

# China Rose

Flute

Chinese Folk Song  
Arr. by Kimchi Hoang

8

*mf*

13

21

29

*f*

6

43

*f*

56

64

*f*

73 *mf*

80

87 *tr* 6

100 *mf* 4 *tr*

113

121 *f*

129 *mf* *tr* *mp*

Clarinet in B $\flat$

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

The musical score is written for Clarinet in B $\flat$  and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics markings include *mf*, *f*, and *trm*. Measure numbers 8, 13, 21, 29, 42, 52, 61, and 70 are indicated at the beginning of their respective staves. The piece concludes with a final measure marked with a '2'.

77

*mf*

85

*mf*

93

6 2

*mf*

107

*mf*

116

*mf*

124

*f*

131

*mf* *mp*

# China Rose

Piano

Chinese Folk Song  
Arr. by Kimchi Hoang

The piano score for 'China Rose' is written in 2/4 time and consists of five systems of music. Each system includes a treble and bass clef staff. The first system starts at measure 8 and features a melody in the treble staff and a bass line in the bass staff, both marked *mf*. The second system starts at measure 15 and includes a trill in the treble staff. The third system starts at measure 25 and features a forte (*f*) dynamic. The fourth system starts at measure 36 and features a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 43 and continues the piece. The score concludes with a final measure marked with a fermata.

China Rose

30

2

60

69

*f* *mf*

2

80

90

*mp*

2

*mp*

98

*mf*

*mf*

106

Musical notation for measures 106-111. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

112

Musical notation for measures 112-119. The right hand has a more varied melody with some slurs, and the left hand continues with a bass line.

120

Musical notation for measures 120-126. The right hand continues with a melodic line, and the left hand has a bass line with some eighth-note patterns.

127

*f*

Musical notation for measures 127-130. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamics are marked *f*.

131

*mf* *mp*

Musical notation for measures 131-134. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamics are marked *mf* and *mp*.

Bassoon

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics are indicated by *mf*, *f*, and *mp*. Fingerings are indicated by numbers 4, 6, 7, and 8 above notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

8 *mf*

17

26 *f* *mf* 6

40 4 7

58

67 *f* *mf* 4 2

81 6 *mp*

97 4 4 *mf*

112

121 4 *f* *mf* *mp*

# China Rose

Soprano Sax.

Chinese Folk Song  
Arr. by Kimchi Hoang

The musical score is written for Soprano Saxophone in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 13 and includes a trill ornament. The third staff starts at measure 21. The fourth staff starts at measure 26 and features a forte (*f*) dynamic. The fifth staff starts at measure 32 and includes measure rests of 2 and 6 measures, with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 44. The seventh staff starts at measure 50 and includes a measure rest of 2 measures. The eighth staff starts at measure 57. The ninth staff starts at measure 63. The score concludes with a final melodic phrase.

69 6

*f* *mf*

Musical staff 69-79: Treble clef, key signature of two sharps (F# and C#). The staff begins with a treble clef and a key signature of two sharps. It contains nine measures of music. A first ending bracket labeled '6' spans measures 70-71. Dynamic markings include *f* (forte) at measure 70 and *mf* (mezzo-forte) at measure 71.

80

Musical staff 80-85: Treble clef, key signature of two sharps. The staff contains six measures of music.

86

Musical staff 86-91: Treble clef, key signature of two sharps. The staff contains six measures of music.

92 2 6

*mp* *mf*

Musical staff 92-103: Treble clef, key signature of two sharps. The staff contains twelve measures of music. A first ending bracket labeled '2' spans measures 92-93, and another labeled '6' spans measures 98-99. Dynamic markings include *mp* (mezzo-piano) at measure 92 and *mf* (mezzo-forte) at measure 99.

104

Musical staff 104-109: Treble clef, key signature of two sharps. The staff contains six measures of music.

110

Musical staff 110-115: Treble clef, key signature of two sharps. The staff contains six measures of music.

116

Musical staff 116-121: Treble clef, key signature of two sharps. The staff contains six measures of music.

122

*f*

Musical staff 122-127: Treble clef, key signature of two sharps. The staff contains six measures of music. A dynamic marking of *f* (forte) is present at measure 125.

128

*mf* *mp*

Musical staff 128-133: Treble clef, key signature of two sharps. The staff contains six measures of music. Dynamic markings include *mf* (mezzo-forte) at measure 128 and *mp* (mezzo-piano) at measure 131.

# China Rose

Alto Sax.

Chinese Folk Song  
Arr. by Kimchi Hoang

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on G4. The second staff starts at measure 19 and ends with a measure rest of 8 measures. The third staff starts at measure 38 and includes a measure rest of 4 measures. The fourth staff starts at measure 52 and includes a measure rest of 2 measures. The fifth staff starts at measure 63 and includes a measure rest of 10 measures. The sixth staff starts at measure 80. The seventh staff starts at measure 89 and includes measure rests of 8 and 4 measures. The eighth staff starts at measure 108. The ninth staff starts at measure 117 and includes a measure rest of 4 measures. The tenth staff starts at measure 127 and concludes with a double bar line. Dynamic markings include *mf*, *f*, and *mp*.

# China Rose

Trumpet in B $\flat$

Chinese Folk Song  
Arr. by Kimchi Hoang

Musical score for Trumpet in B $\flat$ , titled "China Rose". The score is in 2/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *mp*, and includes fingerings (e.g., 8, 2, 6) and trills. The piece concludes with a double bar line.

# Trombone

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

8 *mf*

18 *f*

31 *f*

44 *f*

62 *f*

75 *mf*

88 *f*

102 *mf*

117 *f*

130 *mf* *mp*

Detailed description: This is a musical score for Trombone in 2/4 time. The piece is titled 'China Rose' and is an arrangement of a Chinese folk song by Kimchi Hoang. The score consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on a dotted quarter note. The dynamics are marked as *mf*. The second staff starts at measure 18 and ends with a *f* dynamic. The third staff starts at measure 31 and features a measure rest of 4 measures. The fourth staff starts at measure 44 and includes a measure rest of 2 measures and a measure rest of 7 measures. The fifth staff starts at measure 62 and has a *f* dynamic. The sixth staff starts at measure 75 and has a *mf* dynamic. The seventh staff starts at measure 88 and has a *f* dynamic. The eighth staff starts at measure 102 and has a *mf* dynamic. The ninth staff starts at measure 117 and has a *f* dynamic. The tenth staff starts at measure 130 and ends with a double bar line, with dynamics marked as *mf* and *mp*.

# Euphonium

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a melody starting on a dotted quarter note. The dynamic is *mf*. The second staff starts at measure 20 and features a more active melody with eighth notes, reaching a dynamic of *f*. The third staff starts at measure 32 and includes measure rests of 6 and 4 measures. The fourth staff starts at measure 50 and includes a measure rest of 2 measures. The fifth staff starts at measure 63 and includes a measure rest of 2 measures, with a dynamic of *f*. The sixth staff starts at measure 75 and includes a measure rest of 2 measures, with a dynamic of *mf*. The seventh staff starts at measure 88 and includes measure rests of 6 and 4 measures, with a dynamic of *mf*. The eighth staff starts at measure 107. The ninth staff starts at measure 116. The tenth staff starts at measure 126 and ends with a double bar line, with dynamics of *f*, *mf*, and *mp* indicated.

Violin I

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes, marked *mf*. The second staff starts at measure 13 with a sixteenth-note pattern, marked *mf*, and includes a trill. The third staff starts at measure 23 with a quarter-note melody, marked *f*. The fourth staff starts at measure 34 with a quarter-note melody, marked *mf*, and includes a measure rest of 4 measures. The fifth staff starts at measure 47 with a sixteenth-note pattern, marked *f*, and includes two trills and a measure rest of 2 measures. The sixth staff starts at measure 59 with a quarter-note melody. The seventh staff starts at measure 71 with a sixteenth-note pattern, marked *f*, and includes a measure rest of 2 measures and a final *mf* marking.

79

Musical staff 79: Treble clef, eighth-note pattern.

86

Musical staff 86: Treble clef, eighth-note pattern.

93

2

Musical staff 93: Treble clef, eighth-note pattern with a "2" above the staff. *mp*

99

4

Musical staff 99: Treble clef, eighth-note pattern with a "4" above the staff. *mf*

107

Musical staff 107: Treble clef, eighth-note pattern.

114

Musical staff 114: Treble clef, quarter-note pattern.

126

Musical staff 126: Treble clef, eighth-note pattern with dynamics *f*, *mf*, and *mp*. Includes trills (*tr*) above the staff.

# China Rose

## Violin II

Chinese Folk Song  
Arr. by Kimchi Hoang

Musical score for Violin II, arranged by Kimchi Hoang. The piece is in 2/4 time and consists of 132 measures. The score is divided into systems of five lines each, with measure numbers 8, 14, 28, 44, 59, 73, 88, 99, 114, and 127 marked at the beginning of their respective lines. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as performance instructions like *tr* (trills) and *trm* (trills).

Cello

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

8 *mf*

16 *trm*

28 *f* *mf*

41

53 *f* *mf*

67 *f* *mf*

81

95 *mp* *mf*

108

121 *f* *mf* *mp*

# China Rose

Wood Blocks

Chinese Folk Song  
Arr. by Kimchi Hoang

The musical score is written on a single staff with a treble clef and a 2/4 time signature. It consists of eight lines of music, each starting with a measure number. The dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it, and a quarter note followed by a quarter rest is marked with a '4' above it.

6 *f*

14 *mf*

21

29 *f*

36 *mf* 3 4

51

60

68



*f*

Musical staff 68-74: A single staff of music containing seven measures. The first six measures consist of eighth-note patterns, and the seventh measure is a quarter note. The dynamic marking *f* is centered below the staff.

75



*mf*

Musical staff 75-82: A single staff of music containing eight measures of eighth-note patterns. The dynamic marking *mf* is centered below the staff.

83



Musical staff 83-90: A single staff of music containing eight measures of eighth-note patterns.

91



*mp*

Musical staff 91-98: A single staff of music containing eight measures. The first six measures are eighth-note patterns, followed by a triplet of quarter notes (marked with a '3' above) and two quarter notes. The dynamic marking *mp* is centered below the staff.

101



*mf*

Musical staff 101-108: A single staff of music containing eight measures. The first four measures are quarter notes, followed by a triplet of quarter notes (marked with a '4' above) and four eighth-note patterns. The dynamic marking *mf* is centered below the staff.

113



Musical staff 113-120: A single staff of music containing eight measures of eighth-note patterns.

121



*f*

Musical staff 121-128: A single staff of music containing eight measures of eighth-note patterns. The dynamic marking *f* is centered below the staff.

129



*mf* *mp*

Musical staff 129-136: A single staff of music containing eight measures. The first six measures are eighth-note patterns, followed by a half note and a quarter note. The dynamic marking *mf* is centered below the first six measures, and *mp* is centered below the last two measures.

# Drum Set

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

The image displays a drum set score for the piece 'China Rose'. The notation is written on a five-line staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures, with measure numbers 7, 12, 18, 25, 31, 40, 52, 58, and 65 indicated at the beginning of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *f* (forte) at measure 7, *mf* (mezzo-forte) at measures 12, 31, and 40, and *f* at measure 25. There are also markings for triplets (3) and quadruplets (4). The notation uses 'x' marks above notes to indicate specific drum sounds, and some notes have stems pointing downwards. The piece concludes with a final measure at measure 65.

71 *f*

76 *mf*

83 *mf*

89 *mp*

96 *mf*

110 *mf*

117 *mf*

123 *f*

130 *mf* *mp*

# China Rose

Chinese Folk Song  
Arr. by Kimchi Hoang

The musical score is arranged in a multi-staff format. The instruments and their staves are as follows:

- Flute: Treble clef, 2/4 time signature, rests.
- Clarinet in B $\flat$ : Treble clef, 2/4 time signature, rests.
- Bassoon: Bass clef, 2/4 time signature, rests.
- Soprano Sax.: Treble clef, 2/4 time signature, rests.
- Alto Sax.: Treble clef, 2/4 time signature, rests.
- Piano: Grand staff (treble and bass clefs), 2/4 time signature, rests.
- Trumpet in B $\flat$ : Treble clef, 2/4 time signature, rests.
- Trombone: Bass clef, 2/4 time signature, rests.
- Euphonium: Bass clef, 2/4 time signature, rests.
- Violin I: Treble clef, 2/4 time signature, rests.
- Violin II: Treble clef, 2/4 time signature, rests.
- Cello: Bass clef, 2/4 time signature, rests.
- Wood Blocks: Percussion staff, 2/4 time signature, rhythmic pattern of eighth notes.
- Drum Set: Percussion staff, 2/4 time signature, rhythmic pattern of eighth notes.

Dynamic markings *f* (forte) are present under the Wood Blocks and Drum Set staves.











China Rose

This page of the musical score for "China Rose" includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 48. Includes dynamic markings *f* and *mf*.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 48. Includes dynamic markings *f* and *mf*.
- Bsn. (Bassoon):** Part 1, starting at measure 48.
- S. Sax. (Soprano Saxophone):** Part 1, starting at measure 48.
- A. Sax. (Alto Saxophone):** Part 1, starting at measure 48.
- Pno. (Piano):** Part 1, starting at measure 48.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 48. Includes dynamic markings *f* and *mf*.
- Tbn. (Trombone):** Part 1, starting at measure 48.
- Euph. (Euphonium):** Part 1, starting at measure 48.
- Vln. I (Violin I):** Part 1, starting at measure 48. Includes dynamic markings *f* and *mf*.
- Vln. II (Violin II):** Part 1, starting at measure 48. Includes dynamic markings *f* and *mf*.
- Vc. (Cello):** Part 1, starting at measure 48.
- W. Bl. (Wood Bass):** Part 1, starting at measure 48.
- D. S. (Double Bass):** Part 1, starting at measure 48.

This musical score is for the piece "China Rose" and is page 8 of the score. It features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The piano part (Pno.) is written in grand staff notation. The brass section consists of B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Wood Bass (W. Bl.), and Double Bass (D. S.). The score begins at measure 57. The woodwinds and piano play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. The brass instruments have more melodic and harmonic parts, with the trumpets and trombones playing sustained notes and the euphonium playing a more active line. The double bass plays a complex, rhythmic pattern.

This page of the musical score for "China Rose" contains measures 66 through 71. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Melodic line with a dynamic marking of *f* starting at measure 70.
- B♭ Cl.** (B-flat Clarinet): Melodic line with a dynamic marking of *f* starting at measure 70.
- Bsn.** (Bassoon): Melodic line with a dynamic marking of *f* starting at measure 70.
- S. Sx.** (Soprano Saxophone): Melodic line with a dynamic marking of *f* starting at measure 70.
- A. Sx.** (Alto Saxophone): Melodic line with a dynamic marking of *f* starting at measure 70.
- Pno.** (Piano): Accompanying line with a dynamic marking of *f* starting at measure 70.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with a dynamic marking of *f* starting at measure 70.
- Tbn.** (Trombone): Melodic line with a dynamic marking of *f* starting at measure 70.
- Euph.** (Euphonium): Melodic line with a dynamic marking of *f* starting at measure 70.
- Vln. I** (Violin I): Melodic line with a dynamic marking of *f* starting at measure 70.
- Vln. II** (Violin II): Melodic line with a dynamic marking of *f* starting at measure 70.
- Vc.** (Violoncello): Melodic line with a dynamic marking of *f* starting at measure 70.
- W. Bl.** (Wood Bass): Percussive accompaniment with a dynamic marking of *f* starting at measure 70.
- D. S.** (Drum Set): Percussive accompaniment with a dynamic marking of *f* starting at measure 70.

The score begins at measure 66 with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is consistently used for the melodic lines from measure 70 onwards.



This page of the musical score for 'China Rose' contains measures 81 through 90. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with sixteenth-note patterns.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with eighth-note figures.
- Bsn.** (Bassoon): Provides a steady accompaniment with eighth notes.
- S. Sax.** (Soprano Saxophone) and **A. Sax.** (Alto Saxophone): Both play similar melodic lines with eighth-note patterns.
- Pno.** (Piano): The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Plays a melodic line with eighth notes.
- Tbn.** (Trombone): Provides a steady accompaniment with eighth notes.
- Euph.** (Euphonium): Plays a melodic line with eighth notes.
- Vln. I** (Violin I): Features a melodic line with sixteenth-note patterns.
- Vln. II** (Violin II): Provides a steady accompaniment with eighth notes.
- Vc.** (Violoncello): Provides a steady accompaniment with eighth notes.
- W. Bl.** (Wood Block): Plays a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Provides a complex rhythmic accompaniment with various drum patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '11' is located in the top right corner, and the measure number '81' is indicated at the beginning of the first staff.





This page of the musical score for "China Rose" contains measures 105 through 110. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 105-110, starting with a rest and then playing a melodic line. A *f* dynamic marking is present at the end of measure 109.
- B♭ Cl.** (B-flat Clarinet): Measures 105-110, playing a melodic line.
- Bsn.** (Bassoon): Measures 105-110, playing a melodic line.
- S. Sax.** (Soprano Saxophone): Measures 105-110, playing a melodic line.
- A. Sax.** (Alto Saxophone): Measures 105-110, playing a melodic line.
- Pno.** (Piano): Measures 105-110, featuring a dense texture with a rapid sixteenth-note pattern in the right hand and a steady bass line in the left hand.
- B♭ Tpt.** (B-flat Trumpet): Measures 105-110, playing a melodic line.
- Tbn.** (Trombone): Measures 105-110, playing a melodic line.
- Euph.** (Euphonium): Measures 105-110, playing a melodic line.
- Vln. I** (Violin I): Measures 105-110, playing a melodic line.
- Vln. II** (Violin II): Measures 105-110, playing a melodic line.
- Vc.** (Violoncello): Measures 105-110, playing a melodic line.
- W. Bl.** (Wood Bass): Measures 105-110, playing a rhythmic pattern.
- D. S.** (Drum Set): Measures 105-110, playing a rhythmic pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The page number 105 is indicated at the beginning of each staff.

This page of the musical score for 'China Rose' contains measures 113 through 122. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- B♭ Cl.** (B-flat Clarinet): Mirrors the flute's melodic line.
- Bsn.** (Bassoon): Provides harmonic support with eighth-note patterns.
- S. Sax.** (Soprano Saxophone): Mirrors the bassoon's line.
- A. Sax.** (Alto Saxophone): Mirrors the bassoon's line.
- Pno.** (Piano): Features a complex accompaniment with chords and moving lines in both staves.
- B♭ Tpt.** (B-flat Trumpet): Sustained notes with some melodic movement.
- Tbn.** (Trombone): Sustained notes.
- Euph.** (Euphonium): Sustained notes.
- Vln. I** (Violin I): Sustained notes with some melodic movement.
- Vln. II** (Violin II): Sustained notes.
- Vc.** (Violoncello): Sustained notes.
- W. Bl.** (Wood Bass): Sustained notes.
- D. S.** (Drum Set): Complex rhythmic pattern with snare, tom, and cymbal work.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 are indicated at the beginning of their respective staves.

This page of the musical score for "China Rose" (page 16) features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting at measure 122, featuring a trill and a grace note.
- B♭ Cl. (B-flat Clarinet):** Melodic line starting at measure 122, mirroring the flute's melody.
- Bsn. (Bassoon):** Rests until measure 122, then plays a sustained note.
- S. Sx. (Soprano Saxophone):** Melodic line starting at measure 122, mirroring the flute's melody.
- A. Sx. (Alto Saxophone):** Rests until measure 122, then plays a sustained note.
- Pno. (Piano):** Accompanying line with a steady eighth-note pattern in the right hand and a bass line in the left hand.
- B♭ Tpt. (B-flat Trumpet):** Rests until measure 122, then plays a sustained note.
- Tbn. (Trombone):** Rests until measure 122, then plays a sustained note.
- Euph. (Euphonium):** Rests until measure 122, then plays a sustained note.
- Vln. I (Violin I):** Rests until measure 122, then plays a sustained note.
- Vln. II (Violin II):** Rests until measure 122, then plays a sustained note.
- Vc. (Cello):** Rests until measure 122, then plays a sustained note.
- W. Bl. (Wood Bass):** Plays a rhythmic pattern of eighth notes throughout the page.
- D. S. (Double Bass):** Plays a complex rhythmic pattern with many grace notes throughout the page.

Dynamic markings include *f* (forte) for several instruments starting at measure 122. The score is marked with measure numbers 122, 123, 124, 125, 126, 127, and 128.

