

Trong Nỗi Nhớ Muộn Màng

Nhạc và lời: Ngô Thụy Miên
Hòa Âm và phối khí: Hoàng Kim Chi

vocal

The musical score is arranged in five systems, each corresponding to a measure of music. The instruments and their parts are as follows:

- vocal:** Five measures of whole rests, each marked with a boxed number 1 through 5.
- flute:** Five measures of whole rests.
- violin:** Measures 1-4 contain a single half note with a sharp sign (F#) and a forte (*f*) dynamic. Measure 5 contains a whole rest.
- gtr (guitar):** Measures 1-3 contain whole rests. Measure 4 contains a quarter rest followed by a quarter note G4. Measure 5 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- piano:** The piano part is split into two staves (treble and bass).
 - Right Hand:** Measure 1: half note G3 with *ff* dynamic. Measure 2: half note A3 with *f* dynamic. Measure 3: half note B3 with *f* dynamic. Measure 4: half note C4. Measure 5: half note D3 with *mf* dynamic.
 - Left Hand:** Measure 1: half note G2 with *ffo.* dynamic. Measure 2: half note F2. Measure 3: half note E2. Measure 4: half note D2. Measure 5: half note C2.
- bass:** Five measures of whole notes: G2, F2, E2, D2, C2.

6 7 8 9 10 11

Flute

Violin

Guitar

Piano

Bass

The image shows a musical score for measures 6 through 11. The score is written for five instruments: Flute, Violin, Guitar, Piano, and Bass. The key signature is B-flat major (two flats). Measure 6 shows the Flute and Violin playing a melodic line, while the Piano plays a chordal accompaniment. Measures 7 and 8 continue the melodic development. Measure 9 features a drum entry with a snare drum and a bass drum. Measure 10 shows the Flute and Violin playing a melodic line, while the Piano plays a chordal accompaniment. Measure 11 features a drum entry with a snare drum and a bass drum, and the Flute and Violin playing a melodic line. The Piano part includes a dynamic marking of *p* and a chord of E minor (E^bm). The Bass part provides a steady accompaniment.

12 13 14 15 16

The image shows a musical score for five measures, numbered 12 to 16. The score is written for piano, guitar, and bass. The piano part is in the upper staves, the guitar part in the middle, and the bass part in the lower staves. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large green watermark is visible across the score, reading "H. K. M. Music School" and "H.K.M. Music School * www.hkmusic.com * h.k.m.music@yahoo.com".

Measure 12: Piano part has a whole note chord (F). Guitar part has a whole note chord (F). Bass part has a whole note chord (F).
Measure 13: Piano part has three eighth notes (F, A, C) with accents. Guitar part has three eighth notes (F, A, C) with accents. Bass part has three eighth notes (F, A, C) with accents.
Measure 14: Piano part has a whole note chord (G). Guitar part has a whole note chord (G). Bass part has a whole note chord (G).
Measure 15: Piano part has a whole note chord (F7) with a dynamic marking of *mp*. Guitar part has a whole note chord (F7) with a dynamic marking of *mp*. Bass part has a whole note chord (F7).
Measure 16: Piano part has a whole note chord (F7). Guitar part has a whole note chord (F7). Bass part has a whole note chord (F7).

17

18

19

20

21

Musical score for five staves (treble, piano, bass) across measures 17-21. The score includes chord symbols: $B^b\text{maj}7$, Gm^6 , $F7$, $B^b\text{maj}7$, and $Dm7$. It also features annotations such as "simile.." and "3".

22

23

24

25

26

Musical score for measures 22-26. The score is written for piano and guitar. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part includes chord diagrams for Gm7, A♭, F7, B♭, F, and B♭maj7. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 22 features a triplet in the piano right hand. Measure 24 has a complex piano right-hand figure with slurs and ties. Measure 26 includes a grace note in the piano right hand.

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27 28 29 30 31

The image shows a musical score for five measures, numbered 27 to 31. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves: a vocal line at the top, followed by two piano accompaniment staves (treble and bass clef), and a guitar chord chart at the bottom. The guitar chords are Gm7, Bbmaj7, Dm7, and Gm7. The piano accompaniment includes a right-hand part with eighth and sixteenth notes and a left-hand part with quarter and eighth notes. The vocal line features a melody with eighth and sixteenth notes. A large green watermark is visible across the center of the page.

Gm7 Bbmaj7 Dm7 Gm7

32 33 34 35 36 37

cresc

cresc

cresc

F7

B \flat

cresc

B \flat 7

E \flat

F7

cresc

cresc

cresc

3

3

3

38 39 40 41

B^bmaj⁷ **Cm⁷** **Dm⁷** **F⁷**

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42 43 44 45

B^bmaj⁹ **B^b7** **E^b6** **F⁶**

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1.

51

52

53

54

50

Musical score for measures 50-54. The score is written for piano and includes a vocal line. The key signature has two flats (B-flat and E-flat). Measure 50 shows the vocal line starting with a half note. Measures 51-54 show the vocal line with various rhythmic patterns and dynamics. The piano accompaniment includes chords and melodic lines in both hands. A watermark 'Chia-Chieh' is visible across the score.

8va

Gm7

trill

55 56 57 58 59

2.

Bmaj⁷

Kishu Sound

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Detailed description: This is a musical score for a piano piece, spanning measures 55 to 59. The score is written for a grand piano, with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two sections: a first ending (measures 55-56) and a second ending (measures 57-59). The first ending concludes with a repeat sign. The second ending begins with a '2.' marking, indicating a second ending. The piano accompaniment consists of chords and arpeggiated figures. The melodic line is primarily in the treble clef, featuring eighth and sixteenth notes. A watermark 'Kishu Sound' and 'Kishu@Yahoo' is overlaid on the score. The chord 'Bmaj⁷' is indicated in measure 59.

60 61 62 63 64

The image displays a musical score for measures 60 through 64. It consists of several staves: a vocal line at the top, two piano accompaniment staves (treble and bass clef), and a chord chart. The key signature is G major (one sharp). The chord chart shows the following chords: G#m7 for measures 60 and 64, Bmaj7 for measure 62, and D#m7 for measure 63. The piano accompaniment includes a bass line with eighth-note patterns and a treble line with chords and melodic fragments. A large green watermark is visible across the center of the page.

Chord progression:

- Measure 60: G#m7
- Measure 61: G#m7
- Measure 62: Bmaj7
- Measure 63: D#m7
- Measure 64: G#m7

65

66

67

68

69

70

The musical score consists of six staves. The top two staves are for the Violin and Violin II parts. The next two staves are for the Violin I and Cello parts. The bottom two staves are for the Piano, split into right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *rit*, *poco a*, *f*, *ritardando*, and *ff*. There are also articulations like accents (>) and slurs. A large green watermark is visible across the page.

f

poco a

ritardand