

Arirang

Flute

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

8 *mf*

14

20

25 *f*

30 *mf* *mp*

35 *rit.* *p*

Detailed description: The musical score is written for a flute in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a measure rest for 8 measures, followed by a melody starting on a dotted quarter note, marked *mf*. The second staff (measures 14-17) features a melodic line with a slur over the final two measures. The third staff (measures 20-23) continues the melody with a slur over the first two measures. The fourth staff (measures 25-29) includes two triplet markings and is marked *f*. The fifth staff (measures 30-34) shows a steady melodic progression, marked *mf* and *mp*. The sixth staff (measures 35-38) begins with a *rit.* marking and ends with a slur over the final two measures, marked *p*.

Flute

Arirang

Part 2

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

8

tr *tr* *tr* *tr*

mf *mp* *mf*

15

f

21

mf

28

36

mf

44

f

52

59

mf *mp* *p*

rit.

Clarinet in B \flat

Arirang

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

6 *mp*

11

16

21

26 *f* *mf*

31 *mp* *rit.*

36 *p*

Clarinet in B \flat

Arirang

Part 2

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

7 *tr* *mf* *tr* *mp* *tr* *mf*

13 *f*

19

23 *mf*

30

37 *mf*

45 *f*

54 *mf*

60 *rit.* *mp* *p*

Flute For Clarinet

Arirang

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

Flute for Clarinet in Bb

6 *mp*

11 *mf*

16

21

26 *f* *mf*

31 *mp* *rit.*

36 *p*

Flute for Clarinet

Arirang

Part 2

Korean Folk Song
Arr. by Kimchi Hoang

Flute for Clarinet

7 *tr* *mf* *tr* *mp* *tr* *mf*

13 *f* *tr* *tr* *tr*

19

23 *mf* 2

30

37 *mf*

45 *f*

54 *mf*

60 *mp* *p* *rit.*

Piano

Arirang

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

7
mp *mf*
mp *mf*

12

19

25
3 3
f *mf*
f *mf*

31
mp *rit.* *p*
mp *rit.* *p*

Piano

Arirang

Part 2

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

12

16

20

24

29

f

mf

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into five systems of two staves each. The first system (measures 12-15) is marked 'Moderato' and includes a dynamic marking of '12'. The second system (measures 16-19) features a forte (*f*) dynamic. The third system (measures 20-23) continues with a moderate tempo. The fourth system (measures 24-28) is marked mezzo-forte (*mf*). The fifth system (measures 29-32) concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Arirang- part 2

34

Musical score for measures 34-40. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

41

Musical score for measures 41-47. Treble clef has eighth-note patterns. Bass clef has chords. Dynamics *mf* are indicated.

48

Musical score for measures 48-53. Treble clef has eighth-note patterns with triplets. Bass clef has chords. Dynamics *f* and *ff* are indicated.

54

Musical score for measures 54-58. Treble clef has chords and eighth notes. Bass clef has chords. Dynamics *rit.* is indicated.

59

Musical score for measures 59-64. Treble clef has chords. Bass clef has chords with dynamics *mf*, *mp*, and *p*. Dynamics *rit.* is indicated.

Arirang

Soprano Sax.

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

17

21

25

29

33

37

f

mf

mp

rit.

3

Soprano Sax.

Arirang

Part 2

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

12 *f*

18

23 *mf*

31 *mf*

46 *f*

52

57 *mf* *mp* *rit.* 3

Bassoon

Arirang

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

17

21

25

f

29

mf

33

mp *rit.*

37

p

Bassoon

Arirang

Part 2

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

12

18

24

34

48

56

f

mf

mf

f

mf

mp

p

rit.

Arirang

Alto Sax.

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

17

21

25

29

33

36

f

mf

mp

rit.

p

2

Alto Sax.

Arirang

Part 2

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

12

17

f

23

mf

30

mf

45

f

52

59

mf

rit.

mp

2

Arirang

Trumpet in B \flat

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

17 *mp*

21

25 *f*

29 *mf*

33 *mp* *rit.*

37 *p*

Trumpet in B \flat

Arirang

Part 2

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

12

18

24

33

40

47

54

60

f

mf

mf

f

mf

rit.

mp

p

Euphonium

Arirang

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

17

mp

23

f *rit.* *mf*

32

mp *p*

Euphonium

Arirang

Part 2

Korean Folk Song
Arr. by Kimchi Hoang

12

14

20

28

44

49

56

f

mf

mf

f

rit.

mf

mp

p

Drums Set

Arirang

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

7

mf

12

17

22

f

27

mf

32

mp

rit.

36

p

Drums Set

Arirang

Korean Folk Song
Arr. by Kimchi Hoang

Part 2

Moderato

The musical score is written on a single staff with a 2/4 time signature. It consists of ten lines of music, each starting with a measure number. The dynamics are indicated by *f*, *mf*, and *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' and 'y' above notes, and a '2' above a note in measure 25. The piece ends with a double bar line and a final note.

3 *f*

6 *mf* *f*

9 *mf*

12 *f* *f*

19 *f* *mf* 2

30 *mf*

38 *mf*

47 *f*

56 *mf* *mp* *p* *rit.*

Violin I

Arirang

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

8
mf

13

18

23
3
3
f

28
mf

32
mp rit.

36
p

Violin I

Arirang

Part 2

Korean Folk Song
Arr. by Kimchi Hoang

Musical score for Violin I, Part 2 of Arirang. The score is in G minor, 3/4 time, and consists of 63 measures. It includes various dynamics (mp, f, mf, p), articulations (pizz., arco), and performance instructions (Moderato, rit.).

Measures 1-13: Moderato, 7/8 time signature. Dynamics: mp. Articulations: pizz., arco.

Measures 14-19: Dynamics: mp, f. Articulations: trills.

Measures 20-23: Dynamics: mf.

Measures 24-30: Dynamics: mf.

Measures 31-36: Dynamics: mf.

Measures 37-43: Dynamics: mf.

Measures 44-51: Dynamics: f. Articulations: triplets.

Measures 52-58: Dynamics: mf.

Measures 59-63: Dynamics: mp, p. Performance instruction: rit.

Violin II

Arirang

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

Moderato 8

mp *mf*

13

18

23 *f*

28 *mf*

34 *rit.* *mp* *p*

Violin II

Arirang

Part 2

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

7

pizz.

arco

mp

14

mp

f

20

24

mf

31

38

mf

46

f

56

mf

mp

p

rit.

Arirang

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

8 *mf*

13

18

23 *f*

28 *mf*

32 *mp* *rit.*

36 *p*

Viola

Vla

Vla

Vla

Vla

Vla

Vla

Arirang

Part 2

Korean Folk Song
Arr. by Kimchi Hoang

7

Viola

14

Vla

20

Vla

24

Vla

31

Vla

37

Vla

44

Vla

52

Vla

59

Vla

mf *mf* *mp* *mp* *mp*

mp *f*

f

mf

f

mf

rit.

mf *mp* *p*

Cello

Arirang

Part 1

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

mp

9

mf

17

mf

24

f

30

mf *mp*

35

rit.

p

Cello

Arirang

Part 2

Korean Folk Song
Arr. by Kimchi Hoang

Moderato

7

pizz.

arco

14

f

21

mf

27

32

39

mf

45

50

f

rit.

56

mf

mp

p

Arirang

Complete

Korean Folk Song
Arr. by Kimchi Hoang

Flute
mp

Clarinet in Bb
mp

Soprano Sax.
mp

Bassoon
mp

Alto Sax.
mp

Trumpet in Bb
mp

Euphonium
mp

Drum Set
mp

Piano
mp

Violin I
mp

Violin II
mp

Viola

Cello
mp

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Fl. *mf*

Bb Cl. *mf*

S. Sax. *mf*

Bsn. *mf*

A. Sax. *mf*

Bb Tpt. *mf*

Eup *mf*

D. S. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This is a page of a musical score for the piece 'Arirang', page 2. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), B-flat Clarinet (Bb Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), B-flat Trumpet (Bb Tpt.), Euphonium (Eup), Double Bass (D. S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking for all instruments is mezzo-forte (mf). The Flute, Bb Clarinet, Saxophone, Bassoon, and Alto Saxophone parts are mostly rests with a '9' above the staff, indicating a breath mark. The Bb Trumpet and Euphonium parts also have rests with a '9' above the staff. The Double Bass part has a melodic line starting with a half note G2, followed by a quarter note A2, and then a half note B2. The Piano part has a chordal accompaniment with a bass line of quarter notes G2, F2, E2, D2 and a treble line of chords. The Violin I and II parts have a simple melodic line of quarter notes G4, A4, B4. The Viola part has a chordal accompaniment with a bass line of quarter notes G2, F2, E2, D2 and a treble line of chords. The Violoncello part has a simple melodic line of quarter notes G2, A2, B2.

Arirang

10

Fl.

Bb Cl.

S. Sax.

Bsn.

A. Sax.

10

Bb Tpt.

Eup

10

D. S.

10

Pno.

10

Vln. I

Vln. II

10

Vla.

Vc.

7

Detailed description: This is a page of a musical score for the piece 'Arirang', page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Bb Clarinet (Bb Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Bb Trumpet (Bb Tpt.), Euphonium (Eup), Double Bass (D. S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of two flats (Bb) and a common time signature (C). The score begins at measure 10, indicated by a '10' above the first staff. The Flute and Bb Clarinet parts have a melodic line with eighth and sixteenth notes. The Saxophone and Bassoon parts are mostly rests. The Piano part features a rhythmic accompaniment with chords and single notes. The Violin and Viola parts have a melodic line similar to the Flute and Clarinet. The Double Bass part has a simple bass line. There is a '7' above the Piano staff in the later measures, possibly indicating a measure rest or a specific performance instruction. The page number '3' is in the top right corner.

Arirang

18

Fl.

Bb Cl.

S. Sax.

Bsn.

A. Sax.

Bb Tpt.

Eup

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: This page contains measures 18 through 24 of the piece 'Arirang'. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Bb Clarinet (Bb Cl.), Saxophones (Soprano Sax. (S. Sax.), Alto Sax. (A. Sax.), Tenor Sax. (Bb Tpt.)), and Bassoon (Bsn.). The brass section includes Trumpets (Bb Tpt.) and Euphonium (Eup). The percussion section includes Snare Drum (D. S.). The piano accompaniment (Pno.) is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophones and brass instruments provide harmonic support with rhythmic patterns. The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand. The strings play a consistent rhythmic pattern throughout the measures.

40

Fl.

Bb Cl.

S. Sax.

Bsn.

A. Sax.

40

Bb Tpt.

Eup.

40

D. S.

f

mf

40

Pno.

40

Vln. I

Vln. II

40

Vla.

Vc.

48 *tr* *mf* *mp* *mp* *mf* *mp*

Fl.

tr *mf* *mp* *mp* *mf* *mp*

Bb Cl.

tr *mf* *mp* *mp* *mf* *mp*

S. Sax.

tr *mf* *mp* *mp* *mf* *mp*

Bsn.

tr *mf* *mp* *mp* *mf* *mp*

A. Sax.

tr *mf* *mp* *mp* *mf* *mp*

Bb Tpt.

tr *mf* *mp* *mp* *mf* *mp*

Eup.

tr *mf* *mp* *mp* *mf* *mp*

D. S.

tr *mf* *mp* *mp* *f* *mp*

tr *mf* *mp* *mp* *f* *mp*

Pno.

tr *mf* *mp* *mp* *mf* *mp*

Vln. I

tr *mf* *mp* *mp* *arco* *mp*

Vln. II

tr *mf* *mp* *mp* *arco* *mp*

Vla.

tr *mf* *mp* *mp* *arco* *mp*

Vc.

tr *mf* *mp* *mp* *arco* *mp*

