

Lý Con Sáo Huế

Dân ca Trung Bộ
Soạn cho dàn nhạc: Hoàng Kim Chi

$\bullet = 70$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** Carries the melody with lyrics "Sở lòng bay xa" and includes dynamic markings *mp* and *mf*.
- Flute:** Features melodic lines with trills (*tr*) and dynamics *p*, *mp*, and *mf*.
- Clarinet in B \flat :** Provides harmonic support with dynamics *mp* and *mf*.
- Soprano Sax.:** Adds texture with dynamics *mp* and *mf*.
- Trumpet in B \flat :** Plays a melodic line with dynamics *mp* and *mf*.
- Piano:** The keyboard instrument, with both treble and bass staves, featuring trills (*tr*) and dynamics *mp* and *mf*.
- Violin I:** Plays a melodic line with dynamics *mp* and *mf*.
- Violin II:** Provides harmonic support with dynamics *mp* and *mf*.
- Viola:** Provides harmonic support with dynamics *mp* and *mf*.
- Cello:** Provides harmonic support with dynamics *mp* and *mf*.
- Wood Blocks:** Provides a rhythmic accompaniment with dynamics *mp* and *mf*.

10

mp Sỏ lòng — bay — xa — *mf* Tinh — tang — tình —

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

S. Sax. *mp* *mf*

B♭ Tpt. *mp* *mf*

Pno. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

W. Bl. *mp* *mf*

Detailed description: This is a page of a musical score for the piece 'Lý Con Sáo Hué'. It features a vocal line at the top with lyrics in Vietnamese: 'Sỏ lòng — bay — xa — Tinh — tang — tình —'. The score includes parts for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (W. Bl.). The music is in a key with two sharps (D major) and a 2/4 time signature. The score is divided into two systems, with the first system starting at measure 10. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also trills (tr) and triplets (3) indicated in the instrumental parts.

19

Sỏ lòng bay xa Tinh tang tình Tang tình tang

Fl.

B♭ Cl.

S. Sx.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

W. Bl.

Detailed description: This is a page of a musical score for the piece 'Lý Con Sáo Huế'. It features a vocal line at the top with lyrics in Vietnamese: 'Sỏ lòng bay xa Tinh tang tình Tang tình tang'. Below the vocal line are staves for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sx.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Wood Bass (W. Bl.). The score includes musical notation such as notes, rests, and triplets. The piano part is written in grand staff notation. The wood bass part consists of a steady eighth-note accompaniment. The page is numbered '19' at the beginning of the first staff and '3' at the top right corner.

Lý Con Sáo Huế

28

mp đem con sáo sang sông Để để cho Để cho con sáo *mf* Oi người ơi

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

S. Sax. *mp* *mf*

B♭ Tpt. *mp* *mf*

Pno. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

W. Bl. *mp* *mf*

38

f Sỏ — lòng ời người ời — bay — xa *mf* — lòng ời người ời — bay — xa *mp* Non

Fl. *f* *mf* *mp*

B♭ Cl. *f* *mf* *mp*

S. Sx. *f* *mf* *mp*

B♭ Tpt. *f* *mf* *mp*

Pno. *f* *mf* *mp*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

W. Bl. *f* *mf* *mp*

Detailed description: This is a page of a musical score for the piece 'Lý Con Sáo Hué'. It features a vocal line at the top with lyrics in Vietnamese: 'Sỏ — lòng ời người ời — bay — xa' and 'lòng ời người ời — bay — xa'. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sx.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Wood Bass (W. Bl.). The music is in 2/4 time and starts at measure 38. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature has one sharp (F#). The vocal line is in a soprano range. The orchestral accompaniment includes various textures, with the piano part featuring a rhythmic pattern of eighth notes. The wood bass part provides a steady bass line. The strings play a melodic line with some vibrato markings.

49

cao ai đắp nên cao Bể_ bể_ sâu_ bể_ sâu_ nhờ bởi Oí_ người_ ơi_ Ai_ dào_ ơi_ người

Fl.

B♭ Cl.

S. Sax.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

W. Bl.

70

bay — xa — Ó — tang ó — tang tình tang — Tinh — tang — tình — Sở — lòng —

Fl.

B♭ Cl.

S. Sax.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

70

W. Bl.

78 bay xa Ó tang ó tang tình tang Tinh tang tình Tang tình tang

Fl.

B♭ Cl.

S. Sx.

B♭ Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

W. Bl.

Detailed description: This page of a musical score for 'Lý Con Sáo Huế' contains measures 78 through 85. The vocal line at the top features the lyrics 'bay xa Ó tang ó tang tình tang Tinh tang tình Tang tình tang' with a triplet of eighth notes in the second measure. The orchestral accompaniment includes parts for Flute, B♭ Clarinet, Saxophone, B♭ Trumpet, Piano (Grand Staff), Violin I, Violin II, Viola, Violoncello, and Wood Bass. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The wood bass part consists of a continuous eighth-note accompaniment.

86

Ai đem con sáo sang sông *mp* Đẻ đẻ cho Đẻ cho con sáo *mf* Ở người ở Sỏ

86

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

S. Sax. *mp* *mf*

B♭ Tpt. *mf*

Pno. *f* *mp* *mf*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

86

W. Bl. *mp* *mf*

Detailed description: This is a page of a musical score for the piece 'Lý Con Sáo Huế'. It features a vocal line at the top with lyrics in Vietnamese. Below the vocal line are staves for various instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Saxophone (S. Sax.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Wood Bass (W. Bl.). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece is in a key with one sharp (F#) and a common time signature. The page number '10' is in the top left, and the title 'Lý Con Sáo Huế' is centered at the top. The measure number '86' is indicated at the start of each staff.

lông ơi người ơi bay xa *mp* Sở lòng ơi người ơi bay xa *p*

Fl. *mp* *p*

B♭ Cl. *mp* *p*

S. Sax. *mp* *p*

B♭ Tpt. *mp* *p*

Pno. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

W. Bl. *mp* *p*

Detailed description: This is a page of a musical score for the piece 'Lý Con Sáo Huế'. It features a vocal line at the top with lyrics in Vietnamese: 'lông ơi người ơi bay xa' followed by 'Sở lòng ơi người ơi bay xa'. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Wood Bass (W. Bl.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems, with a rehearsal mark '96' at the beginning of each system. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). The vocal line has a melodic line with some grace notes and a steady accompaniment. The instrumental parts provide harmonic support and texture, with the piano playing a rhythmic accompaniment in the right hand and a bass line in the left hand. The woodwinds and strings play sustained notes and moving lines.