

# Hoa Xuân Ca

Nhạc và Lời: Trịnh Công Sơn

Phối cho dàn nhạc: Hoàng Kim Chi

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violin I:** Treble clef, 2/4 time signature. The staff contains a whole rest for the first eight measures, followed by a quarter note in the ninth measure.
- Violin II:** Treble clef, 2/4 time signature. The staff contains a whole rest for the first eight measures, followed by a quarter note in the ninth measure.
- Violin III:** Treble clef, 2/4 time signature. The staff contains a whole rest for the first eight measures, followed by a quarter note in the ninth measure.
- Viola:** Bass clef, 2/4 time signature. The staff contains a whole rest for the first eight measures, followed by a quarter note in the ninth measure.
- Flute:** Treble clef, 2/4 time signature. The staff contains a whole rest for the first eight measures, followed by a quarter note in the ninth measure.
- Piano:** Grand staff (treble and bass clefs), 2/4 time signature. The right hand plays a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The left hand plays a steady accompaniment of chords.
- Cello:** Bass clef, 2/4 time signature. The staff contains a quarter note in the first measure, followed by eighth notes in the second and third measures, and quarter notes in the remaining measures.
- Clarinet:** Treble clef with a key signature of one sharp (F#), 2/4 time signature. The staff contains a whole rest for the first eight measures, followed by a quarter note in the ninth measure.

Hoa Xuan Ca

2

Musical score for 'Hoa Xuan Ca', page 2. The score is arranged for a chamber ensemble consisting of two Violins (Vn), Viola (Vl), Flute (Fl), Piano (Pno.), Cello (Cel), and Clarinet (Cla). The score begins at measure 10, indicated by the number '10' above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The first violin part (Vn) features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a repeat sign. The second violin part (Vn) is mostly silent, with a few notes at the end of the phrase. The viola part (Vl) plays a steady accompaniment of quarter notes. The flute part (Fl) plays a melodic line similar to the first violin. The piano part (Pno.) provides harmonic support with chords and arpeggiated figures. The cello part (Cel) plays a steady accompaniment of quarter notes. The clarinet part (Cla) plays a melodic line similar to the first violin. The score concludes with a repeat sign and a final cadence.

19

Vn

Vn

Vn

VI

Fl

Pno.

Cel

Cla

Detailed description: This page of a musical score, titled 'Hoa Xuan Ca', contains measures 19 through 28. The score is arranged for a chamber ensemble consisting of Violin I (Vn), Violin II (Vn), Viola (VI), Flute (Fl), Piano (Pno.), Cello (Cel), and Clarinet (Cla). The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into eight systems, each starting with a measure number '19'. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part provides harmonic support with a mix of quarter and eighth notes. The Viola part has a similar melodic contour to the Violin II. The Flute part mirrors the Violin I's melodic line. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes. The Cello part plays a steady eighth-note accompaniment. The Clarinet part follows a similar melodic path to the Violin I and Flute. The overall texture is a blend of melodic lines and harmonic accompaniment.

Hoa Xuan Ca

4

28

Vn

Vn

Vn

Vl

Fl

Pno.

Cel

Cla

Detailed description: This is a page of a musical score for the piece 'Hoa Xuan Ca'. The page is numbered '4' at the top left. The score is arranged in a system with nine staves. From top to bottom, the staves are for: Violin I (Vn), Violin II (Vn), Violin III (Vn), Viola (Vl), Flute (Fl), Piano (Pno.), Cello (Cel), and Clarinet (Cla). The Piano part is written in grand staff notation. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 28, indicated by a '28' above the first staff. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The Piano part features a complex accompaniment with chords and arpeggiated figures.

37

Vn

Vn

Vn

Vl

Fl

Pno.

Cel

Cla

Detailed description: This page of a musical score, titled 'Hoa Xuan Ca', contains measures 37 through 44. It features six staves: three Violin (Vn) staves, one Viola (Vl) staff, one Flute (Fl) staff, one Piano (Pno.) staff with grand staff notation, one Cello (Cel) staff, and one Clarinet (Cla) staff. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The Pno. part shows a complex texture with chords and arpeggios. The Cel and Cla parts provide a rhythmic and harmonic foundation.

