features a rhythmic pattern of eighth notes.



# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble of instruments. The score is divided into four measures, with measure numbers 85, 86, 87, and 88 indicated above the staves. The instruments included are:

- Fl. (Flute)
- Bsn. (Bassoon)
- Vln. (Violin I)
- Vln. II (Violin II)
- Vl3 (Viola)
- Vla. (Viola)
- Vc. (Cello)
- Pno. (Piano)
- D. S. (Drum Set)
- B♭ Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (Bass Trumpet)
- Euph. (Euphonium)

The score features various musical notations, including treble and bass clefs, a key signature of one flat (B-flat major or D minor), and a time signature of 4/4. It includes dynamic markings such as *f* (forte) and *V* (crescendo), and articulation like slurs and accents. The piano part features a complex rhythmic accompaniment with chords and arpeggios.



# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is written for a large ensemble of instruments. The score is divided into four measures, with measure numbers 93, 94, 95, and 96 indicated at the beginning of each measure. The instruments included are:

- Fl. (Flute)
- Bsn. (Bassoon)
- Vln. (Violin I)
- Vln. II (Violin II)
- VI3 (Viola)
- Vla. (Viola)
- Vc. (Cello)
- Pno. (Piano)
- D. S. (Drum Set)
- B♭ Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (Bass Trumpet)
- Euph. (Euphonium)

The score features various musical notations, including treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. It includes melodic lines for woodwinds and strings, a piano accompaniment with intricate patterns, and a drum set part with a steady rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. A breath mark (V) is also visible in the Viola part at measure 96.



# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble of instruments. The score is divided into four measures, labeled 101, 102, 103, and 104. The instruments included are:

- Fl. (Flute)
- Bsn. (Bassoon)
- Vln. (Violin I)
- Vln. II (Violin II)
- Vl3 (Viola)
- Vla. (Viola)
- Vc. (Cello)
- Pno. (Piano)
- D. S. (Double Bass)
- B♭ Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (Bass Trumpet)
- Euph. (Euphonium)

The score features various musical notations, including rests, notes, and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass at the top.

# Đón Xuân

27

105 106 107 108

Fl.

Bsn.

Vln.

Vln. II

VI3

Vla.

Vc.

105 106 107 108

105 106 107 108

Pno.

D. S.

105 106 107 108

B♭ Cl.

A. Sx.

105 106 107 108

B♭ Tpt.

Euph.

Detailed description: This is a page of a musical score for the piece 'Đón Xuân'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano (Pno.), Double Bass (D. S.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B♭ Tpt.), and Euphonium (Euph.). The score is divided into four measures, numbered 105, 106, 107, and 108. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The Bassoon part provides a harmonic accompaniment. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a similar rhythmic pattern. The Piano part has a complex texture with many chords and arpeggios. The Double Bass part plays a steady eighth-note pattern. The Clarinet, Saxophone, Trumpet, and Euphonium parts play a simple melodic line. The page number '27' is located in the top right corner.

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble of instruments. The score is divided into four measures, with measure numbers 109, 110, 111, and 112 indicated above the staves. The instruments included are:

- Fl. (Flute)
- Bsn. (Bassoon)
- Vln. (Violin I)
- Vln. II (Violin II)
- Vl3 (Violin III)
- Vla. (Viola)
- Vc. (Cello)
- Pno. (Piano)
- D. S. (Double Bass)
- B♭ Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (Bass Trumpet)
- Euph. (Euphonium)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. The piano part includes complex chordal textures and arpeggiated figures. The woodwind and brass parts provide harmonic support and melodic lines. The percussion part (D. S.) features a steady rhythmic pattern.



# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble of instruments. The score is divided into three measures, with measure numbers 117, 118, and 119 indicated above the staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts in measure 117 with a treble clef and a key signature of one flat. It has a melodic line in measure 119.
- Bsn. (Bassoon):** Plays a steady eighth-note accompaniment in the bass clef.
- Vln. (Violin I):** Plays a melodic line in the treble clef.
- Vln. II (Violin II):** Plays a melodic line in the treble clef.
- VI3 (Violin III):** Plays a melodic line in the treble clef.
- Vla. (Viola):** Plays a melodic line in the alto clef.
- Vc. (Cello):** Plays a melodic line in the bass clef.
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggios in both hands.
- D. S. (Drum Set):** Provides a rhythmic accompaniment with various drum patterns.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line in the treble clef.
- A. Sx. (Alto Saxophone):** Plays a melodic line in the treble clef.
- B♭ Tpt. (Bass Trumpet):** Plays a melodic line in the treble clef.
- Euph. (Euphonium):** Plays a melodic line in the bass clef.

# Đón Xuân

31

Fl. *120*

Bsn. *120*

Vln. *120*

Vln. II *120*

VI3 *120*

Vla. *120*

Vc. *120*

Pno. *120*

D. S.

B $\flat$  Cl. *120*

A. Sx. *f*

B $\flat$  Tpt. *120*

Euph. *f*

Detailed description: This is a page of a musical score for the piece 'Đón Xuân'. The page is numbered 31 in the top right corner. It features 14 staves for various instruments. The Flute (Fl.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (D. S.) staves all begin with a dynamic marking of *120* and a half-note chord. The Piano (Pno.) part is written in grand staff notation, starting with a *120* dynamic and a complex chordal texture. The Double Bass (D. S.) part has a specific rhythmic pattern. The Clarinet (B $\flat$  Cl.), Saxophone (A. Sx.), Trumpet (B $\flat$  Tpt.), and Euphonium (Euph.) staves all begin with a half-note chord, with the Saxophone and Euphonium parts marked with a forte (*f*) dynamic.

# Đón Xuân

This musical score is for the piece "Đón Xuân" (Welcoming Spring). It is arranged for a large ensemble of instruments. The score is divided into three measures, labeled 121, 122, and 123. Each measure begins with a *rit.* (ritardando) marking. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 3/2 time signature. Measure 121 starts with a *rit.* and a dynamic of *f*. Measure 122 has a *rit.* and *f*. Measure 123 has a *rit.* and *f*.
- Bsn. (Bassoon):** Bass clef. Measure 121 has a *rit.* and *f*. Measure 122 has a *rit.* and *f*. Measure 123 has a *rit.* and *f*.
- Vln. (Violin):** Treble clef. Measure 121 has a *rit.* and *f*. Measure 122 has a *rit.* and *f*. Measure 123 has a *rit.* and *f*.
- Vln. II (Violin II):** Treble clef. Measure 121 has a *rit.* and *f*. Measure 122 has a *rit.* and *f*. Measure 123 has a *rit.* and *f*.
- VI3 (Violin III):** Treble clef. Measure 121 has a *rit.* and *f*. Measure 122 has a *rit.* and *f*. Measure 123 has a *rit.* and *f*.
- Vla. (Viola):** Alto clef. Measure 121 has a *rit.* and *f*. Measure 122 has a *rit.* and *f*. Measure 123 has a *rit.* and *f*.
- Vc. (Cello):** Bass clef. Measure 121 has a *rit.* and *f*. Measure 122 has a *rit.* and *f*. Measure 123 has a *rit.* and *f*.
- Pno. (Piano):** Grand staff. Measure 121 has a *rit.* and *f*. Measure 122 has a *rit.* and *f*. Measure 123 has a *rit.* and *f*.
- D. S. (Double Bass):** Bass clef. Measure 121 has a *rit.* and *f*. Measure 122 has a *rit.* and *f*. Measure 123 has a *rit.* and *f*.
- B♭ Cl. (Bass Clarinet):** Bass clef. Measure 121 has a *rit.* and *f*. Measure 122 has a *rit.* and *f*. Measure 123 has a *rit.* and *f*.
- A. Sx. (Alto Saxophone):** Treble clef. Measure 121 has a *rit.* and *f*. Measure 122 has a *rit.* and *f*. Measure 123 has a *rit.* and *f*.
- B♭ Tpt. (Bass Trumpet):** Treble clef. Measure 121 has a *rit.* and *f*. Measure 122 has a *rit.* and *f*. Measure 123 has a *rit.* and *f*.
- Euph. (Euphonium):** Bass clef. Measure 121 has a *rit.* and *f*. Measure 122 has a *rit.* and *f*. Measure 123 has a *rit.* and *f*.



