

Hái Hoa

Vietnamese Folk Song
Arranged by Kimchi Hoang

Moderato

Musical score for the first system of 'Hái Hoa'. It features five staves: Voice, Flute, Piano (Grand Staff), and Violin. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato'. The Voice staff contains a whole rest. The Flute, Piano, and Violin staves contain the instrumental introduction.

Musical score for the second system of 'Hái Hoa'. It features a single staff with lyrics. The key signature is one flat and the time signature is 2/4. The tempo is marked 'Moderato'. The lyrics are: Hỡi bạn đường xa Hái hoa ừ cho khéo Hoa nào heo.

Hỡi bạn đường xa Hái hoa ừ cho khéo Hoa nào heo

Musical score for the third system of 'Hái Hoa'. It features four staves: Flute (Fl.), Piano (Pno.), and Violin (Vln.). The key signature is one flat and the time signature is 2/4. The tempo is marked 'Moderato'. The Flute, Piano, and Violin staves contain the instrumental accompaniment for the vocal line.

Hái Hoa

2

15

héo thì hái bỏ đi Chứ để làm chi Ừ ừ hoa tàn Tinh

Fl.

Pno.

Vln.

22

tinh tinh tinh tinh tang tang Tang tang tinh tang tinh tinh tinh tinh tinh tinh

Fl.

Pno.

Vln.

27



tang tang Tang tang tình tang tình tình tình _____ Gió thổi _____ từ xa Cánh _____

Fl.

Pno.

Vln.

33



hoa ừ phơi phơi Yêu làn _____ hương mới Chẳng nở _____ bẻ _____ hoa Gió

Fl.

Pno.

Vln.

Hái Hoa

4

39

1. 2.

Vocal line for measures 39-44. The melody is in a minor key. The lyrics are: "thối từ xa ử ư ừ hoa cười Tinh". There are first and second endings indicated by brackets and repeat signs.

thối từ xa ử ư ừ hoa cười Tinh

Fl.

Flute line for measures 39-44. It features a melodic line with triplets in measures 41 and 42. There are first and second endings indicated by brackets and repeat signs.

Pno.

Piano accompaniment for measures 39-44. The right hand has a melodic line with triplets in measures 41 and 42. The left hand has a bass line with chords and moving lines. There are first and second endings indicated by brackets and repeat signs.

Vln.

Violin line for measures 39-44. It features a melodic line with first and second endings indicated by brackets and repeat signs.

45

Vocal line for measures 45-50. The melody is in a minor key. The lyrics are: "tinh tinh tinh tinh tang tang Tang tang tinh tang tinh tinh tinh tinh tinh tinh".

tinh tinh tinh tinh tang tang Tang tang tinh tang tinh tinh tinh tinh tinh tinh

Fl.

Flute line for measures 45-50. It features a melodic line with first and second endings indicated by brackets and repeat signs.

Pno.

Piano accompaniment for measures 45-50. The right hand has a melodic line. The left hand has a bass line with chords and moving lines.

Vln.

Violin line for measures 45-50. It features a melodic line with first and second endings indicated by brackets and repeat signs.

50

tang tang Tang tang tình tang tình tình tình

Fl. *Fine*

Pno. *Fine*

Vln. *Fine*